The Cash Box

VOLUME XXI—NUMBER 52

SEPTEMBER 10, 1960

Ageless "Satchmo" joins his great trumpet with the youthful and exciting Dukes of Dixieland and from the expression on Louis' face, he digs the results. The veteran jazz ambassador teamed with the Dukes a few months ago for an LP titled "Louis and The Dukes of Dixieland" which was released just last week on the Audio Fidelity label. AF president Sid Frey got the artists together when they were in town last May for a New York Daily News Jazz Concert. This is the first time Louis and the Dukes have ever appeared on an LP together. The Dukes are AF's best selling artists, with twelve previous albums to their credit.

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		Pos. Last Week
1	★●STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*	1
2	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*	2
3	★●NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)*	3
4	● BRENDA LEE *(Decca DL 4039; DL 74039)*	4
5	● ELVIS IS BACK *Elvis Presley (RCA Victor LPM-2231; LSP 2231)*	5
6	★●SOLD OUT *Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)*	6
7	● LOOK FOR A STAR *Billy Vaughn (Dot DLP-3322; DLPS 25322)*	9
8	★"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-346; ABCS-346)*	7
9	EDGE OF SHELLEY BERMAN *(Verve MGV 1503)*	8
10	JOSE JIMINEZ *Bill Dana (Signoture SM-1013)*	10
11	ENCORE OF GOLDEN HITS *Platters (Mercury MG-20472)*	15
12	● CAN CAN *Sound Track (Capitol W-1301 SW-1301)*	11
13	● THE SOUND OF MUSIC *Original Cast (Columbia KOL 5450; KOS-2020)*	13
14	★●JOHNNY'S MOODS *Johnny Mothis (Columbia CL-1526; CS-8326 *B-15261,2,3)*	23
15	★●SOUTH PACIFIC *Movie Cost (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	16
16	★●YOUNG AT HEART *Ray Coniff Singers (Columbia CL 1489; CS 8281*B 14891)*	19
17	● INSIDE SHELLEY BERMAN *(Verve MGV 15003; MG VS-6106)*	12
18	● THEME FROM A SUMMER PLACE *Billy Voughn (Dot DLP-3276; DLP-25276)*	14
19	● KICK THY OWN SELF *Bro. Dave Gordner (RCA Victor LPM-2239; LSP-2239)*	20
20	● MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve MGV 4041; MGVS 6163)*	25
21	REJOICE DEAR HEARTS *Bro. Dave Gordner (RCA Victor LPM-2083)*	17
22	● SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CL-1457; CS-8251)*	18
23	RAY CHARLES IN PERSON *(Atlantic 8039)*	24
24	★●DARIN AT THE COPA *Bobby Darin (Atco LP-33122; SD-33122 ★EP-4512)*	31
25	● MORE SONGS BY RICKY *Ricky Nelson (Imperial 9122; 1205)*	30
26	● JACKIE SINGS THE BLUES *Jockie Wilson (Brunswick BL-54055; BL 7-54055)*	26
27	● BEN HUR *Sound Trock (MGM IEI; ISEI)*	27
28	★●MORE GUNFIGHTER BALLADS *Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3)*	39
29	● PERSUASIVE PERCUSSION *Terry Snyder (Command RS-33-800; S-800)*	29
30	● MUSIC FROM MR. LUCKY *Henry Moncini (RCA Victor LPM-2198; LSP-2198)*	21
31	● LANZA SINGS CARUSO FAVORITES *Morio Lonzo (RCA Victor SP-33-75)*	22
32	● THE TWO OF US *Brook Benton & Dinah Washington (Mercury MG-20588; SR 60244)*	28
33	● ITALIAN FAVORITES *Connie Francis (MGM E-3791; ST 3791)*	33
34	★●IT'S EVERLY TIME *Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)*	32
35	● WOODY WOODBURY LOOKS AT LOVE AND LIFE *(Stereoddities MW-1; SW-1)*	34
36	● LAUGHING ROOM *Woody Woodbury (Stereoddities MW-2; SW-2)*	36
37	● PAUL ANKA SWINGS FOR YOUNG LOVERS *Paul Anka (ABC Paramount ABC-347; ABCS-347)*	40
38	● DOWN TO EARTH *Jonothan Winters (Verve MGV-15011; MGVS-6155)*	38
39	PERCY FAITH'S GREATEST HITS *(Columbia CL-1493)*	41
40	★SOLID AND RAUNCHY *Bill Block (Hi HL-12003; HE-22002)*	49
41	● ENCORE SANTO & JOHNNY *(Canadion American CALP 1002; SCALP 1002)*	48
42	● MORE ENCORE OF GOLDEN HITS *Platters (Mercury MG-20591; SR-60252)*	45
43	● FANTASTIC LLOYD PRICE *Lloyd Price (ABC Paramount ABC-346 ABCS-346)*	43
44	● GENIUS HITS THE ROAD *Ray Charles (ABC Paramount ABC-335; ABCS 335)*	46
45	● JAMAL AT THE PERSHING Vol. II *Ahmad Jamal (Argo LP 667; LP667)*	—
46	FOUND LOVE *Jimmy Reed (Vee Jay 1022)*	—
47	● UNFORGETTABLE *Dinah Washington (Mercury MG-20572; SR-60232)*	47
48	★●GENIUS OF RAY CHARLES *Ray Charles (Atlantic 1312; SD 1312; 1619)*	35
49	MR. PERSONALITY'S BIG 15 *Lloyd Price (ABC Paramount ABC 324)*	37
50	● GRAND CANYON SUITE *Morton Gould (RCA Victor LM 2433 LSC 2433)*	44

		Pos. Last Week
1	STRING ALONG *Kingston Trio (Capitol ST-1407)*	1
2	PERSUASIVE PERCUSSION *Terry Snyder (Command S-800)*	2
3	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*	3
4	THE SOUND OF MUSIC *Originol Cast (Columbio KOS-2020)*	5
5	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	4
6	CAN CAN *Sound Track (Capitol SW-1301)*	7
7	SOLD OUT *Kingston Trio (Copitol ST 1352)*	6
8	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*	8
9	THEME FROM A SUMMER PLACE *Billy Voughn (Dot. DLP-25276)*	9
10	PROVOCATIVE PERCUSSION *Vorious Artists (Commond 806)*	11
11	MUSIC FROM MR. LUCKY *Henry Moncini (RCA Victor LSP 2198)*	10
12	YOUNG AT HEART *Ray Coniff Singers (Columbia CS 8281)*	13
13	BEN HUR *Sound Trock (MGM ISE 1)*	12
14	ELVIS IS BACK *Elvis Presley (RCA Victor LSP-2231)*	14
15	SONGS TO REMEMBER *Montovoni (London PS 193)*	15
16	BELAFONTE AT CARNEGIE HALL *Harry Belofonte (RCA Victor LSO-6006)*	16
17	LANZA SINGS CARUSO FAVORITES *(RCA Victor SP-33-75)*	17
18	SENTIMENTAL SING ALONG WITH MITCH MILLER *(Columbia CS-8251)*	18
19	BONGOS *Los Admiradores (Command RS 809 SD)*	19
20	BRENDA LEE *(Decco DL 74039)*	22
21	JOHNNY'S MOODS *Johnny Mathis (Columbia CS-8326)*	35
22	NEW ORLEANS *Pete Fountoin (Corol CRL-757282)*	21
23	THE TWO OF US *Brook Benton & Dinah Washington (Mercury SR 60244)*	20
24	GRAND CANYON SUITE *Morton Gould (RCA Victor LSC 2433)*	23
25	THE BUTTON DOWN MIND OF BOB NEWHART *Bob Newhort (Worner Bros. WS 1379)*	26
26	GENIUS OF RAY CHARLES *Ray Charles (Atlontic SD 1312)*	24
27	LATIN A LA LEE *Peggy Lee (Copitol ST-1290)*	25
28	MACK THE KNIFE—ELLA IN BERLIN *Ella Fitzgerald (Verve 6163)*	34
29	KICK THY OWN SELF *Brother Dave Gordner (RCA Victor LSP-2339)*	33
30	101 YEARS OF FAMILIAR SONGS *101 Strings (Somerset SF 2RS)*	32
31	DESERT SONG *Morio Lanza (RCA Victor LSO-1000)*	36
32	PERSUASIVE PERCUSSION —Vol. II *Terry Snyder (Command RS-808 SD)*	30
33	FAITHFULLY *Johnny Mathis (Columbia CS 8219)*	27
34	BELLS ARE RINGING *Original Cast (Capitol SW-1435)*	28
35	LINGER AWHILE *Billy Vaughn (Dot-DLP-25280)*	29
36	BYE BYE BIRDIE *Original Cast (Columbia KOS-2025)*	31
37	ITALIAN FAVORITES *Connie Francis (MGM ST 3791)*	37
38	CONCERT IN RHYTHM —Vol. II *Roy Conniff (Columbia CS 8281)*	38
39	DARIN AT THE COPA *Bobby Dorin (Atco SD-33122)*	48
40	IT'S EVERLY TIME *Everly Bros. (Warner Bros. WS 1381)*	39
41	PROVOCATIVE PERCUSSION —Vol. II *Various Artists (Command 33-SD-810)*	43
42	PAUL ANKA SWINGS FOR YOUNG LOVERS *(ABC Paramount ABCS-347)*	42
43	UNFORGETTABLE *Dinah Washington (Mercury SR-60158)*	45
44	THE SOUND OF TOP BRASS *Peter London Orchestra (Medallion MS 7500)*	49
45	MORE ENCORE OF GOLDEN HITS *Platters (Mercury SR-60252)*	46
46	HEAVENLY *Johnny Mathis (Columbio CS-8152)*	41
47	BROTHERS FOUR *Brothers Four (Columbia CS-8197)*	44
48	SING A HYMN WITH ME *Tennessee Ernie Ford (Copitol STAO-1332)*	47
49	ROGER WILLIAMS AT TOWN HALL *(Kopp KXS 5008)*	—
50	FLUTES AND PERCUSSION *Hal Mooney (Time S/2001)*	50

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4 New Hits Rocketing Toward The Charts!

Mercury® RECORDS

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I WANT TO BE WANTED" (3:00) [Leeds ASCAP—Gannon, Spotti, Testa]

"JUST A LITTLE" (2:23) [Champion BMI—Chotas]

BRENDA LEE (Decca 31149)

The young lark, who just copped a gold-disk for her "I'm Sorry"—"That's All You Gotta Do" double-header can do more of the same with this new Decca offering. One side, "I Want To Be Wanted," is a captivating romantic pleader, that Brenda waxes with heartfelt ballad sincerity. The other end, "Just A Little," also a pleader, takes a bright cha cha beat route. Choral and ork support is top drawer on both lids.

"DON'T BE CRUEL" (2:02) [Elvis Presley, Shailmar BMI—Blackwell, Presley]

"ROLLIN'" (2:15) [Jec BMI—Black]

BILL BLACK'S COMBO (Hi 2026)

The London-distributed Hi outfit seems to have one of waxdom's most consistent instrumental sellers in the Bill Black Combo. The current link in the artists' hit chain is "Josephine." "Don't Be Cruel," the short-while back Presley sensation, should be their next. It's a quick moving affair contained in their current click LP, "Solid And Raunchy." The Black original on the lower half 'rolls' along at an engaging shuffle clip.

"WHAT A DREAM" (2:29) [Berkshire BMI—Willis]

"TELL ME ONE MORE TIME" (2:02) [Marielle BMI—Twitty]

CONWAY TWITTY (MGM 12918)

Conway Twitty has two more winners here. One end finds the songster enticingly groaning his way thru another Chuck Willis revival, "What A Dream." It's a beautiful, ballad-with-a-mild beat opus that should be well on its way in no time flat. The Twitty original, "Tell Me One More Time," is a galloping rocker that Conway and chorus ride out with coin-catching zest.

"EE-I EE-I OH!" (2:45) [Sheldon BMI—Lawton]

"ITCHIN' FOR LOVE" (2:19) [Home Folks BMI—Pomus, Shuman]

JIMMY JONES (MGM 9076)

Jimmy Jones' latest for Cub appears to be a two-sided smasheroo. They're two tantalizing, quick beat novelties, "Ee-I Ee-I Oh!" (all about Old MacDonald's daughter, Sue) and "Itchin' For Love," that Jimmy works over in his readily-recognizable vocal manner. Chalk up two terrific ork-choral assists for the Robert Mersey-led aggregation.

"DORMILONA" (2:30) [Cornerstone BMI—Ville, Sherman, Lang]

"THE LAST ONE TO KNOW" (2:37) [Cornerstone BMI—Blackwell]

THE FLEETWOODS (Dolton 27)

It's a toss-up on which end of the Fleetwoods' new Dolton release'll make the hit lists first. They're two ballad charmers, Spanish-flavored hymn-to-her, "Dormilona," and the touching weeper, "The Last One To Know," that the artists deck out in their oh-so-smooth, ear-arresting manner. Both sides mean money-in-the-bank for all concerned.

"TOGETHERNESS" (2:32) [Debmar ASCAP—Faith]

"DON'T LET LOVE PASS ME BY" (2:45) [Rambed BMI—Troy, Petrone]

FRANKIE AVALON (Chancellor 1056)

The very pretty, soft beat cha cha romancer, "Togetherness," should easily be Avalon's next big chart affair. It's a warm, sincere teen-directed opus that receives a tender ork-chorus showcase from the Russ Faith outfit. More in line with the young crooner's current chart stand, "Where Are You," is the appealing slow paced love affair, "Don't Let Love Pass Me By." Peter DeAngelis' crew tastefully assists here.

"TEENAGE HEARTACHE" (2:24) [Rumbelero BMI—Pomus, Shuman]

"I'LL ALWAYS WANT YOU NEAR" (2:41) [Ben-Ghazi BMI—Foster, Henry]

RAY PETERSON (RCA Victor 7779)

"Teenage Heartache" sounds like a potent follow-up to Peterson's current top-ten'er, "Tell Laura I Love Her." Ray puts his heart into his delivery as Stan Applebaum's ork and chorus lend a striking, slow steady beat backdrop. Effective mid-deck recitation. Hugo Winterhalter's crew prettily back up on the lovely ballad stand, "I'll Always Want You Near."

GEORGIA GIBBS (Imperial 5688)

(B+) "LOCH LOMAND" (2:20) [ASCAP—Trad.] Pro thrush offers a slick swing version of the favorite, and gets appropriately bright support. Deck has deejay-time value.

(B) "SO IN LOVE" (2:22) [T. B. Harms ASCAP — Porter] Classy upbeat approach to one of Cole Porter's best creations. Fine ork support by the Joe Sherman crew.

KENNY HAMBER (Spar 101)

(B+) "TEARS IN MY EYES" (2:54) [Rim BMI — Hamber, Robertson] After an opening recitation, Hamber hands-in a strong blues-styled performance of the deep-felt opus. David Robertson's combo & chorus maintain a steady, pro-sounding backdrop. Can make R&B-pop noise.

(B) "DO THE HULLY GULLY" (2:40) [Rim BMI — Robertson] The teen-dance—which gets a lot of disk play—is presented with proper blues zest by the songster and musicians.

LITTLE JOE & THRILLERS (Okeh 7136)

(B+) "STAY" (2:30) [Windsong BMI — Williams] A colorful cover of the Maurice Williams click by the songster and combo-chorus backing. Pro performance can give this reading important coin.

(B) "PLEASE DON'T GO" (2:13) [J. Little BMI—Cook] Tearful blues-pleader is conveyed with conviction.

JAMES BOOKER (Peacock 1697)

(B+) "GONZO" (2:24) [Lion BMI — Malone] Combo date has the right blues-rock idea. Spotlight is on a swingin' organ, and both flute and percussion make solid appearances. Could be an important pop-R&B deck.

(B) "COOL TURKEY" (2:15) [Lion BMI — Malone] Sound struts ala the title. Musicians have produced a worthwhile beat track here, too.

ROBERT HOLLIDAY ORCH. (Everest 19381)

(B+) "THEME FROM THE SUNDOWNERS" (2:19) [M. Witmark ASCAP — Tiomkin] Pretty pic main-title receives a pro rock-a-string statement ala Percy Faith's "Summer Place" success. Could make noise.

(B) "THEME FROM THE DARK AT THE TOP OF THE STAIRS" (2:23) [M. Witmark ASCAP — Steiner] Another appealing pic theme is displayed with fine, though less teen-directed sounds. Pic is the screen version of the hit Broadway play.

TEDDY PHILLIPS ORCH. (Aladdin 3467)

(B) "QUICK" (1:51) [Windy City ASCAP — Schroeder, Silver, Trace] Ork and thrush billed as "Janie" offer a lively swing romantic-novelty (title word is performed with hiccup-like sound).

(B) "DON'T DO ANYTHING" (2:13) [Windy City ASCAP—Trace, Bohme, Watts] Lemon Drops songsters are featured in this light-beat blueser.

STU PHILLIPS (Colpix 162)

(B) "THEME FROM 'SONG WITHOUT END'" (2:26) [Columbia Pictures ASCAP] A lovely ork-sans lyric chorus reading of the beautiful main-title from the Liszt pic bio (tune comes from Liszt's "Un Sospiro"). Handsome mood offering.

(B) "LIKE HANGARIAN" (1:55) [Columbia Pictures ASCAP—Adapt. Phillips] Liszt's "Hungarian Rhapsody" gets a hip title and wild statements from the Phillips' strings.

WAYFARERS TRIO (Mercury 71676)

(B+) "RUN, COME SEE" (2:20) Westwall MRC BMI — Arr: Taylor, Williams, Cheatwood] New folk-directed attraction does a fine, robust job on the contagious folk oldie. Group has polish and could receive attention here.

(B) "LITTLE BILLY BLUE SHOES" (2:48) [Studio ASCAP & Hi-Lo BMI—Nelson, Burch] Boys display equal finesse when it comes to folk ballads.

STEWART ROSE (Felsted 8606)

(B) "THAT'S WHAT A DREAM CAN DO" (3:10) [Argo BMI — Millet] Rose has that big-ballad voice and effectively carries the sentiments of the dramatic sentimental. Good legit sound from the string ork.

(C+) "I COMPLAINED" (2:40) Wildwood BMI — Ram, Rand] Song of humility builds-up to a big climax.

CARLA BONI (Coral 62226)

(B) "IL TUO BACIO E COME UN ROCK (Your Kiss Is Like A Rock)" (2:05) [BIEM—Celentano, Vivarelli, Fulci] An Italian-import with typically lively Continental color. Thrush's bright Italian-song is backed by a spirited ork and chorus (including speeded-up voices).

(B) "IL TUO SORRISO M'NNAMORA (I'm In Love With Your Smile)" (2:20) [BIEM—Mangeri] Performer has a deeper sound in this ballad date (also sung in Italian). Tune is pretty.

EDDIE COOLEY (Roulette 4272)

(B+) "PRISCILLA" (2:33) [Forshay BMI—Cooley, Blackwell] Cooley has a new version of his years-back success. Light upbeat sound still makes teen-sense, and side could get action.

(B) "A SPARK MET A FLAME" (2:19) [Forshay BMI—Burks] This presentation is in a more sentimental rock vein.

SUSAN WATSON (Palette 5062)

(B) "OH! BILLY BOY!" (2:15) [Zodiac BMI — Steggerda, Schell] Thrush—who sings and dances in the smash musical, "Bye Bye Birdie,"—offers a sprightly date on a theme with a European flavoring.

(C+) "DANCING WITH YOU" (2:19) [Zodiac BMI — Steggerda, Schell] A cha-cha format for the performer on this end.

BRENDA LEE

Does it again!

"I WANT TO BE WANTED"

"JUST A LITTLE"

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Records

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"NORTH TO ALASKA" (2:46) [Robbins ASCAP—Phillips]
"THE MANSION YOU STOLE" (3:05) [American BMI—Horton]
JOHNNY HORTON (Columbia 41782)

Johnny Horton returns with another pic-title tune. This one's titled "North To Alaska" and it's an up tempo tale of a gold prospector who would quickly trade his new found wealth in return for a woman's love. Attractive chorus-ork support for Johnny's standout storytellin'. "The Mansion You Stole," is a tear-compelling, chorus-backed ballad-beaut that can also step way out.

"BUZZ, BUZZ, BUZZ" (2:08) [Cash BMI—Gray, Byrd]
"WAITIN' IN SCHOOL" (2:07) [Reeve BMI—Burnette, Burnette]
FRANKIE LYMON (Roulette 4283)

Lymon, who returned to 'hitsville' via the r&r 'oldie,' "Little Bitty Pretty One," comes thru with two more power-packed entries from the same category. They're the Hollywood Flames' click, "Buzz, Buzz, Buzz," and the Ricky Nelson biggie, "Waitin' In School," that Lyman knocks out in winning teen style. Both sides are in his "Rock 'N' Roll With Frankie Lymon" package.

"THE GIRL WITH THE STORY IN HER EYES" (1:55)
[Eldorado BMI—Roberts]
"SUMMER NIGHTS" (1:55) [Eldorado BMI—Clasky]
SAFARIS (Eldo 105)

Sound on "Story" appears to clinch a chart follow-up of the team's current smash, "Image Of A Girl." Songsters offer a busy blend on the melodic romantic against a colorful Latinish setting from the combo. Look for big sales here. "Summer" is a pretty medium-beat ballad that's endowed with a Latin-rock feel. Can also move.

"HEY, HEY, BABY" (2:11) [Jurny BMI—Thomas]
"BUFFALO BLUES" (2:32) [Pamco BMI—Thomas]
JON THOMAS (ABC-Paramount 10140)

Jon Thomas, who broke onto the national chart scene in a big way with his "Heartbreak (It's Hurtin' Me)," is back with what looks like another solid money-maker. Tabbed "Hey, Hey, Baby," it features a tremendous driving instrumental backdrop for the artist's sock vocal effort. Now and then moans are interjected along the way on the fine slow walk rhythm entry, "Buffalo Blues."

"LIKE A FOOL" (2:17) [Travis BMI—Burnette]
"STAY AT HOME BLUES" (2:03)
[Hillary, Mighty BMI—Kornstein, Jay]
DEANE HAWLEY (Dore 569)

Hawley, who came in for a big slice of the "Look For A Star" sales melon, can step all the way out with his new Dore performance. Excellent choral and string-highlighted instrumental support for the chanter's superb ballad styling of a quick moving (Dorsey Burnette-penned) weeper tabbed "Like A Fool." Watch it take off. Also keep close tabs on the infectious, toe-tapping underlid, "Stay At Home Blues."

"YOU DON'T WANT MY LOVE" (1:59) [Tree BMI—Miller]
"FOOTPRINTS IN THE SNOW" (2:38) [Tree BMI—Arr: Miller, Elliott]
ROGER MILLER (RCA Victor 7776)

Here's another country artist who should soon be making the pop scene. He's Roger Miller and his two-market success vehicle is tagged "You Don't Want My Love." It's a tantalizing thumper with Miller delightfully reading between the beats. Chorus and ork colorfully back up on a cutie loaded with vocal and instrumental tricks. However, don't overlook the catchy flip, "Footprints In The Snow," that romps along with a "Wabash Cannonball" flavor.

"IS IT TRUE? (WHAT THEY SAY ABOUT AL)"
(2:42) [David BMI—Martin]
"(AY, AY, AY) I'LL WAIT FOREVER" (1:50) [Jason BMI—McCulloh]
BOBBI MARTIN (Maypole 502)

The wax-buyers should soon be gathering 'round this Maypole release. It's a heartbreaking, slightly up-beat opus tabbed "Is It True? (What They Say About Al)" that bows the warm, appealing vocal talents of Bobbi Martin. Gal's country-oriented delivery is from the Jeanne Black school. Good support from the Jack Olsen ork and chorus. Flip's a solid rock revival of the old Spanish favorite.

BILLY ROME (Sultan 3)

(B+) "O SOLE MIO" (3:12) An effective Italian version, arrangement-wise, of the current Elvis Presley smasheroo. Good sound that'll give the jocks a change-of-pace-programming item.

(B) "IT'S NOW OR NEVER" (3:12) [Gladys ASCAP—Schroeder, Gold] This end features an all-English reading of the tune. Artist has the chart goods. Keep tabs on him.

SUNNY GALE (Warwick 578)

(B+) "IT'S YOUR TURN" [Robert Mellin Le Bill BMI—Smith, Johnston] Tune's tearful sentiments are feelingfully relayed by the lark. Nice sentimental rock-a-string (& chorus) sound headed by Stan Applebaum.

(B+) "WHERE HAVE YOU BEEN ALL MY LIFE" [Joy ASCAP—Warren Curtis, Goehring] Brighter-beat display which includes a chanting femme chorus. Both ends have chart appeal.

BETTY JOHNSON (Dot 16127)

(B+) "SLIPPING AROUND" (2:18) [Peer International BMI—Tillman] Lark's initial showing for the diskery is an attractive, mostly multi-tracked reading of the old country hit. Full teen-beat ork in the backdrop.

(B) "ONE HAS MY HEART THE OTHER HAS MY NAME" (2:20) [Peer International BMI—Dean, Dean, Blair] Wistful rock-a-cha arrangement for the performer here. Deck has a pro teen approach.

PLAS JOHNSON (Capitol 4436)

(B) "TANYA" (2:29) [Liggens BMI—Liggens] Saxist heads jungle-like swing arrangement. Rhythm section and strings have a steady, soft-pounding sound. Will interest the more hip platter spinners.

(B) "DON'T LET THE SUN CATCH YOU CRYING" (3:19) [Northern ASCAP—Greene] Daydreaming blues work from the musician and accompaniment.

MYRNA MARCH (Warwick 576)

(B) "DON'T BE ANGRY" [Republic BMI—Mendelsohn, McCoy, Brown] Lark has a "red-hot" delivery on the ditty, and a Sid Bass-directed rock-a-string (& chorus) set-up moving briskly along.

(B) "WHY" [Yukon ASCAP—March] A romantic-beat outlet for the songstress.

DAN & LOU (Sigma 1002)

(B) "YOUR LOVE SO TRUE" [Aquinas BMI—Lou, Zerato] Upbeat romantic chants and vocalizing by the twosome and other songsters. Good sound, if in a somewhat old-fashioned teen way.

(C+) "THE GIRL IN MY DREAMS" [Aquinas BMI—Lou, Zerato] A deliberate-rock affectionate here.

RAY SAWYER (Sandy 1030)

(B) "BELLS IN MY HEART" (2:35) [Commodore BMI—Robchaux, Durand, Mattassa] Singer and other vocalists team to do an agreeable soft-beat ballad job. Attractive teen phrasing.

(C+) "ROCKIN' SATELLITE" (2:00) [Burnt Oak BMI—Watkins] Conventional rocker from songster and combo.

JOHNNY ADAMS (Ric 971)

(B) "LET THE WIND BLOW" (2:39) [Longhorn BMI—Johnson] Adams does a handsome blues-ballad job while the combo supplies an effective Latin-blues backdrop. There's something of "Mack The Knife" in the tune.

(B) "SOMEONE FOR ME" (2:01) [Ron BMI—Rebennack, Allen] More dramatic blues-ballad fare in this corner.

JULIUS LA ROSA (Kapp 348)

(B) "IT'S ALL RIGHT WITH ME" (3:19) [Buxton Hill ASCAP—Porter, Notorius] The Cole Porter tune gets lots of swing polish from La Rosa, who first warbled in English, then in Italian. Robust swinging from the Ralph Burns ork. Slick jock session.

(B) "BEWITCHED" (3:02) [Chappel ASCAP — Rodgers, Hart, Nisa] An all-Italian soft-ballad portrayal of another showtune classic. Pretty side.

VIC DAMONE (Columbia 41783)

(B+) "NEVER LIKE THIS" (2:16) [Frank ASCAP—Wells, McIntyre] Damone's in fine swing form here, and he's got a vehicle tailor-made for a smart run-through. Axel Stordahl ork backing is big-sounding, but not overpowering. It'll make lots of jock programming.

(B) "WHAT FOOLS WE MORTALS BE" (3:00) [Mills ASCAP—Gladstone, Bulkin] Attractive ballad stint.

BILL DOGGETT (King 5387)

(B) "A LOVER'S DREAM" [BMI—Doggett] Pretty, unhurried phrasing by the organist on one of his mellow compositions. Inviting mood stuff.

(B) "TRAV'LIN' LIGHT" (2:51) [Bregman—Vocco-Conn ASCAP—Mundy, Young, Mercer] The sturdy is heard in a similar setting.

TONY LAWRENCE (Jude 128)

(B) "WHEN I GROW TOO OLD TO DREAM" (2:10) [Robbins ASCAP — Romberg, Hammerstein] Songster delivers the evergreen with a fine cozy swing attitude. Sprightly combo-chorus support has a good sound.

(C+) "EZEK'EL" (2:00) [Beacon ASCAP — Bonds] Spiritual-flavored, finger-snapping theme about the Biblical personality.

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

BILLY BLAND (Old Town 1088)

(B+) "MAKE BELIEVE LOVER" [Glover BMI — Hammer] Songster could do solid pop-R&B business with his fine ballad portrayal of the strong plaintive. Femme singers and combo follow-along with sympathy. Well-worth eyeing.

(B+) "HARMONY" [January BMI —Pitney] Artist and vocal-combo accompaniment have a medium-beat blues-jumper here. Should also be eyed.

MITCH MILLER & SING ALONG KIDS & CHORUS (Columbia 41789)

(B+) "THE ZAZU ZAZU TREE" (2:30) [George Paxton ASCAP—Merrill, Lewin] Familiar kiddie number (Gershwin used tune in "American In Paris") is related with typical zest by the Miller crew. Will be getting those spins.

(B+) "SING-SONG-GIRL" (2:22) [Shapiro, Bernstein ASCAP—Hilliard, Gaze] A Miller march tempo for a good German tune with English lyrics.

JERRY BUTLER (Vee Jay 354)

(B+) "HE WILL BREAK YOUR HEART" (2:40) [Pamco BMI —Butler, Mayfield, Carter] The songster could return to the charts with this fine, mostly multi-tracked item about a lost-love. Besides Butler's pro delivery the combo has an infectious, middle-beat sound. Watch it.

(B+) "THANKS TO YOU" (2:35) [Conrad BMI—Butler, Mayfield] Fella's got his gal in this inviting, slow-beat pose. Sincere string statements. Eye also.

ISLANDERS (Mayflower 22)

(B+) "FORBIDDEN ISLAND" (1:59) [Volkwein ASCAP — Metis, Starr] Instrumentalists, a recent chart name with "Enchanted Sea," could succeed with this weirdo which has a tom-tom feel and a number of gimmicks heard in "Sea." Sound that can catch-on.

(B) "CITY UNDER THE SEA" (2:37) [Volkwein ASCAP — Metis, Starr] Somewhat more straight-forward sound, with a string ork in on the haunting theme.

PLAYMATES (Roulette 4276)

(B+) "WAIT FOR ME" (2:50) [Planetary ASCAP — Vance, Pockriss] Guys (and important femme chorus) offer a fine blend on a catchy ballad-sentimental. Can develop into click merchandise.

(B) "EYES OF AN ANGEL" (2:12) [Elsa Tunes ASCAP—Van Winkle, De Lory] There's a very likeable happy-go-lucky beat-touch to this outing.

GENE VINCENT (Capitol 4442)

(B+) "PISTOL PACKIN' MAMA" [E. H. Morris ASCAP—Dexter] A solid multi-track sock-rock revival of the onetime Bing Crosby hit. Songster's stint is accompanied by a pro combo work, including a hopping sax. Could make it.

(B) "ANNA BELLE" [Central BMI—Simmons] Gal doesn't know the guy exists in another blazing teen take.

AHMAD JAMAL (Argo 5370)

(B+) "BILLY BOY" (2:55) [Jamal Enterprises BMI—Arr. Jamal] Melodic bass figure intros the brightly swinging Jamal piano style in a delightfully easy-to-take jazz reading of the folk item. Rhythmically exciting stint with loads of potential.

(B) "POOR BUTTERFLY" (3:20) [Harms ASCAP — Hubbell, Golden] Dramatically effective interpretation of the ballad standard. Also wears well for pop audiences.

NINO TEMPO (United Artist 256)

(B+) "LIPSTICK ON YOUR LIPS" (2:08) [Mansion ASCAP — Havid, Edwards] Good teen-charm to this easy rock-a-cha session from the songster and combo-femme chorus. Theme (not the recent Connie Francis hit, "Lipstick On Your Collar") tells of fella who's really stuck on the chick. It'll get spins.

(B) "WHAT IS LOVE TO TEENAGER" (2:25) [Trio BMI—Lotempio] Attractive, softly plied work on a piece with an above-par melody. Strings are particularly well-employed.

EXCELS (Gone 5094)

(B+) "JUST YOU AND I TOGETHER" (2:25) [Bluebell ASCAP—Quesado, Astor, Krasner] Good-humored romantic is rendered with a solid, free-and-easy rock sound by the lead, fellow songsters and combo. Catchy date that could do things.

(B) "MY FOOLISH HEART" (2:52) [ASCAP — Young] A complete turnabout as the songsters sincerely portray the beautiful mainstay.

BILLY KENT (Mah's 000.2)

(B+) "TAKE ALL OF ME" (2:22) [Mah's BMI—George, Hanks, Matthews] Lots of blues-styled heart in Kent's portrayal of the sincere romantic. Gals and combo are a fine setting feature. The Roulette-handled label could have something here.

(C+) "YOUR LOVE" (2:20) [Mah's BMI—George, Hanks, Matthews] This rhythmic has a busy sound.

BOBBY BELDON (Congress 101)

(C) "(I'm Glad That) I AM AN AMERICAN" (1:10) [Royal-American BMI—Royal] Singer and combo-chorus offer a bright salute to the American heritage.

(C) "(I'm Glad That) I AM AN AMERICAN" (1:10) [Royal-American BMI—Royal] Slightly different arrangement. Label copy asks that listeners join in.

BOBBY JO WALLS (United Artists 243)

(B) "ROOM FULL OF ROSES" (2:22) [Hill & Range BMI—Spencer] Pretty country-flavored romancer is appealingly rendered by the thrush. String ork has a nice lazy sound.

(B) "MADRE DE DIOS" (3:42) [Big Bopper BMI—Fontenot] Spanish-type wistful in a convincing setting.

ELAYNE ROBERTS TRIO (Terry-Tone 198)

(B) "SIESTA TIME" (1:52) [Hillart BMI—Roberts, Roberts] It's also slow mambo time in this combo try, which, for its size, produces a busy sound. Sans lyric chorus & other vocal bits nicely help-along. Has novelty-instrumental value.

(C+) "TURN THE OTHER CHEEK" (2:18) [Hillart BMI —Roberts, Roberts] Lark and other vocalists in the calypso-flavored date.

DICK WEBB (Epic 9397)

(B+) "LAND OF TEENAGE LOVE" (2:41) [Saratoga BMI —Garland] Inviting rock-a-cha romantic vehicle for the songster, who does a neat teen vocal. Combo-chorus backing is effective. Has a chance for success.

(B) "JUST ONE MORE KISS" (1:45) [Atlantic BMI—Paul] Teen-beat pace is more tender in this corner.

ERNIE BARRY (Signature 12038)

(B+) "DON'T CALL ME" (2:33) [Marigold BMI — Williams] Bright Louis Prima-styled date from the songster and zestful musicians. There's a cute ring-ring gimmick. Good sock merchandise.

(B) "SUMMERTIME" (2:33) [Marigold BMI—Williams] A sly easy-swing approach to the classic.

BENNY ATKINS (Mercury 71686)

(B) "LIPSTICK ON YOUR LIPS" (2:00) [Mansion ASCAP—David, Edwards] Cute rock-a-cha take in which the guy sums-up his feelings for the girl in a charming way. Strings are added to the combo's beat.

(B) "I'M FOLLOWING YOU" (2:28) [Bourne ASCAP—Dreyer, MacDonald] The oldie is revived with a teen-wise shuffle-beat sound. Two pro outings for the kids.

JIMMY BARNES (Savoy 1590)

(B) "DON'T BE MAD WITH ME" [Savoy BMI—Biggs, Banks, Jackson] The blues artist delivers an agreeable light-beat vocal against a bouncy combo setting (flute included).

(B) "YOU THRILL ME SO MUCH" [Savoy BMI—Thomas] Performer turns-in a pretty ballad performance. Nice Latinish backing, with a flute again being heard.

PRINCE BOB (La Joy 103)

(C+) "THAT'S WHY YOU'RE MINE" [La Joy BMI—Land] Songster's medium-beat blues vocal receives a catchy combo sound. OK blues-rock attraction.

(C+) "WHEN YOU WERE MINE" [La Joy BMI—Land] A more sentimental-blues arrangement here.

OMEGAS (Decca 31138)

(B) "FAILING IN LOVE" [Acuff-Rose BMI—Bryant] Good schooltime rocker from the songsters. Storyline's about a fella who does well in his studies, but is failing in love. Rock-a-string accompaniment is strong.

(B) "NO ONE WILL EVER KNOW" [Milene ASCAP—Rose, Foree] Boys give the kids a commendable plaintive warble.

RONNIE HAYDEN (20th Fox 220)

(B) "PICTURE OF A FOOL" (2:30) [Rondon BMI—Hunter, Ballard] Thrush nicely catches the slow-waltzer's disenchanted theme. Sincere teen session.

(C+) "TOMORROW MAY NEVER COME" (2:06) [Meridian BMI—Steward, Payne] Semi-dramatic beat-ballad portrayal here.

CINDY DEVEREAUX (Mercury 71682)

(B) "A PENNY A KISS—A PENNY A HUG" (1:55) [Shapiro, Bernstein ASCAP—Kaye, Care] Thrush delivers the romantic-novelty with an appropriate bounce, while the full ork provides its own bouncy format. Affable date that grows-on-you.

(B) "TIME IS NOT FOR LOVERS" (2:35) [Music Products BMI—Elias, Devereaux, Otis] A different story here as the performer gives a sensitive account of the feelingful opus.

EDDIE LAWRENCE (Shasta 139)

(B) "STARDUST" (2:03) [Mills ASCAP—Carmichael, Parrish] The super-evergreen is treated to a good-sounding sax-led reading. Lawrence's work is backed by light-jump sound, and, near deck's end, a whistle bit. Worth programming.

(B) "HARLEM NOCTURNE" (2:50) [Shapiro Bernstein ASCAP—Rogers, Hagen] Moody oldie—a recent chart item by The Viscounts—is smoothly delivered by the saxist.

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Record Ramblings

NEW YORK:

Time Records' national promo mgr., **Lenny Lewis**, back in town following his sales trip to Philly where he received glowing reports from Cosnat's **Dave Skolnick** and many retail dealers on the label's Series 2000 albums. Some of the highlights are "Flutes and Percussion," "The Passion Of Paris" and "Percussion Espanol." . . . **Snuffy Garrett**, Liberty A&R man, in from the coast and up to say hello to **The Cash Box** crew last week. . . . Your friendly London family man, **Marvin Deane** buzzin' to let us know that the **Bill Black** Hi newie, "Don't Be Cruel," is already big in the re-order dept. He adds that **Anthony Newley's**

BILL BLACK

JOHNNY MATHIS

JIMMY REED

"If She Should Come To You" (London) and **Roy Orbison's** "Blue Angel" (Monument) oughta be well on their way in no time flat. . . . Victor's Nashville A&R topper **Chet Atkins** in the N.Y. office, attending meetings. Chet's current LP is tagged "The Other Chet Atkins." . . . The **Johnny Mathis** Concert tour sked takes him up and down the west coast, Canada and Hawaii during Sept. and Oct. Tour, set up by Noga Prod. includes **Andre Tahon** and the **Hermes Pan Singers and Dancers**. . . . **Bobby Rydell** being sought for one of the starring roles in the up-coming musical comedy, "Do Re Mi." **Mickey Eichner**, Jubilee-Josie's national promo man, sez the labels' current winners are **Bobby Comstock's** "Bony Moronie," the Cadillacs' two-sider, "Boogie Man" and "That's Why," **Vinnie Monte's** "Trail Of Teardrops" and a newie, "Will You Still Be Mine," by **Jackie Randell**. . . . Israeli songstress **Regina Ben Amittay** huddling with **Lionel Hampton**, who's currently heading at the Riviera in Vegas, about a forthcoming Glad album. The artists recently combined their talents on an "Exodus" single.

The **Modern Jazz Quartet** has signed contracts for three major concerts in New York in December. They are: Carnegie Hall (14); New York University (17); Town Hall (23). The members of the Atlantic recording group are currently conducting classes and performing through September 2 at the School of Jazz in Lenox, Mass., a non-profit institution directed by the MJQ's pianist-composer, **John Lewis**. . . . **Johnny** "Rudolph" Marks taking it easy up Fairlee, Vt.-way. . . . Both Victor's A&R man **Neely Plumb** and promo man **Milton Karle** want everyone to know that the correct title of **Esquivel's** new Victor LP is "Infinity In Sound" and that it's already creating tremendous initial reaction. Artist has been signed to do the musical chores for the new **Barry Sullivan** NBC-TV series, "The Tall Man," which commences 9/10. . . . **Johnny & The Hurricanes** do their Bigtop newie, "Rockin' Goose," on the 9/6 Dick Clark'er. . . . Kenco's head man **Ken Hecht** infos that **Richy Dino's** "Gwendolyn" and "Tattle Tale" is stepping out, deejay-wise, in several areas and that the songster did p.a.'s on recent **Buddy Deane** and **Milt Grant** TV offerings. . . . Continental songstress, **Lisa Mone**, just back from a successful tour of the Continent, cut several sides, while in London, that are set for release here thru MGM, notes **Arthur Pine**. . . . Actress-songstress **Liz Renay** inked to an Orchid Record wax pact. . . . **Ervin Litkei**, whose Olympia distrib is hot with **Annette's** "Pineapple Princess" (Vista), leaves for London, Paris and Rome biz-confabs, come 9/1. . . . **Carmel Quinn** will follow her 9/15, 2-week'er at the Roosevelt in New Orleans with a similar stand at Eddy's Restaurant in Kansas City, starting 10/14. . . . **Charlie Shavers** to share the Basin Street East bill with **Erroll Garner**, commencing 9/15. Charlie recently signed an Everest wax pact and has an Oct. LP release date set.

Both Herald topper, **Al Silver**, and Briarwood Ent.'s pubbery, Winsong-BMI, thrilled with the chart action on **Maurice Williams'** "Stay." . . . The excitement up at Grand Award, according to **Howard Caro**, stems from the fact that **Dayton Allen's** just released LP, "Why Not," is an immediate hit. . . . Coral's **Danny Welton** began a European tour, 9/1, with the "Salute to the Armed Forces" show. The young harmonica virtuoso's latest single release is "Boogie Woogie." . . . **Buddy Basch** handling promo on **Linda Fields'** Jaro bow, "Kissin' Break" and "Promise Me Anything." . . . Lee Hayes, senior member of the Weavers, making a big splash as a tune-cleffer. Among his current efforts are the **Kingston Trio's** "Bad Man's Blunder" and "Along The Colorado Trail" (in the Trio's Capitol LP), **Jimmie Rodgers'** "Wreck Of The John B" Roulette click and "Swing Dat Hammer" from **Harry Belafonte's** new Victor package. . . . The **Gene Krupa** Qt. opens at Curo's in Milwaukee for a one-week stay, starting 9/20. . . . Correct writers' credits on **Roy Orbison's** Monument newie, "Today's Teardrops," should list **Gene Pitney** and **Aaron Schroeder**. . . . Shep Fields and his 'Rippling Rhythm' ork, currently in Houston, Texas, set to fly to L.A. to cut a Dot LP. **Jimmy Jones**, whose latest Cub duo's tagged "Itchin' " and "Ee-I Ee-I Oh," leaves for a 4-week England-Scotland-Wales tour, come 9/25. . . . **Jack Petrill** postcards that **Lillian Briggs** did the 8/29 Jack Parr outing. . . . **Tina Robin** doing 2 guest spots on the Sat. nite, ABC-TV "Circle" shows. . . . Victor's **Dom Cerulli** quite excited with the releases of a vet and a newcomer. The vet's pianist **Floyd Cramer** (who's been in the musical background of many top hits) and his release, "Last Date." The newcomer is west coast thrush **Cleo Jons**, who does "Why Don't You Do Right." **Jerry Lewis'** protege **Linda Green** just inked to a Victor wax contract. Gal is set to do a 4-week stand at the Sahara in Vegas, starting 9/5. . . . Label credits on **Cleo Jons'** Victor bow, "A Little Older Than Young" should read Berniece Petkere ASCAP—Stevens, Adlam. . . . GAC's **Joy Larios** infos that **Dick Alen's** leaving the agency biz, as of 9/1, and is going into personal mgmt. His client list is topped by **Bill Black's Combo**. He also works as a consultant on r&r shows out of his 1650 B'way office.

CHICAGO:

Dot's Pat **Boone** was guest of honor at a cocktail party hosted by **Jimmy Martin**, his lovely wife **Jean**, **Morry Goldman**, **Alan Bress** et al, at the Ambassador West Hotel's George I Room 8/29. Just about everyone in the radio and television field attended the soiree and a swingin' time was had by all. Pat was his usual genial, affable self. . . . **John Doumanian**, Columbia's man in action, has been touring the local stations with **Marge Dodson** and her current album "New Voice In Town." The thrush is enjoying a very successful stint at **Mr. Kelly's**, sharing the bill with **Mort Sahl**. **Marty Robbins**, still scoring with "Is

PAT BOONE

LISA MONE

JOEL HILL

There Any Chance," might well have another smash in his newie, "Five Brothers," which took off big in this area. . . . **Ed Yalowitz** (Garmisa Distribs) tells us **Ray Charles'** single cutting of "Georgia On My Mind" (ABC-Para) from his big "Genius Hits The Road" album is going full speed ahead hereabouts. The deck is enjoying heavy programming on most of the top stations and sales to date have been fantastic, according to Ed. Ray is due for a club date here sometime this month. One of Ed's delightful chores last week was setting up deejay visits for lovely **Joann Campbell** who was a brief Windy City visitor. Joann's currently climbing the charts with her "Kookie Little Paradise." . . . Midwest-Mercury prexy **Henry Friedman**, elated with action on **Brook Benton's** "Kiddio" and **Clyde McPhatter's** "Ta Ta," feels **Rusty Draper** has a big smash in his latest "It's A Little More Like Heaven." The disk has been snaring plenty of air play. . . . Had a nice chat with Fraternity artist **John Gary**, who's been doing plenty of road work in behalf of his self-penned click "Forget It." **Harry Carlsen**, the label's prexy, is more than pleased with results so far and is confident this'll go all the way. . . . Chess' **Max Cooperstein** infos orders keep pouring in for **Etta James'** "Dearest Darling" (Argo); **Larry Williams'** "I Hear My Baby" (Chess) and "If I Can't Have You" by **Etta & Harvey** (Chess). . . . Before planing to the Twin Cities (Minneapolis & St. Paul) RCA's **Stan Pat** dropped in with word of two pop slicings headed for hitsville. One is **Ray Peterson's** "Teenage Heartache," a follow-up to his current smash "Tell Laura I Love Her," and the other is **Roger Miller's** "You Don't Want My Love." . . .

M. S. Distrib's **Vic Faraci**, busier than ever in his capacity as precinct chairman of the "Alvin For President" campaign, is making preparations for **Larry Verne's** (Era) 9/6 visit here. Guess "Mr. Custer" finally gave him a furlough, huh. . . . Three going singles out of M. S. are **Santo & Johnny's** "Love Lost" (Can-American); "Journey Of Love" by **The Crests** and **Dorsey Burnett's** latest contender "The Ghost Of Billy Malloo" (Era). . . . **Jack Scott**, scoring with "It Only Happened Yesterday" (Top Rank) will be a Chi visitor 9/1. . . . **Jaye P. Morgan**, getting raves for her performance in "Annie Get Your Gun" at Melody Tap and also for her MGM outing "I Walk The Line." Music Distrib's **Jack Solinger** reports excellent response to **Conway Twitty's** newie "What A Dream" and the latest **Jimmy Jones'** effort "Ei-Ei-Oh" (Sue McDonald). . . . Allstate's **Earl Glicken** made the rounds last week with **The Safaris**. Their current Eldo etching is "The Girl With The Story In Her Eyes." **Arthur Lymon** just completed a very successful run at the Edgewater Beach Hotel and heads back to L. A. Delfi prexy **Bob Keene**, visiting the gang at Allstate and praising a new waxing called "The Goose" by **Don Markham**. Bob feels this could create another dance craze, a la Mojo. . . . **Danny Driscoll**, back from a two week trip to N'Yawk, is working on some new Warwick releases: "Let The Good Times Roll" by **Shirley & Lee**; **Sunny Gale's** "It's Your Turn"; **Myrna March's** "Don't Be Angry" and the **Bob Crewe** pairing "Little Girl Of Mine" and "To Ev'ry Girl, To Ev'ry Boy." . . . Big ones out of J. H. Martin Distribs, according to **Alan Bress**, include **Bill Black's** "Don't Be Cruel" and **Roy Orbison's** "Blue Angel." . . . Mercury's **Bob Spendlove** is pretty excited over **Bobby Kent's** "Alabam" and **June Valli's** "Love In Bloom." Bob adds that **Cindy Devereaux** is out with her second etching on the label called "A Penny A Kiss, A Penny A Hug" and it's making plenty of noise in this area. . . . The Big Epic disk to watch, sez **Harold Davis**, is "You're My Girl" by the **Three Stooges**. . . . Garlan's **Irv Garmisa** is pretty high on **Don Hosea's** "John Henry"; **Frankie Avalon's** "Togetherness" and **Barbara Russell's** new UA package "Swing With Me." . . . Vee-Jay's **Cal Carter** is enjoying a much needed vacation in New York. Songster **Dee Clark** was one of the headliners at the big WHK-Day in Cleveland. **Abner** tells us he has three new singles loaded with chart potential: **Jimmy Reed's** "Hush Hush"; **Jerry Butler's** "He Will Break Your Heart" and **Harold Burrage's** "Great Day In The Morning."

LOS ANGELES:

Trans-American Records looking for their first big waxing with the **Joel Hill** deck "Little Lover," which is hitting charts in this area. . . . Challenge Records out with what promises to be a controversial item, "The Story of Suzie" by **Tommy Dee**, dealing with the narcotics problem. . . . **Pete Fountain** busy cutting 3 Coral packages during his 2 week stay in town . . . **Don Clark** reports 3 pop hits for California Records—Mose Allison's "Seventh Son" on Prestige, "Don't Go To Strangers" by **Etta Jones** on Prestige, and Promo's **Jimmie Charles** effort "Million To One." . . . The Lancers recently pacted an exclusive disk contract with producers **Lee Hazelwood** and **Lester Sill**, with initial coupling "Hollywood High Jump" b/w "Mary Mine." . . . Capitol artist **Tex Williams**, out with a new version [illegible] million-seller "Smoke, Smoke, Smoke,"

(Continued on page 18)

BACK WITH ANOTHER BIG SMASH!

The TEEN QUEENS

(BETTY and ROSIE)

THERE'S NOTHING ON MY MIND PART 2

4014

September 3, 1960
The Cash Box
Pick of the Week

"THERE'S NOTHING ON MY MIND" (Part 2) (2:10) [Mercedes BMI—McNeely]
"THERE'S NOTHING ON MY MIND" (Part 1) (1:52) [Mercedes BMI—McNeely]
THE TEEN QUEENS (Antler 4014)

Antler should cash in on the 'answer' craze with this two-part follow-thru on Bobby Marchan's 2-part version of the original Big Jay McNeely hit "There's Something On Your Mind." It's by the "Eddie My Love" gals, the Teen Queens (Betty & Rosie) and their effort is along the lines of the Marchan pairing—with the part 2 side featuring tongue-in-cheek recitations. Should pull strong in R&B-pop circles. London handles line.

Coast To Coast
IMMEDIATE ACCEPTANCE!

FANTASTIC RE-ORDERS!

The Music Reporter August 29, 1960

FOR BIG 100
Very good material and production — fully recommended.

THE TEEN QUEENS
"THERE'S NOTHING ON MY MIND", Part 1
(Mercedes BMI—1:52)
"THERE'S NOTHING ON MY MIND", Part 2
(Mercedes BMI—2:10)
ANTLER 4014

ATTENTION RADIO STATIONS

Write for your sample copy if you have not already received it

ANTLER RECORDS, INC.

ONE OF THE LONDON GROUP OF HIT LABELS

539 West 25 St., New York 1, N. Y.

Record Ramblings

(Continued from page 16)

and is already snaring pick-hits around the country. . . . **Phyllis Diller** set by GAC for a stint at the Cloister. . . . The **Elayne Roberts Trio** debut on the Terry-Tone label with coupling "Siesta Time" and "Turn The Other Cheek." . . . Singer-actor **Paul Anka**, who just completed a starring role in Allied Artists' "Look In Any Window," leaving for his first South American concert tour 9/19 through 10/9. . . . Capitol Records elated with the addition of "Tenderloin," upcoming Broadway musical starring **Maurice Evans**, to its growing roster of stage vehicles. . . . **Sheila and Gordon MacRae** bow at the Coconut Grove 9/21 for a 3 week stint. . . . **Dorsey Burnette** looking for his 3rd hit in a row on Era with "The Ghost of Billy Malloo." . . . Vocalist **Akim**, hitting the market with his initial etching on Pan World "Fall In Love With Me." . . . **Leonard Warren** on a 3 day promo trek around So. Calif. with a pair of new ones—"Cause I Love You" featuring **Carla and Rufus** on Atco, and **Dobie Gray's** "Delia" on Stripe.

TEX WILLIAMS

ELAYNE ROBERTS

LANCERS

Liberty Records going all out with a timely new item, by **David Seville** and his Chipmunks, titled "Alvin For President." . . . **Johnny Jay** Colona, fully garbed in skin divers uniform, making the deejay rounds with "Sea Witch" on Magnet. . . . **Vicki Benet** in town plugging her current Decca LP "Vicki Benet A-Paris." . . . **Larry Finley** recently celebrated his fifth year as producer-star of KABC-TV's "Music Is My Beat," with **Steve Allen** as guest star. . . . **Buddy Pepper and Inez James** cleffed the title song for a new album they are preparing titled "Night Life." . . . 13-year-old **Linda Green**, protege of **Jerry Lewis**, pacted by RCA-Victor with her debut platter being released this month. . . . **The Kingston Trio, Peggy Lee, George Shearing** package, which played to packed houses in San Francisco last June, will headline the Hollywood Bowl for 2 nites 9/16-17. **Henry Mancini** and a 40 piece ork. are also on the bill. . . . Singer **Charles K. L. Davis**, prior to his opening at the Royal Hawaiian Hotel in Honolulu, spent a day in town visiting deejays with his new Everest package "Adventures in Paradise." . . . **Mel Bly**, back from a 4 week road tour, thrilled with reception to **Billy Brown's** "Lost Weekend," on Republic. . . . **Harold Lee** has joined the exec. staff of **Jimmy McHugh** Music, Inc., as West Coast professional mgr. . . . **The Hollywood Argyles**, who hit so big with "Alley Oop," following-up on Lute with "Gun Totin' Critter Called Jack." . . . Crypt Records starting to kick-up interest in several areas on the East Coast with "Igor's Party," featuring **Tony and The Monstrosities**. . . . Del-Fi Records signs new singer **Paul Paree**, with first sides to hit the market soon. . . . Deejay **Bill Bradley**, rejoined the KLAC Big Five lineup in the 9:00 AM to 12:00 Noon slot. . . . **Cleo Jons**, hailed by RCA Victor as the, "Greatest singing talent since Ella Fitzgerald," has her first release on the label "Why Don't You Do Right" out this week.

HERE AND THERE:

PHILADELPHIA—Promo man **George Costello** back in town following a whirl-wind, 2-week, 5,000 mile, Boston-to-Houston promo trek in behalf of **Jaye P. Morgan's** MGM single, "I Walk The Line," and her "Up North"—"Down South" LP's. He adds that the gals are flippin' over **Remo Capra's** "Just Say I Love Her" (Columbia). . . . **Bob Heller** reports that his one-two-three sales punch consists of **Jimmy Charles'** "A Million To One" (Promo), **Ike & Tina Turner's** "A Fool In Love" (Sue) and the **Paradons'** "Diamonds And Pearls" (Mileston). Bob adds that we watch out for the **Spydels'** "Big McGoon" (Addit) and the **Classics'** "Cinderella" (Dart).

JACKSON, MICH.—**Al "Flat Top" Daly**, the Voice of Operation Leaky Arm at the Jackson prison, hoping the boys'll break their recent blood donation record during the Oct. 10-14 campaign. Outside help, via 30-60 second tapes from the artists, would be appreciated if they're sent to Al "Flat Top" Daly, 77582, care of Gordon Fuller, Dir. Ind. Treatment, 4000 Cooper St., Jackson, Mich.

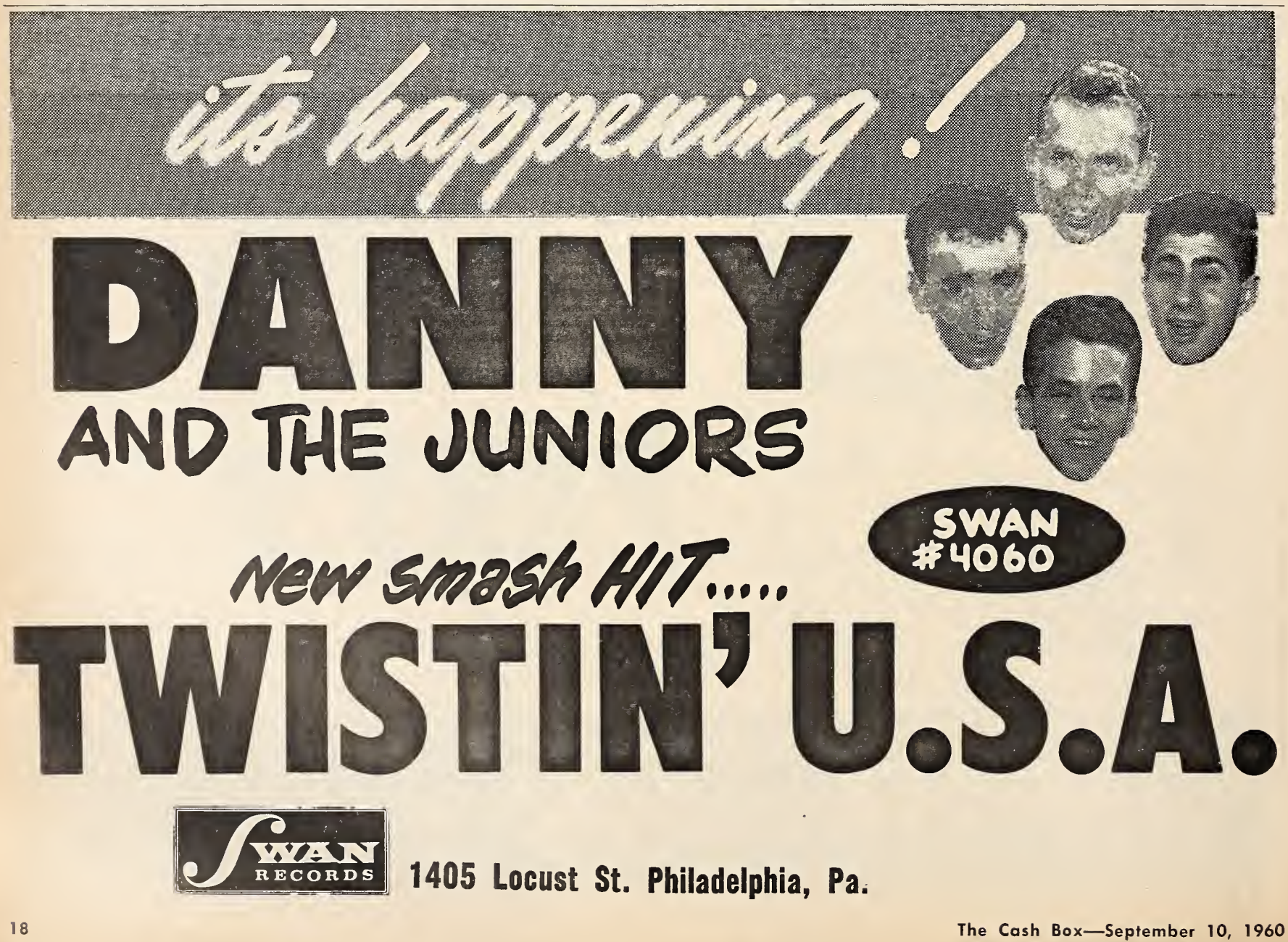
LAKELAND, FLA.—WYSE's production mgr. **Mark Wheeler** sez that **Maurice Williams'** "Stay" on Herald, has broken wide open in his area.

SAN FRANCISCO—The big newcomers with New Sounds' **Stan Cumberpatch** are "You're My Girl" by **Scott Free** (Alanna), **Santo & Johnny's** "Love Lost" (Can-Amer.), the **Mark II's** "Night Theme" (Wye), the **Fireflies'** "Marianne" (Can-Amer.) and the **Hollywood Playboys'** "Talk To Audrey" (Sure). At C & C Distributing, **Don Graham** reports solid action, in the Bay Area, on Warner Bros.' items, "Lets Think About Living" by **Bob Luman**, the **Everly Bros.'** "So Sad," and the **Richard Berry** slice "Walk Right In."

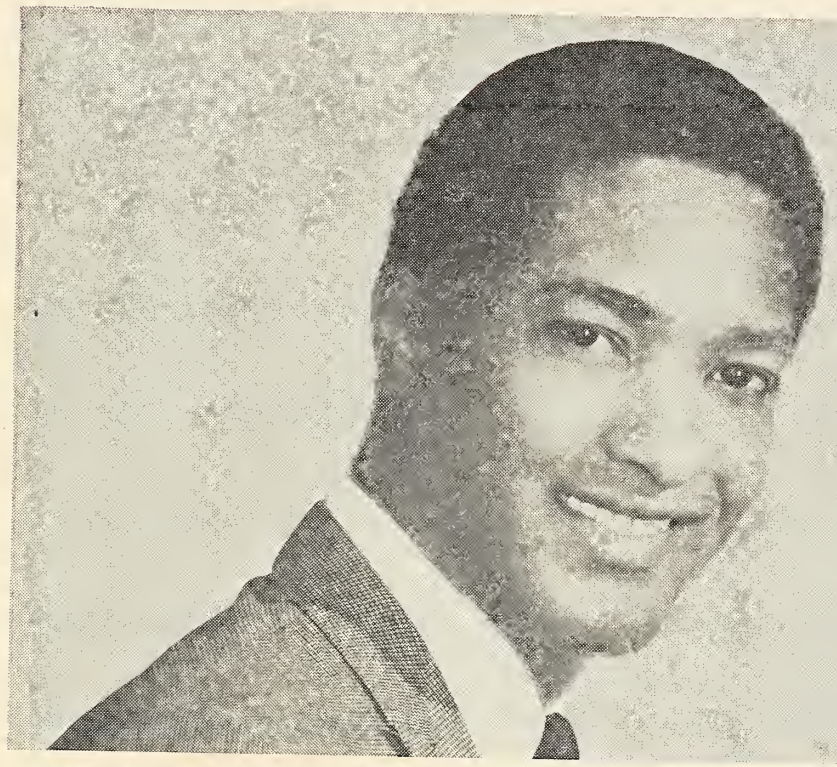
INDIANAPOLIS—Songstress **Jane Morgan** headlines the Indiana State Fair 9/4 thru 9.

NEW ORLEANS—**Anthony D. Conino** reports the following happenings 'round town: Ric Prexy **Joe Ruffino** just concluded an eastern plug trek in behalf of **Joe Jones'** "You Talk Too Much" chart-rider; **Bud Connell's** working on the new **Billy Blank** release "Margaret" and "Hard Luck" (Sho-Biz); new records keeping **Joe Assunto's** One-Stop hopping are **Fats Domino's** "Three Nights A Week," **Willie West's** "Did You Have Fun," **Margie Singleton's** "Toss A Pebble" and **Jivin' Gene's** "Release Me."

HOUSTON—Over at **Don Robey's** Duke-Peacock-Backbeat outfit they're prepping new releases by **Bobby Bland** and **Hank Ayala & the Matadors**. Don's excited with the chart potential of **James Booker's** instrumental newie, "Gonzo" and "Cool Turkey" (Peacock).



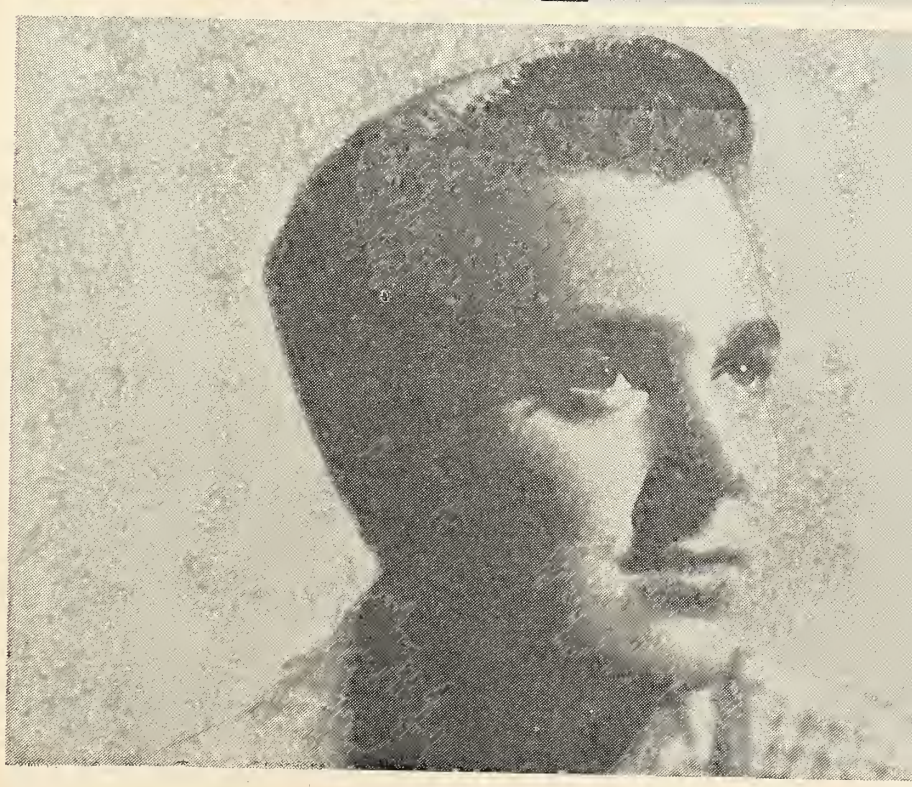
headed for the top ten!



Sam Cooke
"Chain Gang"

HUGO & LUIGI PRODUCTION

47/7783



Neil Sedaka
"You Mean Everything To Me"

47/7781

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EMBER
HIGH FIDELITY
45 RPM

MONEY-MAKERS

THE FIVE SATINS

ENCORE VOL. 2

You Asked For It!

A Smash Single
From Their Brand
New LP

"THE TIME"

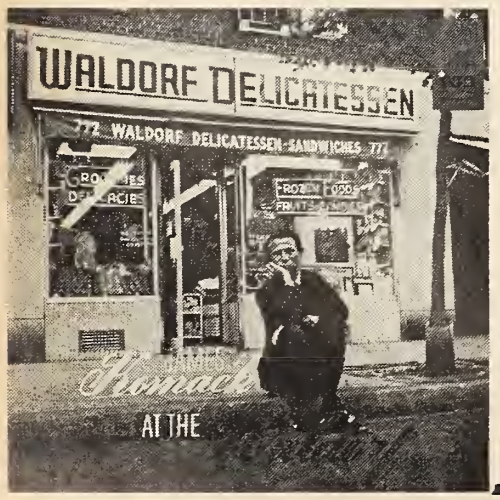
and

"CANDLELIGHT"

Ember 1066

Humorous—Witty—Entertaining

DESTINED TO BE A BEST SELLER



JAMES KOMACK

Star of "Damn Yankees" and "Hennessey" TV Show

Ember Personalities #801

EMBER RECORDS 150 W. 55th St., N.Y.

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

THE MELODY HOUSE
412 B. Washington Ave.
St. Louis 2, Mo.

1. Kiddio/The Same One (B. Benton)
2. Over The Rainbow (Demensions)
3. A Fool In Love (I. & T. Turner)
4. Mr. Custer (L. Vanc)
5. The Twist (C. Checker)
6. Only The Lonely (R. Orbison)
7. My Heart Has a Mind of Its Own (C. Francis)
8. Chain Gang (S. Cooke)
9. Pineapple Princess (Annette)
10. Walk Don't Run (Ventures)

SQUARE RECORD SHOP
24 Public Square
Wilkes-Barre, Pa.

1. My Heart Has A Mind Of Its Own (C. Francis)
2. It's Now or Never (E. Presley)
3. Walk Don't Run (Ventures)
4. The Twist (C. Checker)
5. Anymore (T. Brewer)
6. Volare (B. Rydell)
7. Itsy Bitsy Bikini (B. Hyland)
8. Theme From The Apartment (Ferrante & Teicher)
9. You Mean Everything To Me (N. Sedoka)
10. Mission Bell (D. Brooks)

SHERMAN MUSIC CO.
Helena, Mont.

1. It's Now Or Never (E. Presley)
2. Itsy Bitsy (B. Hyland)
3. Walk Don't Run (Ventures)
4. The Twist (Ballard & Midnighters)
5. Walking To New Orleans (F. Domino)
6. Mission Bell (D. Brooks)
7. Image Of A Girl (Safaris)
8. In My Little Corner Of The World (A. Bryant)
9. Mule Skinner Blues (Fendermen)
10. Is A Blue Bird Blue (Fenderman)

B & L RECORDS
Chicago, Ill.

1. Kiddio (B. Benton)
2. This Bitter Earth (D. Washington)
3. Chain Gang (S. Cooke)
4. Help Each Other Romance (L. Baker & B. King)
5. Way Over There (Miracles)
6. Finger Poppin' Time (Ballard & Midnighters)
7. I Want To Know (S. Desonto)
8. A Fool In Love (Ike & Tina Turner)
9. Partin' Time (B. B. King)
10. A Woman, A Lover, A Friend (J. Wilson)

BANDSTAND RECORDS
Cleveland, Ohio

1. A Million To One (J. Charles)
2. Never On Sunday (D. Costa)
3. You Mean Everything (N. Sedaka)
4. Theme From The Apartment (Ferrante & Teicher)
5. Over The Rainbow (Demensions)
6. My Heart Has A Mind Of Its Own (C. Francis)
7. The Twist (C. Checker)
8. Let's Think About Living (B. Luman)
9. Walk Don't Run (Ventures)
10. Bony Moronie (B. Comstock)

TOWN HALL RADIO
Brooklyn, N. Y.

1. The Twist (C. Checker)
2. It's Now Or Never (E. Presley)
3. Itsy Bitsy (B. Hyland)
4. Kiddio (B. Benton)
5. Finger Poppin' Time (Midnighters)
6. Big Boy Pete (Olympics)
7. Little Bitty Pretty One (F. Lymon)
8. Tonight's The Night (Shirrells)
9. Josephine (Bill Black's Combo)
10. Wolk Don't Run (Ventures)

DIVERSEY MUSIC SHOP
Chicago, Ill.

1. Walk Don't Run (Ventures)
2. Itsy Bitsy (B. Hyland)
3. It's Now Or Never (E. Presley)
4. Volare (B. Rydell)
5. Tell Laura I Love Her (R. Peterson)
6. Never On Sunday (D. Costa)
7. Dreamin' (J. Burnette)
8. Over The Rainbow (Demensions)
9. Shortnin' Bread (Bell Notes)
10. Starway To The Stars (J. Weigand)

RADIO CENTER
3118 Greenmount Ave.
Baltimore, Md.

1. Night Theme (Mark II)
2. It's Now or Never (E. Presley)
3. The Twist (H. Ballard)
4. Dreamin' (J. Burnette)
5. Kookie Little Paradise (J. Campbell)
6. Move Two Mountains (M. Johnson)
7. All My Love (J. Wilson)
8. Volare (B. Rydell)
9. The Same One (B. Benton)
10. Mission Bell (D. Brooks)

WILLIAMS
1606 N. Broad St.
Philadelphia, Pa.

1. Polka Dot Bikini (B. Hyland)
2. Volare (B. Rydell)
3. Now or Never (E. Presley)
4. A Million To One (Charles)
5. Little Corner of the World (A. Bryant)
6. I'm Sorry (B. Lee)
7. I Never Knew (D. Lee)
8. Walk Don't Run (Ventures)
9. Theme From The Apartment (Ferrante & Teicher)
10. Mind of It's Own (C. Francis)

MADRONA RECORDS
525 S.W. Bway
Portland, Oregon

1. Finger Poppin' Time (H. Ballard)
2. The Twist (C. Checker)
3. Please Help Me I'm Falling (H. Locklin)
4. Volare (B. Rydell)
5. I'm Sorry (B. Lee)
6. Walk Don't Run (Ventures)
7. I Shot Mr. Lee (Bobbettes)
8. It's Now or Never (E. Presley)
9. Wreck of John B (J. Rodgers)
10. Image of a Girl (The Safaris)

POPULAR TUNES
306 Popular
Memphis, Tenn.

1. Kiddio (B. Benton)
2. Walk Don't Run (Ventures)
3. Josephine (B. Black)
4. It's Now or Never (E. Presley)
5. Finger Poppin' Time (H. Ballard & Midnighters)
6. Teenie Weenie Bikini (B. Hyland)
7. Only The Lonely (R. Orbison)
8. The Twist (Midnighters)
9. Cherry Pink (B. Black)
10 Anymore (T. Brewer)

THIEM'S RECORD SHOP
Raleigh, No. Carolina

1. My Heart Has A Mind Of Its Own (C. Francis)
2. You Talk Too Much (J. Jones)
3. Save The Last Dance For Me (Drifters)
4. Chain Gang (S. Cooke)
5. Finger Poppin' Time (Ballard & Midnighters)
6. Kiddio (B. Benton)
7. Walk Don't Run (Ventures)
8. Anymore (T. Brewer)
9. Devil Or Angel (B. Lee
10. Theme From The Apartment (Ferronte & Teicher)

BERNARD'S
Brooklyn, N. Y.

1. The Twist (C. Checker)
2. Kiddio (B. Benton)
3. A Woman, A Lover, A Friend (J. Wilson)
4. Question (L. Price)
5. Killer Joe (Jazztet)
6. Little Bitty Pretty One (F. Lymon)
7. This Bitter Earth (D. Washington)
8. Big Boy Pete (Olympics)
9. Go Ahead (B. Maranda)
10. A Million To One (J. Charles)

BEN BROWN MUSIC
101 Monroe St.
Lynn, Mass.

1. My Heart Has A Mind (C. Francis)
2. Theme From the Apartment (Ferrante & Teicher)
3. Now or Never (E. Presley)
4. And Now (D. Reese)
5. Pineapple Princess (Annette)
6. The Twist (C. Checker)
7. Volare (B. Rydell)
8. Yogi (Ivy Three)
9. Cool Water (J. Scott)
10. Walk Don't Run (Ventures)

MOORE'S RECORD SHOP
Meridian, Miss.

1. Kiddio (B. Benton)
2. It's Now Or Never (E. Presley)
3. Mission Bell (D. Brooks)
4. Dreamin' (J. Burnette)
5. The Twist (C. Checker)
6. Wolkin' To New Orleans (F. Domino)
7. Anymore (T. Brewer)
8. Come Back (J. Clanton)
9. A Mess Of Blues (E. Presley)
10. Devil Or Angel (B. Vee)

DISC & NEEDLE RECORD SHOPS
Minneapolis, Minn.

1. Over The Roinbow (Baysiders)
2. Itsy Bitsy (B. Hyland)
3. Volare (B. Rydell)
4. Walk Don't Run (Ventures)
5. Mission Bell (D. Brooks)
6. Devil Or Angel (B. Vee)
7. The Twist (C. Checker)
8. Hot Rod Lincoln (J. Bond)
9. One Of Us (P. Poge)
10. All My Love (J. Wilson)

GINSBERT MUSIC COMPANY
Rosewell, New Mexico

1. It's Now Or Never (E. Presley)
2. The Twist (C. Checker)
3. Walk Don't Run (Ventures)
4. Mission Bells (D. Brooks)
5. Dreomin' (J. Burnette)
6. I'm Sorry (B. Lee)
7. Finger Poppin' Time
8. Image Of A Girl (Safaris)
9. Only The Lonely (R. Orbison)
10. Feel So Fine (J. Preston)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. It's Now Or Never (E. Presley)
2. Walk Don't Run (Ventures)
4. Itsy Bitsy (B. Hyland)
3. Only The Lonely (R. Orbison)
5. The Twist (C. Checker)
6. Volare (B. Rydell)
7. Finger Poppin' Time (Ballard & Midnighters)
8. Mission Bell (D. Brooks)
9. Image Of A Girl (Safaris)
10. All My Love (J. Wilson)

COCHRAN ST. RECORD
Dallas, Texas

1. Starting Time (B. B. King)
2. Question (L. Price)
3. A Woman, A Lover, A Friend (J. Wilson)
4. Sweet Sixteen (R. Charles)
5. The Same One (B. Benton)
6. Within My Heart (5 Royales)
7. Heartbreak (L. W. John)
8. Sticks & Stones (R. Charles)
9. I'm With You (5 Royales)
10. Got To Find My Baby (C. Berry)

TOP TEN RECORDS
Dallas, Texas

1. Mission Bells (D. Brooks)
2. Gee Baby (Joe & Ann)
3. Itsy Bitsy (B. Hyland)
4. Come Back (J. Clanton)
5. Look For A Star (G. Miles)
6. Image Of A Girl (Safaris)
7. It's Now Or Never (E. Presley)
8. Moonlight Cocktails (Riveras)
9. Question (L. Price)
10. All I Could Do Is Cry (E. James)

AL'S RECORD MART
Southgate Shopping Ctr
Wyandotte, Michigan

1. The Twist (C. Checker)
2. Dreamin (J. Burnette)
3. Walk Don't Run (Ventures)
4. A Million To One (J. Charles)
5. Pineapple Princess (Annette)
6. Beachcomber (B. Darin)
7. Anymore (T. Brewer)
8. Only The Lonely (R. Orbison)
9. Wreck of John B. (J. Rogers)
10. Run Samson Run (N. Sedaka)

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	**THE TWIST** *Chubby Checker (Parkway)*	(2)
2	**IT'S NOW OR NEVER** *Elvis Presley (RCA Victor)*	(1)
3	**VOLARE** *Bobby Rydell (Cameo)*	(4)
4	**WALK DON'T RUN** *Ventures (Dolton)*	(3)
5	**FINGER POPPIN' TIME** *Hank Ballard & Midnighters (King)*	(5)
6	**DREAMIN'** *Johnny Burnette (Liberty)*	(8)
7	**KIDDIO** *Brook Benton (Mercury)*	(14)
8	**ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI** *Brian Hyland (Kapp)*	(7)
9	**MY HEART HAS A MIND OF ITS OWN** *Connie Francis (MGM)*	(24)
10	**THEME FROM THE APARTMENT** *Ferrante & Teicher (United Artists)*	(11)
11	**YOGI** *Ivy Three (Shell)*	(15)
12	**CHAIN GANG** *Sam Cooke (RCA Victor)*	(29)
13	**A WOMAN, A LOVER, A FRIEND** *Jackie Wilson (Brunswick)*	(12)
14	**NEVER ON SUNDAY** *Don Costa (United Artists)*	(21)
15	**MISSION BELL** *Donnie Brooks (Era)*	(13)
16	**I'M SORRY** *Brenda Lee (Decca)*	(6)
17	**IN MY LITTLE CORNER OF THE WORLD** *Anita Bryant (Carlton)*	(17)
18	**OVER THE RAINBOW** *Demensians (Mohawk)*	(19)
19	**ONLY THE LONELY** *Ray Orbison (Monument)*	(10)
20	**(YOU WERE MADE FOR) ALL MY LOVE** *Jackie Wilson (Brunswick)*	(8)
21	**THE SAME ONE** *Brook Benton (Mercury)*	(32)
22	**FEEL SO FINE** *Johnny Preston (Mercury)*	(16)
23	**TA TA** *Clyde McPhatter (Mercury)*	(26)
24	**HOT ROD LINCOLN** *Charlie Ryan (4 Star)/ Jahnny Bond (Republic)*	(36)
25	**ANYMORE** *Theresa Brewer (Caral)*	(37)
26	**IMAGE OF A GIRL** *Safaris (Eldo)*	(18)
27	**A MILLION TO ONE** *Jimmy Charles (Addit)*	(48)
28	**MR. CUSTER** *Larry Verne (Era)*	(74)
29	**YOU MEAN EVERYTHING TO ME** *Neil Sedaka (RCA Victor)*	(40)
30	**WALKIN' TO NEW ORLEANS** *Fats Domino (Imperial)*	(20)
31	**HELLO YOUNG LOVERS** *Paul Anka (ABC Paramount)*	(22)
32	**IT ONLY HAPPENED YESTERDAY** *Jack Scott (Top Rank)*	(28)
33	**PLEASE HELP ME I'M FALLING** *Hank Locklin (RCA Victor)*	(23)
34	**(I CAN'T HELP IT) I'M FALLING TOO** *Skeeter Davis (RCA Victor)*	(49)
35	**RED SAILS IN THE SUNSET** *Platters (Mercury)*	(25)
36	**TELL LAURA I LOVE HER** *Ray Peterson (RCA Victor)*	(27)
37	**BIG BOY PETE** *Olympics (Arvee)*	(34)
38	**LOOK FOR A STAR** *Garry Miles (Liberty)/Dean Hawley (Dore)/Gary Mills (Imoerial)/Nicky Camo (Laurie)/Billy Vaughn (Dot)*	(30)
39	**DEVIL OR ANGEL** *Bobby Vee (Liberty)*	(69)
40	**KOMMOTION** *Duane Eddy (Jamie)*	(53)

41) This Bitter Earth
42) Question
43) If I Can't Have You
44) My Love
45) Josephine
46) We Go Together
47) So Sad
48) A Fool In Love
49) Pineapple Princess
50) Mule Skinner Blues
51) The Wreck Of The John B
52) You're Looking Good
53) My Love For You
54) (You've Got To) Move two Mountains
55) Nice 'N' Easy
56) Let's Have A Party
57) Don't Come Knockin'
58) Candy Sweet
59) Lisa
60) Alley Oop
61) Trouble In Paradise
62) No
63) Little Bitty Pretty One
64) Yes Sir, That's My Baby
65) Where Are You
66) Kookie Little Paradise
67) I Walk The Line
68) Honest I Do
69) In The Still Of The Night
70) I Shot Mr. Lee
71) Three Nights A Week
72) Shortnin' Bread
73) Malaguena
74) Beachcomber
75) And Now
76) I'm Not Afraid
77) Gee But I'm Lonesome
78) If She Should Come To You
79) Diamonds And Pearls
80) Old Oaken Bucket

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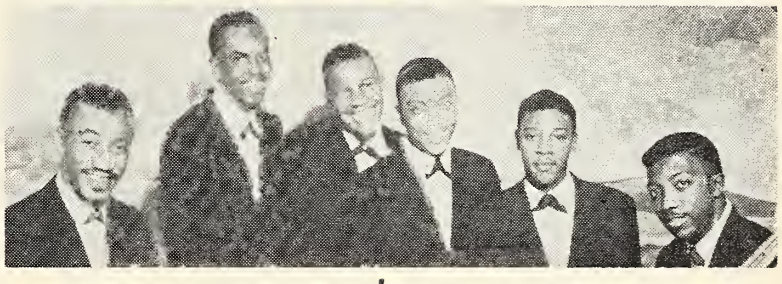

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MAURICE WILLIAMS & The Zodiacs

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THE MELLOKINGS

with

"TONIGHT TONIGHT" and other favorites H-1013

"KID STUFF"

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RHYTHM & BLUES
SMASH!

CARLA & RUFUS

'CAUSE I
LOVE YOU

b/w

DEEP DOWN INSIDE

ATCO 6177

ATCO 157 W. 57th Street
New York 19, N.Y.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"I WALK THE LINE" — Pick of the Week—8/6
Jaye P. Morgan ..... MGM 12924

"THREE NIGHTS A WEEK" — Pick of the Week—9/3
Fats Domino ..... Imperial 5687

"BEACHCOMBER" — Pick of the Week—8/27
Bobby Darin ..... Atco 6173

"SHORTNIN' BREAD" — Pick of the Week—8/13
Paul Chaplain ..... Harper 100

"DIAMONDS AND PEARLS"
Paradons ..... Milestone 2003

Happy Birthday Hugo

BOSTON—Hugo Winterhalter's recent birthday was marked by a party held at Logan International Motel at Boston's Logan Airport. Hosting the affair were New England promo man Ed Penney, former WTAO disk jockey; Mike Fucilo of Eastern, the local Victor distrib, and Frank O'Donnell, Victor field rep.

At left, Winterhalter is presented with his cake by Boston's acting Mayor Edward McLaughlin. At right some of the attending personalities holding copies of the orkster's recent Victor LP's chat with Winterhalter: (left to right) Ex-Welterweight champion Tony Demarco, WBZ disk jockey Carl Desuze, Acting Mayor McLaughlin, Winterhalter, famous Hypnotist Sam Vine and Eddie Pellegrini, Boston College coach and former Red Sox shortstop.

JESSIE LEE TURNER'S "ALL RIGHT, BE THAT WAY" RA-2064
TOP RANK RECORDS
24 W. 57th St., N.Y.C.

Bob Heller, Philly's Flying Record Dist. Co., Essex Records of Newark, N.J. and Superior Records of New York City state it's a WINNER!

"BANJO ROCK"
Patty & Peter (The Banjo Kids)
b/w
"Snuffy Smiff" #4002

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Wayne, New Jersey
(Phone: MUlberry 3-9293)

Variety In Music
NIGHT TRAIN
b/w
BEGIN THE BEGUINE
BUDDY LUCAS BAND
VIM 505
1619 B'WAY, N.Y.C.

PANORAMA
THE MOST TALKED ABOUT ALBUM OF THE YEAR
BERLIN
PORTRAIT OF A CITY
PLP-2006
EVA NELSON
HORST BUCHHOLZ
PANORAMA RECORDS, INC.
250 W. 57th St. N.Y. (Circle 5-3677)

THIS IS STILL IT!
LITTLE BOY BLUE (IS BLUE NO MORE)
BY
THE ELEGANTS
HULL-732
HULL RECORDS
1595 BROADWAY NEW YORK 19, N. Y.
JUDSON 6-5390

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **MY DEAREST DARLING**
Etta James (Argo 5368)

2 **TELL TOMMY I MISS HIM**
Marilyn Michaels (RCA Victor 7771)

3 **LONELY GUY**
Gallahads (Del Fi 4137)

4 **RAMBLIN'**
Ramblers (Addit 1257)

5 **SHIMMY LIKE KATE**
Olympics (Arvee 5006)

6 **KILLER JOE**
The Jazztet (Argo 5356)

7 **VAQUERO**
Fireballs (Top Rank 2054)

8 **LUCK OF THE IRISH**
Rusty Draper (Mercury 71664)

9 **TIME MACHINE**
Dante & The Evergreens (Madison 135)

10 **DON'T YOU JUST KNOW IT**
Fendermen (Soma 1142)

11 **GOODNIGHT SWEETHEART GOODNIGHT**
Untouchables (Madison 134)

12 **STAY**
Maurice Williams (Herald 552)

13 **ROBOT MAN**
Jamie Horton (Joy 241)

14 **SPEAKING OF HER**
Adam Wade (Coed 536)

15 **TWISTIN' U.S.A.**
Danny & The Juniors (Swan 4060)

16 **BRONTOSAURUS STOMP**
Piltdown Men (Capitol 4414)

17 **WAY OVER THERE**
Miracles (Tamla 54028)

18 **BLUE ANGEL**
Roy Orbison (Monument 425)

19 **THIS OLD HEART**
James Brown (Federal 12378)

20 **I WANT TO KNOW**
Sugarpie Desanto (Check 103)

21 **BRIGHTEN THE CORNER WHERE YOU ARE/ WIEENPOOF SONG**
The Browns (RCA Victor 7708)

22 **PUT YOUR ARMS AROUND ME HONEY**
Fats Domino (Imperial 5687)

23 **IS YOU IS OR IS YOU AIN'T MY BABY**
Buster Brown (Fire 1023)

24 **I NEVER KNEW**
Dick Lee (Felsted 8607)

25 **GEORGIA ON MY MIND**
Ray Charles (ABC Paramount 10135)

NINA SIMONE'S LATEST ALBUM ON COLPIX

NINA SIMONE AT NEWPORT

Telefax **WESTERN UNION** Telefax
SENDING BLANK

CALL LETTERS _____ _____ CHARGE TO

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PLEASE EXPRESS THANKS TO George Jay BILLBOARD, CASH BOX, MUSIC VENDOR, MUSIC REPORTER, AND ALL THE MILESTONE DISTRIBUTORS, AND ESPECIALLY ALL THE SWINGIN DEEJAYS THAT MADE MILESTONE #2003

"DIAMONDS AND PEARLS"
Featuring The PARADONS A Smash Hit!

FAIRBURN, GREGORY, BARRY, IVY

THE ORIGINAL SMASH! A GAS OF A RECORD!
"YOGI MANS' BIKINI"
BILL HERSHEY & HIS NUTS GULF # 027
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Roulette Concludes Foreign Deals

NEW YORK—Roulette Records announced last week that it has concluded several important deals to "strengthen and improve its overseas distribution."

Foreign operations manager Donald Singer stated that effective immediately both the Roulette and Tico labels would be handled in France and Switzerland by Disques Ricordi; and in the Benelux countries, Germany and Austria by Artone Gramophone. Singer also reported that Roulette had just concluded a deal with the Scandinavian Record Company whereby that firm would manufacture and distribute the Roulette line in the Scandinavian countries.

In addition to these changes, Roulette has renewed its existing contract with Trutone Africa Ltd., licensee in the Union of South Africa and adjacent areas; and with Prestige Records which handles New Zealand. In the case of New Zealand, the Top Rank Organization will now handle distribution for Prestige.

"The overseas distribution of Roulette has grown tremendously," Singer stated. "Today, we have distribution in virtually every part of the world where records are sold. We are especially pleased to welcome Artone Gramophone, the Scandinavian Record Company, Disques Ricordi, and Top Rank to the Roulette family. They are all leaders in the recording industry of their respective countries."

Initial Liberty Dividend

LOS ANGELES—A dividend of 10 cents per share on the common stock of Liberty Records has been declared by the board of directors payable Sept. 15 to holders of record of Sept. 1. Action marks the initial dividend to be paid by the recording company since its public offering of 150,000 shares on July 11.

Victor's Soria Series Debuts Two Works In Stereo

NEW YORK—Verdi's "Requiem" and Richard Strauss' opera, "Ariadne mauf Naxos," will have their first stereo disk versions in October releases from Victor's Soria Series.

Both works were recorded in Vienna's Sofiensale with the Vienna Philharmonic, the former under the direction of Fritz Reiner, the latter under Erich Leinsdorf. Soloists in the Verdi opus include Leontyne Price, Rosalind Elias, Jussi Bjoerling and Giorgio Tozzi; also heard is the chorus of Vienna's Society of the Friends of Music. Leonie Rysanek, Roberta Peters and Jan Peerce head the Strauss package.

Also set for October release is highlights from Handel's "Messiah," released last Christmas in a 4-disk package.

Coast ASCAP Meet

NEW YORK — ASCAP president Stanley Adams announced last week that a meeting of the West Coast membership of the Society will be held on Wednesday, September 28, in the Crystal Room of the Beverly Hills Hotel, Beverly Hills, California.

The meeting, to which all West Coast members are invited, is scheduled to begin at 4 P.M.

Carroll LP Debuts Mercury's "Perfect Presence Sound Series" In Sept. Issue of 12 Albums

CHICAGO—Mercury Records debuts its new Perfect Presence Sound Series, its new deluxe line, in a September release of twelve LP's. The first album in the series is "Latin Percussion" by David Carroll, who has succeeded on the label with such special "sound" packages as "Let's Dance" and "Let's Dance Again."

The other releases—which include Brook Benton's "Songs I Love To Sing," and Clyde McPhatter's "Ta Ta" (named after his current single hit)—are in Mercury's regular LP line, not in the PPSS line. Four classical albums are among the issues.

The other pop albums are: "Love Themes From Great Films"—Clebanoff Strings; "Meet Me In Chicago"—Jimmy McParland & Johnny Hodges; "Close To You"—Sarah Vaughan; "Eddie Heywood At The Piano"; "The Foggy Mountain Boys"—Flatt & Earl Scruggs.

The classical albums are: Dvorak: Symphony No. 5 (New World)—Detroit Symph. conducted by Paul Paray; Gould: Fall River Legend & Spirituals For Orchestra—Eastman-Rochester Orch. conducted by Howard Hanson; Sousa: Sound Off—Eastman Wind Ensemble conducted by Frederick Fennel; Rimsky-Korsakov: Russian Easter Overture — Borodin; Prince Igor Overture — London Symph. conducted by Antal Dorati.

MGM Takes To The Road

NEW YORK—New York personnel of MGM Records will spend the next two weeks covering distribs, dealers and deejays across the country, according to Sid Brandt, the labels vice-president of operations. Purpose is to stimulate LP and singles sales as part of MGM's "Starpower" program. Making the tour are Harry Anger, Julie Rifkin, Leon Schacher and Stu Weiner.

Time Ray Charles Single

NEW YORK—Due to reported distrib requests, Time Records is releasing a Ray Charles single from an LP, "Riot In Blues," which features various blues artists. Side's are "I Found My Baby" and "Guitar Blues."

Label also announced it would exhibit at the New York hifi show this week (6). Label's display will include photos taken at Time's Series 2000 sessions.

Bel Canto "Percussion" Deal

COLUMBUS, OHIO—Bel Canto is currently offering dealers a plan whereby they can receive free a stereo tape, "Perspective In Percussion," for every three they buy. Twenty-one different percussion instruments are heard in the package.

Madison Viscounts LP Backed By Special Program

NEW YORK—Madison Records last week issued its first album, "The Viscounts," by the instrumentalists who hit with "Harlem Nocturne" and, currently, "Night Train." Both sides are in the package.

The label is promoting the album with a special distrib-dealer program between September 1 and October 1: for every five LP's purchased, one will be given free; dealers-distribs can take advantage of the offer for as many times as they wish during the program.

Loudermilk Joins Acuff-Rose

NASHVILLE—Top country-pop cleffer John D. Loudermilk has joined Acuff-Rose Publications' roster of exclusive writers. Loudermilk was sole author or co-wrote such hits as "Angela Jones," "Booboo Stick Beat," "Grin And Bear It," "A Rose And A Baby Ruth," "Sittin' In The Balcony," "Amigos Guitar," and "Half Breed."

SEPTEMBER 19 Capitol RECORDS CAPITOL DEBUTS
AN EXCITING, UNIQUE ALBUM BY
NAT KING COLE: "WILD IS LOVE"
COMPLETELY NEW IN CONCEPT WITH
UNLIMITED MERCHANDISING OPPORTUNITIES

THE NATION'S Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—IT'S NOW OR NEVER—Elvis Presley	RCA Victor 7777	1
2—THE TWIST—Chubby Checker Honk Bollord & Midnighters—King 534L	Porkwoy 811	3
3—WALK DON'T RUN—Ventures	Dolton 25	4
4—VOLARE—Bobby Rydell Mort Lindsoy—Dot 16102	Comeo 179	6
5—ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI—Brian Hyland Buddy Hockett—Laurel 1014 Kittens—Alpine 64	Kopp 342	2
6—I'M SORRY—Brenda Lee	Decca 31093	5
7—FINGER POPPIN' TIME—Ballard & Midnighters King 5341		8
8—ONLY THE LONELY—Roy Orbison	Monument 421	7
9—(YOU WERE MADE FOR) ALL MY LOVE Jackie Wilson	Brunswick 55167	9
10—DREAMIN'—Johnny Burnett	Liberty 55258	12

11) A Womon, A Lover, A Friend
12) Tell Laura I Love Her
13) Theme From The Apartmert
14) Mission Bell
15) Kiddio
16) Imoge Of A Girl
17) Pleose Help Me, I'm Falling
18) Wolkin' To New Orleans
19) Yogi
20) Feel So Fine
21) Look For A Stor
22) Over The Roinbow
23) In My Little Corner Of The World
24) My Heort Hos A Mind Of Its Own
25) Josephine
26) Hello Young Lovers
27) Never On Sundoy
28) Red Soils In The Sunset
29) Ta To
30) It Only Hoppened Yesterday
31) This Bitter Eorth
32) Choin Gong
33) Question
34) Big Boy Pete
35) The Some One

JESSIE LEE TURNER'S "ALL RIGHT BE THAT WAY" RA-2064

TOP RANK

24 W. 57th Street • New York, N. Y.

"LET THE GOOD TIMES ROLL"
by SHIRLEY & LEE

WARWICK M-581

A Division of United Telefilm Records, Inc.

MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5-4680

SWINGIN' SIDES

"IT'S ALL OVER NOW"
b/w
"I'LL BE WHAT YOU WANT ME TO BE"
Jimmie Birdsong
Excello 2183

"BYE BYE BABY GONNA CALL IT GONE"
Lazy Lester
Excello 2182

NEW GOSPEL LP

"THE MASTER'S ON OUR SIDE"
Brother Joe May
Nashbora LP 7001

STRONG SINGLE

"LET ME BELIEVE IN YOU"
Roscoe Shelton
Excello 2181

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

IT'S NOW OR NEVER
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

A MESS OF BLUES
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

WAIT
JIMMY CLANTON ..... ACE
Aberbach, Inc.

(I Can't Help You)
I'M FALLING TOO
SKEETER DAVIS ..... RCA VICTOR
Ross Jungnickel, Inc.

PLEASE HELP ME I'M FALLING
HANK LOCKLIN ..... RCA VICTOR
Ross Jungnickel, Inc.

SAVE THE LAST DANCE FOR ME
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.

NOBODY BUT ME
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.

I NEED YOU SO
TED TAYLOR ..... TOP RANK
St. Louis Music Corporation

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"STRANGER FROM DURANGO"
Richie Allen
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A TRIO OF SMASH HITS!

"IF I CAN'T HAVE YOU"
ETTA & HARVEY
CHESS 1760

GREAT!!

"DEAREST DARLING"
ETTA JAMES
ARGO 5368

"I HEAR MY BABY"
LARRY WILLIAMS
CHESS 1764

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

DJ Battles JD

NEW YORK—WMGM disk jockey Jerry Marshall emcees a New York Youth Board outdoor dance as his part to help combat juvenile delinquency. Marshall and other jockeys from WMGM and WINS have volunteered their services to the Youth Board's summer program.

NEW RELEASES!

"GREAT DAY IN THE MORNING"

HAROLD BURRAGE

VEE-JAY 356

"HE WILL BREAK YOUR HEART"

JERRY BUTLER

VEE-JAY 354

The Cash Box Pick of the Week

"HUSH HUSH"

JIMMY REED

VEE-JAY 357

CHART CLIMBER!

"YOU'RE LOOKING GOOD"

DEE CLARK

VEE-JAY 355

VEE-JAY RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

The Most Exciting Sound on Records

EVEREST

Capitol's BMOC Promo

HOLLYWOOD—Nearly all the 1900 colleges throughout the country will be hit by some phase of the BMOC (Big Music On Campus) promotion which Capitol Records Distributing (CRD) has aimed at the nation's 4-million-student college market this fall.

Promotional activities under the BMOC theme cover Capitol's new LP release of Capitol and Angel albums, as well as many popular and classcial albums already in the Capitol and Angel catalogs.

In addition to regular national advertising, CRD has placed special 3-column ads in some fifty major college newspapers, beginning Sept. 26. These papers and many others will receive a special BMOC sampler LP featuring selections from the new Capitol pop albums for September, as well as publicity materials on each of the new campus-oriented disks.

Also receiving the special sampler album will be all college radio stations.

Book covers for students returning to classes this month will also be made available. The covers are decorated with full-cover reproductions of Capitol albums, and their inside flaps list the fifty albums in Capitol's pop catalog having greatest appeal for collegians. Students will be able to obtain the heavy-stock covers, which will be displayed in special wire merchandisers, at record and book stores in college communities.

In-store display pieces include a 28-inch-high full-color cartoon caricature of a BMOC college boy. The crew-cut figure wears a large letter "C" and has under his arm, instead of books, two of Capitol's September albums. Also available to stores will be sets of 12 paper pennants, each bearing a September album cover, for window display, and easeled album jackets.

All September releases and all catalog albums on both the Capitol and Angel labels will be available to qualifying dealers at a special 12% discount, with deferred payment through December 10 (see separate story).

Capitol Issues 24 Fall LP's; "Campus" Promo For Pops

HOLLYWOOD—Capitol Records last week released fourteen pop albums under the banner of its nation-wide promotional theme, BMOC (Big Music On Campus). In addition, the label released three Capitol-of-the-World LP's, and seven classical.

The BMOC theme for September will keynote a promotional concentration on college audiences throughout the fall back-to-school season. (See separate story this page.)

The pop releases include: "Dinah Sings, Previn Plays"—Dinah Shore & Andre Previn; "First Affair"—Four Freshmen; "On The Sunny Side Of The Strip"—George Shearing Quintet; "The Girls & Boys On Broadway"—Billy May Orch.; "The Cool School"—June Christy; "Young Pops"—Les Baxter Orch.; "Dream With Me"—Tommy Sands & Nelson Riddle Orch.; "Dancing Alone Together"—Ray Anthony Orch.; "Shakin' Up Vegas"—Tony Pastor; "Accent On Bamboo"—Tak Shindo; "The Seven Teens In The Hall Of Fame"—Seven Teens; "Johnny Ukulele," "Phil Napoleon In The Land Of Dixie," "Softly"—Dakota Staton.

The Capitol-of-the-World releases are: "Trio San Jose" (Spain); "Germany Revisited"—Carol Kraus; "The Arresting Voice Of Narciso Parigi."

The classics include: Verdi—"La Traviata"—soprano Victoria de los Angeles, tenor Carlo del Monte, baritone Mario Sereni-Tullio Serafin conducting the Orchestra of the Rome Opera House (3-disks). Purchasers of the opera will receive for a limited time a bonus LP containing nearly forty-minutes of behind-the-scenes "eavesdropping" recorded without the knowledge of maestro Serafin during orchestral rehearsals just prior to the actual recording session.

Other classics are: "Highlights From Carmen"—Victoria de los Angeles, Nicolai Gedda, Ernest Blanc and Janine Micheau—Sir Thomas Beecham conducting the Orchestre National de la Radiodiffusion Francaise; "Bless This House"—Carmen Dragon & the Capitol Symph. Orch.; Schonberg: Verklarte Nacht (Transfigured Night)—Loeffler: Pagan Poem—Leopold Stokowski conducting; "Milstein Masterpieces"—Nathan Milstein, violin; "A Bach Program"—Fernando Germani, organ; "World Of Song"—baritone Gerard Souzay.

Eight Fall Angel Albums

HOLLYWOOD—Angel Records last week issued eight LP's for the fall. They include the stereo premiere of Johann Strauss, Jr's "Die Fledermaus," highlights from "Lucia di Lammermoor" starring Maria Callas, and "The Best Of Sellers," starring British actor-comedian Peter Sellers.

The other releases are: Brahms: Violin Concerto in D Major—Leonid Kogin-Kyril Kondrashin conducting the Philharmonic Orch.; Beethoven: Piano Sonatas Nos. 31 & 32—Hans Richter-Haaser, piano; "Great Scenes From 'Tanhauser' & 'Gotterdammerung'"—Soprano Elizabeth Grummer, bass Gottlob Frick, and Orch.—Chorus of the German State Opera, Berlin, conducted by Franz Konwitschny; "The Orchestral Verdi"—Charles Mackerras conducting the Philharmonic Promenade Orch.

CRDC Announces Capitol/Angel Sept. Program

HOLLYWOOD—Capitol Records Distributing Corp. has announced a special merchandising program applying to all Capitol- and Angel-label albums during the period Sept. 1 through 24.

Terms and conditions are as follows:

(1) Capitol and/or Angel label albums—monaural and stereo, LP and EP, popular and classical—purchased by qualified customers are subject to a 12% cash discount (in lieu of the usual 2%) for timely payment.

(2) "Open Account" purchases made under the program will be payable 1/3 on October 10, 1/3 on November 10, and the final 1/3 on December 10, 1960.

(3) The entire balance becomes due and payable immediately without any discount if a payment is not made on or before its due date.

(4) Program terms will automatically be extended to customers who participated in CRD's August merchandisnig program, with no further qualifying order required.

(5) "Open Account" customers who did not participate in CRDC's August program may qualify for September program terms on all Capitol and Angel label purchases by placing a single order of 100 such LP album units; or may qualify for September program terms on Angel albums only by placing a single order of any 33 Angel albums units.

(6) Album purchases are subject to CRD's current 10% exchange program. However, any album which the company may place and sell on a 100% exchange privilege will not be subject to the 10% exchange available under the September program.

(7) Merchandise shipped to C.O.D. accounts is not subject to deferred billing. However, the program discount will apply.

A separate and special September program of deferred billing for Capitol portable phonographs and accessories is also being offered by CRD.

All orders must be placed no later than Sept. 24 to be eligible for program terms. Program merchandise will be shipped on or before Sept. 30, 1960, subject to the availability of such merchandise and transportation.

Sultan Signs Songster

NEW YORK—Frank Cari, head of Sultan Enterprises, has announced the pacting of new songster Billy Rome for the Sultan label. First release is a single containing "It's Now Or Never," the Elvis Presley smash, and "O Sole Mio," the original source of "Never."

Austin Joins Zucker Promo

HOLLYWOOD—Budd Austin, former director of publicity for Dot Records, has joined the Irwin Zucker record promotion firm to head up a newly-formed publicity division.

Austin, also a former United Press International and Los Angeles Herald and Express staffer, will maintain offices at Zucker's present Hollywood headquarters.

Formation of the new division marks the second such expansion of the Zucker organization during the past year.

Collins To ASCAP Post

NEW YORK—J. M. Collins, ASCAP sales manager, announced last week the appointment of Lawrence Milly as manager of the Society's New Orleans office at 813 Hibernia Bank Building, New Orleans, Louisiana. Milly has been with ASCAP since September of 1956 as field representative in the Pittsburgh, Pennsylvania, office. He replaces Rolf Darwin, who has resigned as Manager of the New Orleans office.

34 Columbia LP's For Sept.

NEW YORK—Thirty-four LP's including seventeen pop, eleven Masterworks, one jazz, and four "Adventures In Sound"—have been announced by Columbia Records for September release.

The pop issues are headed by a 2-disk Johnny Mathis LP, "The Ballads & Rhythms Of Broadway." The Masterworks entries are topped by "The Revolution," a cantata by Richard Bales based on the music of the American colonies during the years 1775-1800. Accompanying the recordings is a 62-page book including cartoons, drawings engravings and documents of the period, a full reproduction of Larry Rivers' oil painting of Washington crossing the Delaware, and five varied articles on the period by different writers including Arthur Schlesinger, Sr., Marshall B. Davidson and Robert Graves. Produced by Goddard Lieberson, the recording features the National Gallery Orch. directed by Richard Bales and the Cantata Choir, Lutheran Church of the Reformation.

The other pop entries are: "Lord, Hear Us Sing"—Nash Family Trio; "Just Say I Love Her"—Remo Capra; "How Deep Is Which Ocean?"—Lou Carter; "Songs For Earth & Sky"—Art & Paul; "The Velvet Piano Of Ronnie Brown"; "Jealousy"—Percy Faith Orch.; "Designs For Dancing"—Les Brown Orch.; "Gershwin: Concerto In F & Rhapsody In Blue"—Andre Previn, piano—Andre Kostelanetz conducting; "Pop! Goes The Westerns" — Lutheran Henderson Orch.; "Faith"—Ray Price; "Songs Of The Cowboys"—Norman Luboff Choir; "Say It With Music"—Ray Conniff Orch.—Chorus; "Love Affair"—Four Lads—Frank DeVol Orch.; "Stereo Dialogue For Brass"—Stereo Brass Choir; "Good Housekeeping's Plan For Reducing."

The jazz LP is "Little Suzie"—Ray Bryant. The "Sound" issues are: "Sabra"—Yaffa Yarkoni, singer; "Les Grandes Chansons," three separate LP's starring French stars Patachou (Vol. 1), Yves Montand (Vol. 2) and Juliette Greco (Vol. 3).

The Masterworks issues are: Brahms—Orchestra Music—Bruno Walter conducting the Columbia Symph. Orch.; Brahms: Piano Concerto No. 2—Rudolf Serkin, piano—Eugene Ormandy conducting the Philadelphia Orch.; Brahms: Double Concerto—Zino Francescatti, violin, Pierre Fournier, cellist—Bruno Walter conducting the Columbia Symph. Orch.; Schumann: Piano Concerto—Chopin: Concerto No. 2—Eugene Istomin, piano—Bruno Walter conducting the Columbia Symph. Orch. & Eugene Ormandy conducting the Philadelphia Orch.; Sibelius: Violin Concerto—Swan Tuonela—David Oistrakh, violin—Eugene Ormandy conducting the Philadelphia Orch.; Orff: "Carmina Burana"—Ormandy conducting the Philadelphia, soloists, and Rutgers University Choir; Tschaikovsky: Symphony No. 6—Ormandy & Philadelphia; Ives: Symphony No. 2—Beethoven: Seventh Symphony—Leonard Bernstein conducting the New York Philharmonic; "A Mighty Fortress" — Mormon Tabernacle Choir; "The Organ In America"—E. Power Biggs, organ.

British Decca Releases Peterson's "Laura"

NEW YORK—British Decca has finally released the Ray Peterson version of "Tell Laura I Love Her," which was a smash here on the Victor label. Decca originally halted release because it said the deck was "controversial." However, Bill Ward, general manager of the tune's publisher in England, Lawrence Wright Music, had secured other readings released in England, one by Ricky Valance on Columbia, and the other by John Leyton on Top Rank.

E. B. Marks publishes the song here. Victor is handled in England by British Decca.

Jennie Smith P.A.

CARIBOU, ME.—Top Rank Records artist Jennie Smith put in an appearance at the Northern Maine Fair in Presque Isle recently. In the top photo she chats informally with WFST disk jockey Bill Linne just prior to being interviewed by WFST music director Tony Rizz (bottom photo).

Leslie Sees Kiddie Disk Boom Following 7% Toy Sales Rise

NEW YORK—Cy Leslie, president of Pickwick Sales Corporation, which produces Cricket Records, one of the largest firms in the children's disk field, revealed today that he anticipates an industry-wide gross sales increase during 1960 corresponding to the seven per cent rise in the toy field. "There has always been a direct correlation between toy sales and children's records sales," Leslie stated, "and we can see a furtherance of this trend in 1960."

According to a recent edition (August 12, 1960) of Printer's Ink, the advertising trade mag, 1.6 billion dollars was spent on toys in 1950 and consumers are expected to spend some seven per cent more this year. First-half toy shipments were up nine per cent over last year.

Leslie stated that two of the most important immediate and long-term factors in the sales growth of children's records and toys are the extension of credit to small retailers through bank charge-plan memberships as well as Diner's, American Express and International Credit plans and the constantly growing number of outlets that sell both toys and children's records thus insuring a heavy play from the moppet trade.

A third factor, according to Leslie, is the upgrading of product in the children's field. "Some of the best recording and packaging being done today," he stated, "is in the children's album field.

"The result has been," he continued, "the complete acceptance of the $1.98 LP in a business that was dominated by 25 cent singles only a few years ago. As more companies come into the field the resultant promotion, publicity and advertising is adding new dimension to sales growth."

Fancy Meeting You Here

LAKE TAHOE, NEV.—The Lancers, vet vocal combo who were started in the entertainment business ten years ago by Kay Starr, held a reunion with the songstress when she dropped in to catch one of their sessions at Harrah's Club here, where the group is playing to SRO crowds.

Col.'s "Playback" To Bow In L.A., Returns To NTA

NEW YORK—"Playback," Columbia Records five-minute TV'er, will be seen in Los Angeles over KCOP-TV, beginning September 8. On September 19, the series will be aired again on its original outlet, WNTA-TV-New York, following the station's "Play of the Week."

In L.A., the show will be seen Thursday & Friday evenings at 9:55, and Saturdays at 10:25 PM. In N.Y., the show will be seen seven times a week. Johnny Mathis will guest on the L.A. opener, Eileen Farrell on the N.Y. Label prexy Goddard Lieberson is the show's host.

"Playback" began last April on WNTA, and guests have included Mitch Miller, Brothers 4, Igor Stravinsky, Duke Ellington, Sir John Gieguld, and Eugene Ormandy.

Indie Disney Distrib

BURBANK, CALIF.—Disneyland and Buena Vista Records announced last week that, effective immediately, Hart Distributors would handle the two Disney lines in the Los Angeles and Southern California area. Switch is from Disney's owned and operated branch here on Pico Boulevard, which will remain open as a warehouse and shipping point, servicing distribs in the West and Midwest.

"I'M GLAD THAT I AM AN AMERICAN"
sung by
Robby Beldon
gets
Congress Award

Dot's Hot
DODIE STEVENS
"NO"
#16103

HEY THERE!
"HOY HOY"
KEEP LOOKIN'
ANNA RECORDS
588 Farnsworth—Detroit, Mich.
Tel: TEmple-1-7474

AL'S "TNT" BRAGG'S
"LISTEN TO ME BABY"
and
"THERE"
PEACOCK
1698
PEACOCK 2809 Erastus St. Houston, Texas

A New Release
Blue Lonely World
b/w
Come Along Little Girl
by
Aubrey Cagle
Glee Records
1739 N. Lesley
Indianapolis, Ind.

A GREAT NEW SINGLE
DION AND THE BELMONTS
"In The Still Of The Night"
LAURIE 3059
LAURIE RECORDS, INC.
NEW YORK CITY

GOSH!
The wild, enthusiastic reception given to me by children everywhere often makes me blush...BUT let's face it, every child loves a dog. I'm SCHNAPPSIE and my record album just released through AM-PAR RECORD CORP. by CHANCELLOR'S SEA HORSE RECORDS FOR CHILDREN is SENSATIONAL! Order CSH 7001 for BIG PROFITS!
SNAPPSIE
© Ray-Engel

Roulette Promotes Two

NEW YORK—Joe Kolsky, executive vice-president of Roulette Records, has announced the promotions of Solly Solomon and Marv Helfer to the posts of Eastern and Midwestern sales managers, respectively.

Solomon, until recently the label's promotion rep in Pittsburgh, will now have jurisdiction over all sales and sales activity in the Eastern portion of the country. He has been with Roulette since its inception.

Helfer, who for two years has served as Roulette promotion rep in Cleveland, will have responsibility for the diskery's sales in an area that includes Chicago, Detroit, and Cleveland.

Primarily designed to coincide with Roulette's plan for expansion the promotion of Solomon and Helfer is intended to promote and increase sales through the strengthening of all ties with the individual distrib, one-stop, dealer and rack-jobber.

MGM Master Purchase

HOLLYWOOD—MGM has purchased from newly formed X-Clusive Records the master of "Darling Darlin'" and "I Didn't Mean It" by songster Ricky Scott. Release is planned immediately.

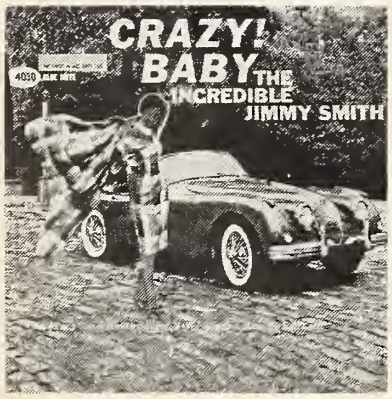
Westminster Adds 2 Distribs

NEW YORK—Two new distribs have been added to handle Westminster Records, sales manager Edgar Talmus announced last week. They are: Duncan Sales, Cleveland, Ohio; Wendy Distributors, Newark, N.Y.

SAVANNAH SMITH
END 1077

ANNETTE'S GOLD ONE
PINEAPPLE PRINCESS / LUAU CHA CHA CHA
F-362
From
"HAWAIIANNETTE" BV-3303
Buena Vista Records

"YES SIR, THAT'S MY BABY"
Ricky Nelson
Imperial
BOURNE, INC.
ABC MUSIC CORP.
136 W. 52nd Steet, New York, N. Y.

blue note
THE FINEST IN JAZZ SINCE 1939
IT'S A SMASH!
THE LATEST BY
JIMMY SMITH
WORLD'S GREATEST JAZZ ORGANIST


CRAZY! BABY
JIMMY SMITH
When Johnny Comes Morching Home, Mokin' Whoopee, A Night In Tunisio, Sonnymoon For Two, Mock The Knife, Whot's New, Alfredo BLP 4030
THE HIT SINGLE FROM THIS ALBUM HOT ON THE BOXES FROM COAST TO COAST:
When Johnny Comes Morching Home/ Mock The Knife
45x1766
Free catalog on request
BLUE NOTE RECORDS INC.
43 WEST 61ST ST. NEW YORK 23

Capitol Names Kellem To New Post As Nat'l Singles Coordinator

HOLLYWOOD—Manny Kellem has been named to the newly-created post of national singles coordinator for Capitol Records Distributing, it was announced last week by CRDC president J. K. Maitland.

In the performance of his new duties, Kellem, who will continue to make his headquarters in New York, will report directly to CRDC's chief executive.

In order to accept the new CRDC post, Kellem resigns as an A&R single records producer for Capitol Records.

In making the announcement, Maitland indicated that Kellem will carry out his new assignment with the advice and counsel of CRI's vice president for Eastern operations, Joseph Csida, who last week assumed direct control of all single-record A&R operations for Capitol.

According to the CRDC president, Kellem will immediately set about organizing a district-level national promotion staff to work exclusively on Capitol single records.

Kellem joined CRDC in October, 1953, as a promotion man at the company's Philadelphia branch. Subsequently, he served in a number of promotion and sales positions, including that of district promotion manager in New York. In April, 1958, he joined Capitol Records as a New York-based member of the company's single-record A&R staff.

Addit-Promo Bootlegging Reward

NEW YORK—A $500 reward for information leading to the apprehension and conviction of any disk bootleggers is being offered by Addit & Promo Records, the firm has announced via ads in this week's trade publications. Addit is currently hitting with "A Million To One" by Jimmy Charles.

Shad Handles Sheryl Label

NEW YORK—Shad Records has taken over the national distribution of the Sheryl label. First release on Sheryl is "Count Every Star" and "Anyone But You" by Tommy De Noble. The diskery will be carried by all Shad distribs throughout the U.S.

Chess Signs Jerry Mason

CHICAGO—Max Cooperstein, national sales and promotion director for Chess Producing Company, announced last week that the Chicago based diskery had signed Jerry Mason, a young New York songster, to a recording contract. Mason was pacted to record on the Chess label. His initial single waxing was cut here last week at Ter-Mar Studios.

Mercury To Distribute Caedmon In Pitts.-Cleve.

NEW YORK—Mercury Record Distributors, which covers the Pittsburgh and Cleveland areas, has acquired the Caedmon LP line for its territory. Label specializes in spoken-word recordings.

McHugh To ASCAP Board

NEW YORK—ASCAP President Stanley Adams announced that composer Jimmy McHugh had been appointed by the Society's board of directors to finish the unexpired term of the late Paul Cunningham, until the new elections in December or January. McHugh has been a member of ASCAP since 1922.

Modernaires To UA

NEW YORK—Art Talmadge, vice president and general manager of United Artists Records, announced last week the signing of the Modernaires to an exclusive record contract.

First album the Modernaires will do for UA will be called "The Modernaires Singing The Instrumental Hits of Glenn Miller" which will include "Route 66," "String Of Pearls," "Juke Box Saturday Night," "Take The 'A' Train," and other successes that were performed when they were with Glenn Miller.

The orchestra will be strictly Glenn feature the same sound the group was Miller style and arrangements will noted for during their Glenn Miller days, the label said.

Currently the Modernaires are one of the busiest singing groups in the theatrical world. They are now in Las Vegas where they have been headlining for 13 consecutive weeks at the Sahara Lounge Hotel and subbing for the ailing Georgia Gibbs who is appearing at the Sands Hotel.

Roulette Sues

NEW YORK—Roulette Records has instituted suit in New York Supreme Court against Sarah Vaughan, the label's artist, Twentieth Century Fox Film Corp., Princess Production Corp., and Canadian American Records.

Roulette has also served motion papers on Fox, Princess and Canadian-American requesting a temporary injunction restraining them from "further manufacturing and marketing" a Canadian American LP, "20th Century Fox Cinemascope Presents Murder, Inc., Introducing Sarah Vaughan" and from "interfering" with Roulette's exclusive contract with Miss Vaughan.

The label says that although Miss Vaughan is a featured player in "Murder, Inc.," "authorization was never granted for the use of Miss Vaughan's voice in the album or the display of her photograph on the album cover." Miss Vaughan allegedly sold her performance rights in the film to Fox and Princess, the film's producer.

The motion will be argued in the Supreme Court, New York County, on September 12.

Remember "Forget It"

NEW YORK — Actress-model Fay Gabor in a touching pose inploring not to forget John Gary's Fraternity recording of "Forget It." The scene is completed right down to the bunch of forget-me-nots on the table.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Hordes of stations altered their programming schedules last week to make room for lengthy memorial tributes to the music of Oscar Hammerstein II. Among the stations, WCKR-Miami coordinated their program with a Cancer fund raising drive, featuring on the show recorded statements from show biz personalities. . . . A novel promotion by KROD had El Paso radio listeners questioning their sanity. The station, to promote radio in general, ran a series of 45 second spot announcements praising the concepts of other stations around town—straight-pitched commercials detailing the formats—and naturally ending with a pitch for KROD radio. Now all KROD has to do is get these stations to pay for these spots. . . . Speaking of special programming, WINS-

SAMMY JAY
(WEBB-Baltimore)

BILL BRADLEY
(KLAC-Los Angeles)

WEBB HUNT
(KQUE-Houston)

New York devoted an entire weekend, from Sat. 6 AM to Sun. midnight, to playing just the top hits of the past four years. WINS calls it the Musical Museum and plans to feature these specials from time-to-time. . . . A house record of 160,000 paid admissions was recorded one recent Sat. nite at Palisades Amusement Park, N.J., when **Bruce Morrow** broadcast his WINS show from the stage of the park's outdoor auditorium. An additional 22,000 were turned away. (Wonder what this Morrow has?) . . . A note of current nostalgia is also being struck by WIL, the Balaban station in St. Louis, during its five day WILPICK of the Pops Spectacular. From Fri. through this Tues. the station programmed only the top disks of the past five years. This type of airing seems to be gaining added momentum these days and as a programming aid may we suggest the wealth of material which appeared in **The Cash Box** annual (dated July 25). . . . WEBB-Baltimore jockey **Sammy Jay** emceed the city's biggest jazz show this weekend. The Sunday jazz spectacular in the Coliseum featured, among others, **Horace Silver, Chico Hamilton, Dakota Staton,** the **Jazzet** and **Woody Herman** and the **Herd.** . . . Congratulations to WKNB-West Hartford, which celebrated its 14th anniversary with a week-long Record Rampage—giving a record away for each disk played on the air. The fantastic success of the giveaway prompted WKNB program director **Bob Leonard** to announce that the Rampage would be made an annual event.

Bill "Sparky" Mullen of WSID-Baltimore joins the ranks of disk jockeys who have been recorded in commercial wax. Sparky's entry is tagged "Tears In My Eyes" and is on the Spar label. Sparky also dabbles in artist management and is currently engaged in building a stable of promising artists under his guidance. . . . Heretofore seemingly un-noticed, KFWB-Hollywood disk jockey **Gene Weed** will shortly join the ranks of the world's outstanding producers. Gene and wife **Carol,** parents of 15 month old twins, have officially announced that they've been informed by their physician that they may expect their third and fourth child in October—that's right, another set of twins. The Weeds celebrated their 2nd Wedding Anniversary this month. That will make four children after two years of marriage. Must be some sort of a record? . . . Also expecting, but in a more ordinary vein, are KKSN-Dallas staffers **Rudy Runnells** and **Clemmie Adams** (Mr. & Mrs. away from the station). Their bundle should arrive around Christmas. . . . **Tom Breneman** has initiated "Bren's Den" for KTLN-Denver, concentrating on accepting phone calls dedicating request spins. Tom writes that the age-old feature is witnessing a fantastic revival there, with phone calls coming in at a rate of 500 a night. . . . To tie in with Edmonton's Annual Exhibition, CJCA promoted a live "Teen Time Jamboree" which drew a nightly audience of 30,000 to the grandstand at the outdoor festival. Top local acts were presented. . . . A group of Colorado stations, under the banner of the Colorado Network, found it extremely difficult in getting promo records and had to resort to setting up a Hollywood office for the purpose of obtaining music to play. **Larry Cory** of the Network is spending eight hours a day at the Network's Taft Bldg (Hollywood) office prevuing potential programming records—and is still experiencing difficulty getting records. . . . WKCW-Warrenton, Va., is conducting its own presidential election poll, offering its listeners a hundred dollar cash award for the person who picks the winner and the vote margin he will get. The station is also projecting listeners' tallies into a prevue poll of the prospective winner, which they claim is as accurate as any.

VITAL STATISTICS:

Bill Bradley returns to KLAC-Los Angeles after a stint with KDAY. Bill was with KLAC in 1956 and 1957 and previous to that was with WMGM in New York, where he was known as **Bill Silbert.** . . . **Ruth Musser** has been named director of programming for WMCA-New York, upped from her former post of program manager. Ruth has been with the station 10 years, an uncommonly long association in this business. . . . **Ron Roberts (Ron Beebe)** is the new all-night chief at WOWO-Ft. Wayne, coming from WAXX-Chippewa Falls, Wisc. . . . **Guy Harris** was named program manager of WONE-Dayton, Ohio. He formerly was with WERE-Cleveland, where he inaugurated that station's "Adventure Radio" format. . . . **Harry Martin** is handling the promotion end of things for WMEN-Tallahassee, Fla. . . . **Webb Hunt,** former disk jockey and librarian at KNUZ-Houston, has accepted the post of program director for KQUE-FM-Houston, KQUE's new FM outlet which is expected to debut sometime in October.

BIOS FOR DEEJAYS

Anthony Newley

A veteran of 40 British films, Anthony Newley became a record star last year with his starring role as a rock 'n' roll singer in the film "Idle On Parade." The four songs he sang in this picture each became a hit in England. Since then Newley has scored consistently on the British best seller lists, achieving American stardom through London recordings of "Do You Mind" and "If She Should Come To You," his current chart rider. He is also attracting attention with his first London album, "Love Is a Now And Then Thing."

Born in London on September 24, 1931, Newley began his professional career in a radio serial and with a stage repertory company at a young age. At 15 he made his film debut in "Vice Versa," following this with the part of the Artful Dodger in "Oliver Twist," a role which marked him as a brilliant juvenile actor. Other more recent films were "Cockleshell Heroes," "Fire Down Below," "Port Afrique," "How To Murder a Rich Uncle" and "The Killers of Kilimanjaro."

Ike & Tina Turner

The hit record of "A Fool In Love" by Ike & Tina Turner came about from the failure of another singer to show up at the recording session. Tina, the featured vocalist with Ike Turner and His Kings of Rhythm for the past two years, had been making demos regularly for many of Ike's songs. She cut one for "A Fool In Love" and when the scheduled recording artist didn't appear at the session Juggy Murray of Sue Records decided to cut Tina instead. It proved to be a wise move for everyone concerned.

Ike, 26, and Tina, 19, reside in East St. Louis, Illinois, working that area in personal appearances. Ike is a prolific songwriter, numbering among his compositions "Rocket 88," a rhythm & blues hit several years ago. He also is featured on guitar with his band.

NOTICE OF SALE

A.B.C. MUSIC CORPORATION
BOGAT MUSIC CORPORATION
BOURNE, INC.

NOTICE IS HEREBY GIVEN that pursuant to an Order of the Apellate Division of the Supreme Court, First Judicial Department, all of the issued and outstanding shares of stock of A.B.C. Music Corporation, Bogat Music Corporation and Bourne, Inc. will be sold in separate Parcels, or as a unit, at public auction in the Surrogate's Court, New York County, Room 510, Hall of Records, Chambers and Lafayette Streets, New York, N.Y., on October 14, 1960 at 2:30 o'clock in the afternoon.

A copy of the Terms of Sale together with financial statements and other information concerning the Companies may be procured from the undersigned Executors at the address indicated below.

The Court has fixed an aggregate upset price for all of the Parcels of $2,100,000.

Dated: New York, N.Y.
August 15, 1960.

MARY M. BOURNE
MARY ELIZABETH KEEDICK
JOSEPH TRACHTMAN
c/o HON. JOSEPH A. COX
Surrogate's Court
Hall of Records
31 Chambers Street
New York 7, N. Y.

A Cash Box "BEST BET"
THEME FROM THE APARTMENT
by
Ferrante & Teicher
with Ork and Chorus
United Artists #231
MILLS MUSIC, INC.

Jimmie Rodgers
THE WRECK OF THE 'JOHN B'
R-4260
ROULETTE

ROBOT MAN
Sung by
JAMIE HORTON
on
JOY RECORDS
#241
JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

Watch For It!
"THE TRIAL OF FRANCIS POWERS"
Savoy 3023
RED RIVER DAVE
SAVOY RECORD CO
NEWARK N J

They're Just Wild About Harry

THE PHILIPPINES—Harry Belafonte is given a tumultuous reception upon his arrival in the Philippines recently. The greeting was typical of the overwhelming receptions given the RCA Victor recording star at every port of call on his current world tour.

PRESTIGE
HAS THE HIT
JAZZ & BLUES
SINGLES!

DON'T GO TO STRANGERS
ETTA JONES
Prestige 45-180
KEEP ON A BLOWIN'
WILLIS JACKSON
Prestige 45-178
THE SEVENTH SON
MOSE ALLISON
Prestige 45-150
TRANE' WHISTLE
OLIVER NELSON
Prestige/New Jazz 507
THE HOTTEST ON THE
BOXES AND IN THE STORES
DJ's send for audition copy

PRESTIGE RECORDS, INC.
203 So. Washington Ave.
Bergenfield, New Jersey

Norman Distrib Acquires Vee-Jay Labels

ST. LOUIS — Norman Distributing Company, this city has been appointed the new Vee-Jay distributor for Missouri, Kansas and Southern Illinois.

Ewart Abner, Vee-Jay president, and "Red" Schwartz, both visited St. Louis to participate in the changeover and conduct sales meetings in conjunction with the new Vee-Jay LP program.

Norman also added Len Caldwell's V-Tone line, and Buck Ram's Antler label. V-Tone is currently riding the charts with Bobby Peterson's "Irresistible You" while Antler is out with the latest "answer" record—"There's Nothing On My Mind" by the Teen Queens.

Capitol Declares Dividend

HOLLYWOOD—The board of directors of Capitol Records last week declared a quarterly dividend of 50¢. The dividend is payable September 30 to stockholders of record September 19.

Making Calif. Charts
"LUCKY STAR"
Marc Cavell
Wesburn #1960
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif.

TOMMY ZANG
With A BANG!
I CAN'T STOP LOVING YOU
His Biggest yet!
HICKORY 1122

New Release
REDD FOXX
"SLY SEX"
DTL 295
(EP 296-297)
DOOTO
REG. U.S. PAT. OFF.

Latest Release!
JO ANN CAMPBELL
Sings
"KOOKIE LITTLE PARADISE"
10134
ABC-PARAMOUNT
FULL COLOR FIDELITY

Attention deejays: Get your invitation to
"IGOR'S PARTY"
write
Crypt Records
3330 Barham Blvd. Hollywood 28, Calif. HO. 6-1616

Debut Victor "Total Sound" Stereo Phonos

CHICAGO—Eighteen new RCA Victor "Total Sound" stereophonic "Victrola" consoles have been announced here by the RCA Sales Corporation.

Two models in the line are in the cabinet styling of Henredon furniture. Consoles in the medium and high price ranges feature a recently-developed triple amplifier — a combination of three amplifiers on a single chassis to provide room-filling "Total Sound."

"These powerful 'Total Sound' instruments go a long way toward eliminating consumer confusion over stereo since they offer complete flexibility," said Raymond W. Saxon sales vice president. "In fact, we will even have reverberation units as an optional feature on some models."

Four of the new models, Saxon said, include detachable swing-out "Total Sound" speaker systems, while separate "Total Sound" speakers for wider separation of sound are available as an optional extra on other models. All include diamond styli, at least four speakers and RCA's own deluxe record changer.

"The consumer has indicated in various surveys that furniture design and good quality are the most desired features in stereo," he said. "We offer cabinets in provincial, Danish, Early American, modern and contemporary, in addition to the handsome Henredon models for the discriminating buyers."

He explained the "Total Sound" system this way: The new triple amplifier feeds non-directional bass frequencies to the center bass speaker in the console cabinet. Left and right channel high and mid-range frequencies are separated in the amplifier and fed separately to the respective left or right high and mid-range speakers.

The reverberation unit will be available in kit form for installing in the Mark 8, Mark 4 and Henredon series for approximately $50 plus installation.

In addition to the 18 console models, the 1961 Victor stereo line includes three "Total Sound" portables, each with a pair of swing out detachable speakers. These units were introduced several months ago.

The new consoles, available in six series, include:

Mark 27 series—8 watt (EIA rating) dual stereo amplifier. . . two 8-inch, two 3½-inch speakers . . . 65-20,000 cycle per second frequency response. Available in three contemporary styled chipcore cabinet models: mahogany grained finish, oak grained finish (VC 272) and walnut grained finish. Retail guide price: $179.95.

Mark 24 series—16 watt triple stereo amplifier . . . one 12-inch, two 5 by 7-inch and two 3½-inch speakers . . . 50-20,000 CPS. Available in traditional styling with genuine mahogany veneers and selected hardwoods; in Danish styling with genuine walnut veneers and selected hardwoods, and in Early American styling in nutmeg maple finished genuine birch veneers and selected hardwoods. Each model is available with built-in stereo AM-FM radio as an optional feature.

Mark 18 series—16 watt triple stereo amplifier . . . one 15-inch, two 5 by 7-inch and two 3½-inch speakers . . . 40-20,000 CPS. Available in contemporary styling in either genuine mahogany or genuine oak veneers and selected hardwoods; traditional styling in genuine mahogany veneers and selected hardwoods; Danish styling in genuine walnut veneers and solids and early American styling in either light cherry or dark cherry veneers and solids. All models are available with optional built-in stereo AM-FM radio.

Mark 8 series—46 watt triple stereo amplifier . . . one 15-inch, two 5 by 7-inch and two 3½-inch speakers . . . 40-20,000 CPS. Includes stereo AM-FM radio and two removable swing out speaker systems. Available in Danish styling in genuine walnut veneers and solids and ebony finished genuine veneers and solids.

Mark 4 series—46 watt triple stereo amplifier . . . one 15-inch, two 5 by 7-inch and two 3½-inch speakers . . . 40-20,000 CPS. Includes deluxe stereo AM-FM radio and two removable swing out speaker systems. Available in provincial styling in either light genuine cherry or dark genuine cherry veneers and solids.

Henredon series—46 watt triple stereo amplifier . . . one 15-inch, two 5 by 7-inch and two 3½-inch speakers . . . 40-20,000 CPS. Includes stereo AM-FM radio and two removable swing out speaker systems. Model PVCRH 106 is from the "Circa 60" collection of Henredon in walnut finish. Model PVCRH 407 is a full-base lowboy available in antique fruitwood or antique moonstone. Both Henredon models will carry a retail guide price of $795.

"Macbeth" Bows Caedmon Series Of Shakespeare's Works

NEW YORK — Caedmon Records, which is recording all of Shakespeare's plays, poems and sonnets, will issue the first album, "Macbeth," on September 10 in both stereo and monaural. Anthony Quayle stars as Macbeth, with Gwen Ffrangcon-Davies as Lady Macbeth and Stanley Holloway as The Porter.

On September 20, two more of these Shakespearean recordings will be released. They are: The Taming of the Shrew," with Margaret Leighton as Kate and Trevor Howard as Petruccio, and "Othello," with Cyril Cusack as Iago, Anna Massey as Desdemona and Frank Silvera in the title role.

Current Caedmon plans are for the issue of an album, which may consist of either four or six sides, every two months. A complete text of the play accompanies each album.

In addition to being available in record shops and book stores, these albums are also offered through the Shakespeare Recording Society, which Caedmon has organized as a charter membership group.

Subscription
The Cash Box
52 Issues Regular Mail – $30
52 Issues Airmail – – – – 45

Epic Issues 19 New Albums

NEW YORK— Epic Records September release totals eighteen LP's, six pop, two jazz, three in the International Series, and seven classical.

The pop albums are: "Soft 'N' Warm"—Roy Hamilton; "High Society"—Lester Lanin; "Man's Family Of Songs"—Various Artists; "A Tribute To Chuck Willis;" "Anyone Can Play The Harmonica"—instructional package by Alan Schackner which includes a harmonica, and "Songs Of The Congo" by the Congolese.

The jazz entries are: "Jazz Scene—Scene 1" & "Jazz Scene—2" Various artists. The International Series issues are: "Tops In Pops (d'Italia)" — Willy Alberti; "Male Choruses From Germany" — (Vol. 1); "Edelweiss" — Alois Mosbacher's Orch. & The German Band of Munich.

The classical releases are: Tchaikovsky: Love Scene from Romeo & Juliet—Berlioz: Three Excerpts from the Damnation of Faust — Mendelssohn: Overture to "Calm Sea & Prosperous Voyage"— Antal Dorati conducting the Concertgebouw Orch. of Amsterdam; "Chopin Recital" — Charles Rosen, pianist; Beethoven; Concerto No. 3 for Piano & Orch.— Clara Haskil, piano—Igo Markevitch conducting the Orchestre Des Concerts Lamoureux; Haydn: Drum Roll & London Symphonies — Markevitch & Lamoureux; Handel: Acis & Galatea —Bernhard Paumgartner conducting the orch.; Brahms: Symphony No. 2 —Wolfgang Sawallisch conducting the Vienna Symph. Orch.

Atlantic Signs Actor Harvey For "Beloved" Poetry LP

BEVERLY HILLS — Laurence Harvey, the star English actor, has been signed by Atlantic Records for his first album, "This Is My Beloved," from Walter Benton's best-selling book of poetry of the same name. LP was recorded last week, and music will be added this week. Release is set for early October.

Atlantic is planning a big promotion to include national magazine and newspaper ads, radio-TV spots, special point-of-sale display material in record stores, plus ads in key college newspapers across the country.

Harvey received an Oscar nomination this year for his performance in "Room At The Top."

Ardmore Song Wins Italian Prize

HOLLYWOOD—"The Lonely Dawn," a new song published by Ardmore Music, has received first prize among foreign entries at the 1960 Calendimaggio Fiorentino Music Festival at Florence, Italy, according to Jack L. Levy, west coast professional manager of the publishing firm, a Capitol Records subsid.

English lyrics for "The Lonely Dawn" are the work of Diane Lampert and Richard Loring. The melody was written by British composer Michael Carr.

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Conniff Concerts Set For Midwest, East

SHERMAN OAKS, CALIF.—Based on the success of his West Coast tour in April, Ray Conniff, Columbia Records conductor-arranger, has announced plans for his first in-person tour throughout the Midwest and Eastern states in the fall, beginning October 10.

Tagged "Concert In Stereo," the series carries a complete orchestra, chorus, sound engineers, lighting technicians and a full stage crew. Hollywood sound engineer Fred Hynes has designed a stereo sound system that will be installed in each of the concert halls playing the Conniff show.

The show's program will include selections from such successful Conniff LP's as "Hollywood In Rhythm," "S'Wonderful," "S'Marvelous," "S'Awful Nice," "Concert In Rhythm" (Vol. 1) and others.

New Revue To Bow On Coast

BEVERLY HILLS — William Loeb will produce the new musical revue, "Money For Nothin'" with the book, lyrics and music written by Raisa Rechetnik and Danny Jackson. Gabbe, Lutz, Heller & Loeb personal management firm will back the production, first legitimate stage venture in its fifteen years of operation. Ralph Wolfe has been signed as musical conductor.

Loeb currently is casting the show with rehearsals to start in mid-September. The production opens in Los Angeles in November to be followed by engagements in San Francisco and on Broadway. Loeb makes his debut as a producer with the musical.

Silver Names Assistant To Fill Shifrin Post

NEW YORK—Al Silver, president of Herald-Ember Records, announced last week that he has acquired the services of Hal Percher to fill the post left vacant upon Jerrry Shifrin's return to The Cash Box.

Percher will be a direct assistant to Silver, handling sales and promotion as well as assisting in A&R work. He spent several years in the upholstered furniture industry in the sales and promotion end.

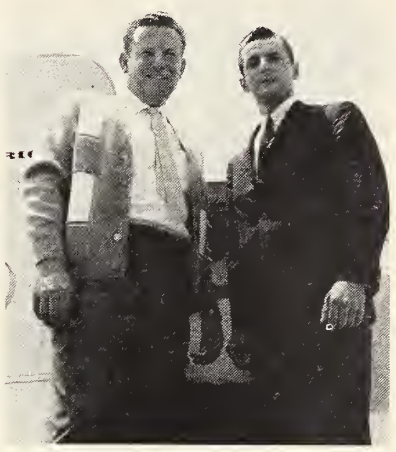
Bobby Day's 1st On Rendezvous

HOLLYWOOD—Rendezvous Records last week released the first single by songster Bobby Day since his transfer from Class Records. Sides are: "Teenage Philospher" and "Undecided." Artist recently scored on Class with "Rockin' Robin."

Orbison In Orbit

NASHVILLE—Roy Orbison and Fred Foster, head of Monument Records, exchange congratulatory remarks after listening to the playback of "Blue Angel," Orbison's latest release for the diskery.

Europe Bound



NEW YORK—Liberty Records president Al Bennett (left) and international sales director Richard Annotico are shown just before boarding a plane for Europe for their first visit to the continent to set up distribution centers for Liberty product. They also plan to confer with present distributors in some twenty European cities.

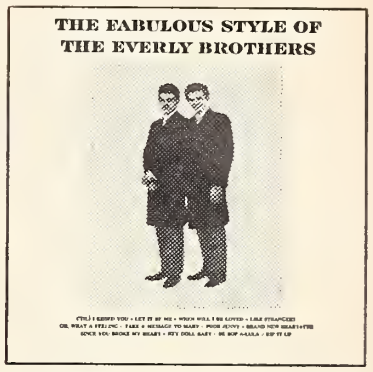
New Labels For Coast Distrib

LOS ANGELES—In several days of negotiations following the recent closing of West Coast Record Distributors in Los Angeles, Ralph Kaffel, general manager of California Record Distributors, announced his operation has been appointed the exclusive Southern California distributor for World Pacific, Pacific Jazz, Panart, Odeon, Gema, and Profile labels.

Kaffel also announced the recent appointment as distributor for three other single lines; Addit and Promo out of New York, and Pan-World of Hollywood. Promo label is currently riding the charts with "A Million To One" by Jimmy Charles.

Platinum Deck For Platters

NEW YORK—For a combined total of twenty-five million records sold, Mercury Records has awarded the Platters a platinum disk. The songsters have already been handed nine gold records from the label. Their million-seller hits include "The Great Pretender," "Only You," "Magic Touch," "Twilight Time," "My Prayer" and "Smoke Gets In Your Eyes."



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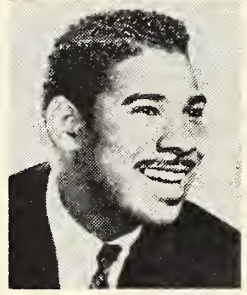
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Album Reviews

POPULAR PICKS OF THE WEEK

"THE RHYTHMS AND BALLADS OF BROADWAY"—Johnny Mathis—Columbia C 2L 17

Deluxe, photo-laden two pocket album is Mathis' latest bid for album supremity. Considering choice of material, it's the best album Mathis has made. One LP covers a dozen top ballads while the other is a forcefully driven potpourri of the upbeat scene. The most outstanding composers are represented: Rodgers & Hart, & Hammerstein, Porter, the Gershwins, Arlen, Harburg, Schwartz, Styne-Comden-Green, Loesser, ad infinitum. Mathis' dramatic presentation is in full display here.

"SAY IT WITH MUSIC" (A Touch of Latin)—Ray Coniff His Orchestra and Chorus—Columbia CL 1490

A return to the familiar Coniff musical formula (after several successful LP departures) of colorfully blended ork and sans-lyric voices, here set to enticing shuffle-beat Latin rhythms. In this vein the orkster serves up a tempting platter containing "Besame Mucho," "I've Got You Under My Skin," "Just One Of Those Things," "Brazil" and "Night And Day." Will shortly join chart company with his "Young At Heart" set.

"DINAH SINGS, PREVIN PLAYS"—Dinah Shore and Andre Previn—Capitol ST 1422

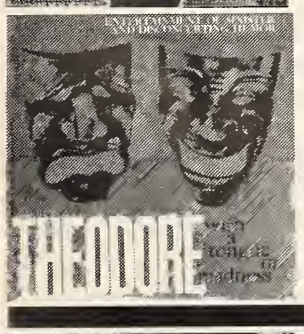
No gimmicks—just pure, honest singing by an excellent voice accompanied by warm, sympathetic piano stylings. This album accomplishes a rare feat considering the present disk scene. Miss Shore is a singer of the "old school," that is, she doesn't resort to vocal trickery but lets the song carry its message in straightforward terms. The tunes are "The Man I Love," "My Funny Valentine," "That Old Feeling" and "It Had To Be You" plus eight others. Outstanding album.

"ON BROADWAY"; "IN HOLLYWOOD"—100 Strings and Joni James—MGM E3839, E3840

The "100 Strings And Joni" series continues with the two sets here, presenting her in fittingly violin-velvet settings for her unusually soft vocal performances of tunes from the stage, and from the screen. "In Hollywood" she's starred in "Tammy," "Over The Rainbow," "Secret Love"; "On Broadway" she appears in "Isn't It Romantic," "If I Loved You" and "Hello Young Lovers." Her legion of fans can send them way up the charts.

"TWIST WITH CHUBBY CHECKER"—Parkway P 7001

Teen dancers have a lot to entice them here. Checker, ringing the single chart bell with "The Twist," offers more dance-listen teen attractions in vigorous readings of "The Strand," "The Slop," "The Chicken," "The C. C. Rider Stroll" and "The Hucklebuck," as well as the hit single. Strong issue.



"THEODORE"—With A Tongue of Madness—Proscenium 21

If Sahl, Berman, et al are considered "sick" comics then Theodore is deathly ill. This veritable genius of the macabre wit stands head and shoulders above everyone in his approach to offbeat humor. His sinister monologues are spellbinding and at the same time uproariously funny. This album, his first, was taken from a "live" performance at Carnegie Hall, where he puts in semi-annual appearances at midnight. Big commercial prospects.

"COLLEGIANA"—The Charles Henderson Band and Glee Club—Decca DL 79081

Autumn always knolls the release of college song albums and Decca has the jump with the first and very probably the best of this or any other season. Using a theme based upon the all-university "Gaudeamus Igitur," the album proceeds through the most famous college songs in a happy blend of fight songs and sentimental alma maters. Forty-eight are squeezed onto the disk, which will make many undergrads happy at seeing their school represented. Die cut cover and pages of pictures provide the view-selling-power.

"STEVE AND EYDIE"—Steve Lawrence and Eydie Gorme—Coral 57336

LP stems from the twosome's years-back days with Coral. It presents the two in four duets, among which are "Besame Mucho," "Make Yourself Comfortable" and "Take A Deep Breath," the rest being individual performances, some of which were available before. An engaging potpourri of musical mementoes.

"NAUGHTY, BUT NICE"—Pearl Bailey—Roulette R 25125

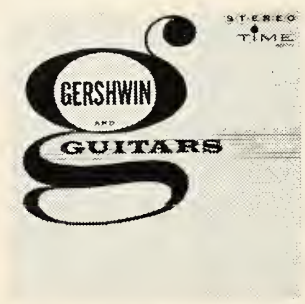
Master of the double-entendre, the clever, well-placed emphasis, the naughty song, Pearl Bailey lovingly serves up a platter of songs, which, even though some weren't originally suggestive, are now delightfully so in the thrush's personal style. The album includes "Gettin' A Man," "Never Give Anything Away," "I Hate Men," "They're Either Too Young Or Too Old" and "Always True To You Darling In My Fashion." Though little airplay is probable, will still sell well.

"DIAHANN CARROLL, THE ANDRE PREVIN TRIO"—United Artists UAL 6069

A song stylist of immense projection technique, Miss Carroll envelops herself in her material to the point of even sounding completely different on several numbers. But throughout, she does retain a sensuousness that is prevalent in all her work to date. The ubiqutous Previn Trio is always a skilled assistant. Selections include "Spring Is Here," "But Not For Me," "Why Can't You Behave" and "Glad To Be Unhappy." Engrossing entertainment.

"SOFT AND WARM"—Roy Hamilton—Epic LN 3717

Though listeners are used to Hamilton belting out a real swinger with his booming voice they will easily get accustomed to the rarely heard soft, warm ballad side to the singer. This idiom is showcased here as Hamilton travels the tender road of "All The Way," "All The Things You Are," "Angel Eyes," "More Than You Know" and "I Fall In Love Too Easily." Marion Evans is a great asset in the string arrangement dept. Inviting new look to the full and rich Hamilton voice.



"GERSHWIN AND GUITARS"—Time S/2010

Gershwiniana such as "Strike Up The Band," "Fascinating Rhythm," "Oh Lady Be Good" and "But Not For Me" are swung with an ear to the stereo enthusiasts by a five-guitar led ork, which also includes a maximum of percussion as well as other usual instrumentation. Al Caiola's arrangements pull out all the stops in impressing the listener with a maximum of cleverness. Should be overwhelmingly received.

"DEEP NIGHT"—The Ray Charles Singers—Decca DL 78988

The Charles chorus conjures up a velvety after-hours mood in its tune selection and the amorous way the tunes are presented. The voices weave a silken thread of subdued violet through the likes of "Dancing On The Ceiling," "Street Of Dreams," "In The Wee Small Hours Of The Morning" and "Hit The Road To Dreamland." Perfect chorale mood setter.

"TWO'S COMPANY"—The 2 Ralph Hunter Choirs—RCA Victor LSP-2115

A clever romantic knack is displayed by Ralph Hunter, who employs a bevy of velvet voices which he splits up in various ways—boys against girls, opposing mixed choruses, vocals over sans-lyric voices, etc. The glowing romantic mood is maintained throughout on such cherishibles as "The Way You Look Tonight," "My Funny Valentine," "Speak Low" and "I'll Be With You In Apple Blossom Time." A deluge of tasteful vocal sound for the soft lights mood.

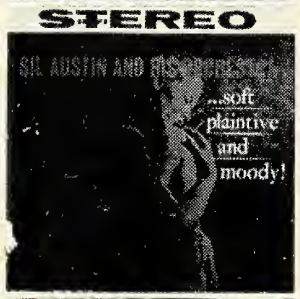
Album Reviews

"SONGS THE KIDS BROUGHT HOME FROM CAMP"—John Raitt and the Kids—Warner Bros. WS 1392

Songs as those in this album are now being sung as the kids return home and this album serves as a timely and entertaining reminder to the summer behind. Raitt and a bunch of kids delightfully etch such time-honored tunes as "My Neighbor's Goat," "A Frog Went A-Courting," "Down By The Riverside," "My Grandfather's Clock" and others for a total of 24. Unfortunately no song sheets are supplied—a serious drawback for this type of album.

"NELSON EDDY AND GAIL SHERWOOD"—Everest SDBR 8002

Not relics but consistently superior reminders of the art of operetta singing are Eddy and Miss Sherwood. In contrast to the many "voiceless" singers of today, they have dramatically ringing voices; mature romantic feelings elegantly expressed in song. The duets here include "The Song Is You," "If I Loved You," "This Is My Beloved," "Shall We Dance?" and "One Alone." A stalwart of good taste.



". . . SOFT, PLAINTIVE AND MOODY!"—Sil Austin and His Orchestra—Mercury SR 60236

Tenor saxist Austin can be striving and emotional in his approach yet at the same time be convincingly sensuous and moody. This style is brought forth in heaping commercial doses here as Austin surrounds himself in a plethora of string ork-now-and-then-chorus sounds for caressing etchings of "September Song," "At Last," "I Got It Bad And That Ain't Good," "These Foolish Things" and 8 other sturdies. Relaxed mood session.

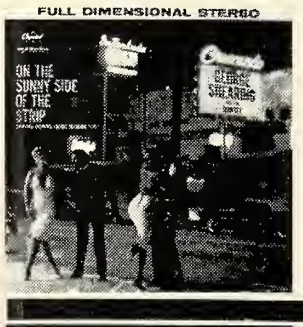
"THE GREAT LEHAR"—Robert Stolz and His Orchestra—MGM E3858

Highly regarded operetta cleffer Lehar is remembered here by Stolz (himself an operetta cleffer) in a glowing instrumental assemblage of some of his most memorable melodies. The album is comprised of songs "The Gold And Silver Waltz," "Yours Is My Heart Alone" plus selections from "The Merry Widow," "Gypsy Love" and others. Comfortably warm performances.

"IRISH SING-ALONG"—Denis Martin, The Michael Sammes Singers—London TW 91234

The bubbling melodies, the sentimentality, the pride, the romance of the Irish are all imbedded in the twenty-five songs in this album. Essayed lovingly by the tenor voice of Martin and an able chorus, the songs are ideally suited for group singing and the four song sheets which come packaged with the set makes it that much easier. More than just those of Irish heritage will enjoy this delightful session.

JAZZ PICK OF THE WEEK



"ON THE SUNNY SIDE OF THE STRIP"—The George Shearing Quintet—Capitol ST 1416

Cut at one of the Quintet's "live" dates (place not credited), this album is basically a swinging jazz date but through its variety of selections, offers a view of the quintet in its many familiar styles; the famous mood ballad style (on "As I Love You" and "Some Other Spring"), the Latin sound (on "Mambo Inn" and "Drume Negrita") and the jazz sound on the rest of the tracks, among which are "Confirmation," "Jordu" and "Joy Spring." Good all-around performances; strong commercial appeal.

"JAZZ SCENE 1" Various Artists—Epic LA 16000

The intro disk for the label's new jazz series contains a lineup of epic recordings, vintage 30s' (with the exception of Earl Hines' 1957 "Makin' Whoopee"). It's a grand review of jazz's golden era, containing Bunny Berigan's famous "I Can't Get Started" vocal, Count Basie's "Blow Top," Lester Young's "Oh, Lady Be Good," Rex Stewart's "Love's In My Heart" and Johnny Hidges' "Dream Blues." For the collectors.

"NEWPORT SUITE"—Maynard Ferguson—Roulette R 52047

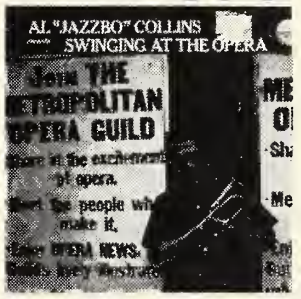
Titled from the band's triumphant appearance at the 1959 festival, this album presents the band in performances of some of the numbers which made up its appearance on the festival stage. A sharp, imaginative outfit led by the most technically proficient jazz trumpeter, the band swings out gloriously in "The Jazz Bary," "Newport," "Got The Spirit" and the bursting "Three More Foxes," which climaxed the Newport date as well as ending this date on a note of fiery color.

"HERE'S LEE MORGAN"—Vee Jay LP 3007

Having developed (and still growing) into one of the more consistently gratifying of the young jazz musicians, trumpeter Morgan is showcased in this session which also brings attention to his composing skill. Playing three originals plus three others, Morgan, in cohorts with Art Blakey, Paul Chambers, Wynton Kelly and Cliff Jordan, is lyrical, tonally pure and imaginative in solo spurts. A top notch album.

"THE BIG NEW BAND OF THE 60'S"—Ernie Wilkins—Everest SDBR 1104

A crisply swinging band here. Wilkins' charts are clear, uncluttered, and his soloists (Zoot Sims, Charlie Shavers, Clark Terry, Eddie Costa, Seldon Powell) pepper the big band pot with consistently good performances. Selections include "Satin Doll," "Undecided," "I'll Get By," and "Everything's Coming Up Roses." Solid ork jazz date.



"AL 'JAZZBO' COLLINS PRESENTS SWINGING AT THE OPERA"—Arranged and conducted by Fred Karlin—Everest SDBR 1097

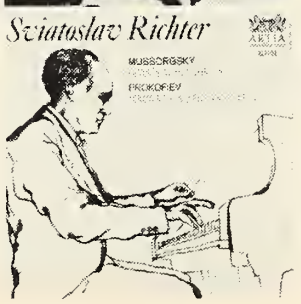
The Collins name and photo are just promo fronts to an intensely exciting and stimulating big band jazz session. Karlin has used large amounts of imagination in transforming such respected arias as "Caro Nome," "Vesti la Guibba," "La Donna est Mobile" and "Grand March" from "Aida" into tersely swinging jazz scenes. His soloists are well chosen for melodic intent—Harry Edison, Phil Woods, Bob Brookmeyer—and all perform well and in sparkling precision. A surprisingly effective transformation.

CLASSICAL PICK OF THE WEEK

GERSHWIN: "Rhapsody In Blue," "Concerto In F"—Andre Previn, piano, Andre Kostelanetz and his Orchestra—Columbia CL 1495

The two Gershwin contributions to the concert stage always make for a happy disk mating. This is especially the case when the performers are of the stature of those here. Previn's style also reflects a mating of jazz and classical music, and Kostelanetz has built a lifetime around semi-classical music. They are in fitting roles, completely at home with the two pieces, and give them the jazz-oriented, semi-classic atmosphere they deserve.

BEETHOVEN: The Nine Symphonies—Josef Krips and the London Symphony Orchestra—Everest SDBR 3065/8

The complete Beethoven symphonic cycle, plus the Egmont and Lenore #3 Overtures, occupies 8 disks in this package—a prohibitively expensive proposition consumer-wise. The Everest stereo sound is an engineering marvel, a wonderful medium for hearing the grand symphonies, which Krips directs immaculately and incisively. A masterful artistic accomplishment.

MUSSORGSKY: "Pictures at an Exhibition"; PROKOFIEV: Sonata No. 7 in B-Flat Major—Sviatoslav Richter, pianist—Artia ALP-154

The difficult, demanding "Pictures" is accorded a display of brilliance by the Russian pianist. Likewise, the tormented, turbulent Prokofiev composition is also attacked with technical skill. Through the Artia cultural exchange disks Richter is now attaining the world-wide acclaim he so deserves.

Album Reviews

($1.49 thru $2.98)

"HOLLYWOOD THEMES" Orch. Conducted by Jack Shaindlin, Forum F-16010, $1.98
Content: "Moulin Rouge," "Laura," "Over The Rainbow," 7 others. **Cover:** Lists titles alongside color shot of "starlet" standing "offstage." **Performance:** Shaindlin's musical direction experience has no doubt flavored the production with the first class production sound across the tracks of top movie moods. Excellent brace of flicker music. **Commercial Value:** Attractive package should score well in the movie-music categories.

"THE CHUCK WAGON GANG—PERFECT JOY" Harmony HL-7264, $1.98
Content: "When The Saints Go Marching In," "Kneel At The Cross," "Jesus Hold My Hand," 7 others. **Cover:** Color shot of the singing group. **Performance:** The sacred singers deliver a pleasant crop of their favorites in the well-known Chuck Wagon style. Relaxing and highly entertaining. **Commercial Value:** Should attract shoppers in the gospel areas on strength of strong name value and local radio coverage.

"A COUNTRY SALUTE TO HANK WILLIAMS" Harmony HL-7265, $1.98
Content: Ten Williams' selections as performed by Carl Perkins, Dortha Wright, Roy Acuff and others. **Cover:** Red, white and blue design frames titles and artists names. **Performance:** Amounts to an all-star country performance on the famed singer's past compositions. Good country deck. **Commercial Value:** Should hold up well at the racks with wide attraction from array of artists.

"HYMNS BY JIMMY DEAN" Harmony HS-11042, $2.98, Monaural, $1.98
Content: "Near The Cross," "Just As I Am," "The Farmer and the Lord," 7 others. **Cover:** Subdued shot of the singer in church surroundings. **Performance:** The sacred material offers Dean an opportunity to express qualities that have made him popular in country-gospel field. **Commercial Value:** Big name value in the proper markets.

"LET'S DANCE WITH TONY PASTOR AND HIS ORCHESTRA" Forum F-16011, $1.98
Content: "Robin Hood," "Rosalie," "Let's Do It," 9 others. **Cover:** Color photo of crowded formal dance floor. **Performance:** A great dance deck. Pastor's big hits are here, vocalists Beth Harmon (Carmen Macrae style) and Guy Pastor (Tony's son) do justice to top notch material and Tony himself shines. Good big band sound with plenty of beat. **Commercial Value:** Deck rates as a regular pricer with 12 tunes and first rate performance—stock it.

"DIXIELAND MOUND CITY SIX" Forum F-16008, $1.98, Stereo $2.98
Content: "Lasses Trombone," "Bill Bailey," "Mack The Knife," 6 others. **Cover:** Strong display with lettering and color shot of gal and trumpet making for solid combination. **Performance:** Good dixieland deck with some outstanding solos brightening the session. Good selections. **Commercial Value:** Should rank with the big dixie sellers. It's commercial and it's good.

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Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1	SOLD OUT	Kingston Trio (Capitol ST-13S2)
2	PERSUASIVE PERCUSSION	Various Artists (Command S-800)
3	THEME FROM A SUMMER PLACE	Billy Vaughn (Dot DLP-25276)
4	STRING ALONG	Kingston Trio (Capitol T-1407)
5	LANZA SINGS CARUSO FAVORITES	Mario Lanza (RCA Victor 5P-33-75)
6	NICE 'N' EASY	Frank Sinatra (Capitol W-1417)
7	SOUTH PACIFIC	Movie Cast (RCA Victar LSO-1032)
8	GRAND CANYON SUITE	Morton Gould (RCA Victor LSC-2433)
9	PAUL ANKA SINGS HIS BIG 15	(ABC Paramount ABC-346)
10	LOOK FOR A STAR	Billy Vaughn (Dot DLP-3322)

MONAURAL ALBUMS (Reg. Priced)

1	STRING ALONG	Kingston Trio (Capitol T 1407)
2	PAUL ANKA SINGS HIS BIG "15"	Paul Anka (ABC Paramount ABC 323)
3	SOLD OUT	Kingston Trio (Capitol T-1352)
4	NICE AND EASY	Frank Sinatra (Capitol W 1417)
5	LOOK FOR A STAR	Billy Vaughn (Dot DLP-3322)
6	ELVIS IS BACK!	Elvis Presley (RCA Victar LPM-2231)
7	THE BUTTON DOWN MIND OF BOB NEWHART	(Warner Bros. W-1379)
8	SOUND OF MUSIC	Original Cast (Columbia KOL 5450)
9	MR. LUCKY	Henry Mancini (RCA Victor LPM 2198)
10	ITALIAN FAVORITES	Connie Francis (MGM E-3791)

KIDDIE ALBUMS

1	HUCKLEBERRY HOUND	Voices of Daws Butler & Don Messick (Col-Pix CP 202)
2	TOBY TYLER	(Disneyland ST-1904)
3	POPEYE'S FAVORITE SEA CHANTIES	Allen Swift (RCA Bluebird LBY-1018)
4	DENNIS THE MENACE	Jay Norris (Colpix CP-204)
5	FUN IN SHARILAND	Shari Lewis (RCA Bluebird LBY-1006)
6	SLEEPING BEAUTY	Darlene Gillespie (Mickey Mouse MM-32)
7	DARBY O'GILL	Arthur Shields (Disneyland ST-1901)
8	QUICK DRAW McGRAW	Voices of Daws Butler & Don Messick (Col-Pix CP-203)
9	POLLYANNA	Sound Track (Disneyland ST-19061)
10	ZORRO	Zorro (Mickey Mouse MM-28)

STEREO ALBUMS (Low Priced)

1	SOUL OF SPAIN	101 Strings (Stereo Fidelity SF 6000)
2	SOUL OF SPAIN—Vol. II	101 Strings (Stereo Fidelity SF 6000)
3	GRAND CANYON SUITE	Oslo Philharmonic Orchestra (RCA Camden CAS-468)
4	EBB TIDE	Frank Chacksfield (Richmond S-30078)
5	HAWAII IN STEREO	Leo Addeo Orch. (RCA Camden CAS-510)
6	MANTOVANI: SHOWCASE	Mantovani (London SS-1)
7	EAST OF SUEZ	101 Strings (Stereo Fidelity SF-11200)
8	101 STRINGS PLAYS THE BLUES	(Stereo Fidelity SF S800)
9	BEN-HUR	Eric Kloss (Lion L-70123)
10	BACKBEAT SYMPHONY	101 Strings (Stereo Fidelity SF-11S00)

MONAURAL ALBUMS (Low Priced)

1	SOUL OF SPAIN	101 Strings (Somerset SF-6600)
2	YOU DO SOMETHING TO ME	Mario Lanza (RCA Camden CAL-450)
3	SOUL OF SPAIN—Vol. II	101 Strings (Somerset P-9900)
4	EBB TIDE	Frank Chacksfield (Richmond M-20078)
5	MANTOVANI: SHOWCASE	Mantovani (London MS-5)
6	HUCKLEBERRY HOUND	Daws Butler & Dan Messick (Col-Pix CP-202)
7	101 YEARS OF FAMILIAR SONGS	101 Strings (Somerset 2RS)
8	THEME FROM A SUMMER PLACE	Leroy Holmes (Lion 5L 70136)
9	DREAMER'S HOLIDAY	Perry Como (RCA Camden Cal 852)
10	QUICK DRAW McGRAW	Daws Butler & Don Messick (Colpix CP-203)

EXTENDED PLAY (EP's)

1	PAUL ANKA'S BIG 15	(ABC-Paramount A-323)
2	HE'LL HAVE TO GO	Jim Reeves (RCA Victor EPA-4357)
3	THAT'S ALL	Bobby Darin (Atco EP-4S04)
4	BECAUSE THEY'RE YOUNG	Duane Eddy (Jamie J-304)
5	FOREVERLY YOURS	Everly Bros. (Warner Bros. EA-1381)
6	THE REBEL	Johnny Cash (Columbia B21S5)
7	SOLD OUT	Kingston Trio (Capitol 1, 2, 31352)
8	THIS IS DARIN	Bobby Darin (Atco EP-4508)
9	IT'S EVERLY TIME	Everly Bros. (Warner Bros. EA-1381)
10	MR. LUCKY	Henry Mancini (RCA Victor EPA-4363)

ENGLAND

EMI Records has announced that the selection of American repertoire for the the newly acquired Top Rank label will be channelled through **Derek Everett** of EMI's repertoire selection department. **Dennis Tungate**, sales manager for HMV and Capitol popular repertoire will assume the same responsibilities for the Top Rank label. EMI stated that most of the existing disks by well known Top Rank artists, **Craig Douglas, Garry Mills, Freddy Cannon, Jack Scott** and **Bert Weedon** will continue to be made available. However, in the case of some other records supplies will be discontinued once existing stocks have been exhausted. First Top Rank releases issued by EMI last week were "You're Looking Good" and "Gloria" by **Dee Clark**, "Night Train" and "Suppertime" by **The Viscounts** and "In The Still Of The Night" and "Swinging On A Star" by **Dion and The Belmonts** and last but not least a new **Garry** ("Look For A Star") **Mills** waxing "Top Teen Baby" (recorded by Top Rank before the take-over) backed with his own composition "Don't Cheat Me Again" recorded by EMI A & R manager **Norman Newell.**

Interdisc general manager **Alan Bates** announced the appointment of **Dick Lazenby** as assistant manager—he will be based at the firm's Lugano (Switzerland) headquarters. Formerly with Quality Records of Canada, Lazenby has recently been associated with Record Supervision of London where he was responsible for the A & R work on sessions featuring some of England's leading orchestras and artists. Another Interdisc appointment is that of **Ed Michel**, formerly with World Pacific and Verve in Los Angeles, as head of the company's new production department in Milan—established to cope with the firm's increasing activities in Italy and Europe generally. On his return from a four-week visit to the States, Interdisc president **Jack Lewerke** stated that arrangements are now complete for the handling of several additional lines through their European facilities including Fantasy, Crown, Prestige, New Jazz (some countries), Bluesville, Moodsville, Swingsville, Ardco, Off Beat, Washington and Waikiki.

Shooting has started on two thirty-minute films being made for British Lion by **The Boulting Brothers.** The first, "Meet Joe Brown," features the up-and-coming Decca recording star and the second "Treasure Island W.C.2." starring song-writers **Bill Crompton** and **Morgan Jones** has a script by **Ben Nisbet** of Feldmans who commissioned and publish the music of both pictures. Feldmans publishes all film music used by British Lion and Bryanston Films including "The Entertainer" starring **Sir Lawrence Olivier**, and **Johnny Dankworth's** score for "Saturday Night Sunday Morning" due for September release. Also from the new Boulting Brothers film "The French Mistress," for Stateside release shortly Feldmans publishes the theme tune "Madeline" written by **Roy Boulting** and recorded by **Frank Chacksfield** on Decca. Another version is also planned for release on the Parlophone label.

Bill Downs, publicity and promotion manager for many American stars including **Johnny Mathis** and **Rosemary Clooney**, flew into London from New York on a week's visit. Main object of the trip to meet **Cliff Richard's** manager, **Tito Burns**, and manager **Ray Mackender**, who handles the promising new Decca star **Mark Wynter.** Downs will handle publicity for both Cliff and Mark in the States. Downs later left for Milan where he will meet composer Syd Shaw (writer of hits for **Mathis** and **Lena Horne**) who is coming to London shortly with material specially written for **Anthony Newley**, Richard and Wynter. Mark embarks on a four-week tour on October 8 arranged by impresario **Arthur Howes**—the bill to be topped by **Jimmy Jones** with **Michael Cox, Kenny Lynch, The Brooks Brothers, Janet Richmond** and a new boy, **Dean Rogers.** Other disk stars lined up by Howes for Autumn tours include **Adam Faith** who starts an eight day tour of ABC Theatres on October 16 and Emile Ford starting on November 20.

Ian Ralfini, after a long and happy association with The Henderson Music Publishing Company, left to join Pye Group Records as exploitation and repertoire manager for their International label. His first job will be to handle "Pineapple Princess" by **Annette** currently in **The Cash Box** Top 100. Annette is now filming in this country and will be making several p.a.'s. Also on Pye International is the fast climbing American hit "I Shot Mr. Lee" by **The Bobettes** (the version released in the States on Triple X) backed with "Billy." The Bobettes Atlantic disk of the same title is issued here on London.

Sales of **Lonnie Donegan's** "My Old Man's A Dustman" on Pye which sold 250,000 in five days are now nearing the million mark. The disk hit No. 1 in Britain, Australia and New Zealand and has had an excellent sales in Canada, U.S.A., Norway, Denmark, Germany and Trinidad. A new Donegan EP, "Yankee Doodle Donegan," is due for release on September 16. The four tracks: "Corrine, Corrina." "Junko Partner," "Nobody Understands Me" and "Sorry But I'm Gonna Have to Pass" are all new and were recorded on Lonnie's recent visit to the States.

Actor-singer and top Decca recording artist, Anthony Newely, is to star in a series of six programs for A.T.V. entitled "The Strange World of Gurney Slade." Script by **S. C. Green** and **R. M. Hills** (**Dave King's** scriptwriters) beginning on October 22. In the highly original programs Newley will play the part of **Gurney Slade** and will be seen wandering through London parks, streets and other locations talking to various people he meets—he will not sing in any of the programs.

Operatic satirist **Anna Russell** returns to England for a nation wide tour opening with a concert at London's Festival Hall on September 18 when she will be accompanied by The London Symphony Orchestra under **Charles Mackerras.** 24 major towns will be visited during the subsequent five-week tour. Anna's LP's are released here on the Philips label.

The lights of London's theatreland were blacked out for one minute at 8 p.m. on Thursday night (August 25) as a tribute to the late **Oscar Hammerstein** 2nd.

Bookings for **Judy Garland's** Sunday night concert at The London Palladium on August 28 were so heavy that Impresario **Harold Davison** arranged a second concert for Sunday, September 4. It is reported that Judy plans to settle permanently in this country.

BBC Television presents The **Dickie Valentine** show starring the Pye recording artist on September 3. American star of "Once Upon A Mattress," **Carol Burnett** makes her British TV debut in Granada's "The Variety Show" this month. Also on the bill American comedian **Milt Kamen.**

"Rich Young and Deadly," **Albert Zugsmith's** production for MGM starring **Mickey Rooney, Terry Moore** and **Dan Duryea** and **Conway Twitty**, has its London release on October 24.

British band leader and HMV recording artist **Joe Loss** has his first LP released in the States, "Royal Society," and is distributed by Headline Records.

Alvin S. Bennett, president of Liberty Records, to visit England on September 8 accompanied by **Richard Annotico**, head of International sales for Liberty. Their visit to this country culminates a tour of European capitals.

Larry Parnes announced that his company, LMP Entertainments, has a big line-up of British artists booked for a nation wide tour starting on September 24 through Christmas. American artist **Davy Jones** is featured on the bill which includes such names as **Billy Fury, Vince Eager, Joe Brown, Nelson Keene, Duffy Power, Tommy Bruce, Dickie Pride, Johnny Gentle, Georgie Fame, Peter Wynn** and **The Viscounts.** The show will be accompanied by a big 'rock sound' band and will be compered by **Billy Raymond.** Producer is **Jack Good.**

EMI last week issued the second release in its HMV Junior Record Club series. The new 7" 45 r.p.m. disks in mono only include three more **Beatrix Potter** stories "The Tale of Johnny Town Mouse," "The Tale of Jemima Puddle-Duck" and "The Tale of the Flopsy Bunnies." As in the first Potter releases the star is **Vivien Leigh.** The series also has another **Hans Christian Anderson** tale "Thumbalina" starring **Bernard Braden.** The story of the ballet "Swan Lake" narrated by ballerina **Moira Shearer** and "Ali Baba" featuring comedian Dick Bentley. **Cyril Ornadel** conducts the orchestra on all disks except "Swan Lake" which has The Sinfonia of London Orchestra under conductor **John Hollingsworth.**

Latest releases on the Triumph label include "Chicken Sax" backed with "Snake Eyes" by **Rex And The Minors**—Rex is **Rex Morris** of BBC Sound programs "Easy Beat" and "Saturday Club" fame. A first disk by new singer Pat Reader entitled "Ricky" is backed with a **Joe Henderson** composition "Dear Daddy." Triumph has recently signed up **Barbara Lyon** (daughter of Bebe Daniels and **Ben Lyon**) who cuts her first disk within the next ten days. The Triumph Record Stand is a feature of this year's Boys & Girls Exhibition at Olympia—the label runs its own fan club supplying members with information and pictures of the company's stars.

Although confirmation is not yet available it is thought that Dick Rowe will rejoin the A & R staff of The Decca Record Company where he was for ten years prior to joining Top Rank and that his assistant Tony Hatch may be joining Pye Group Records.

Malcolm McGrady, former general manager for Top Rank and the man primarily responsible for launching the label prior to his resignation last September, has now left the International Division of EMI, which he joined last January. McGrady, who has no immediate plans for the future, told **The Cash Box** that his departure from EMI was by mutual agreement.

27th National Radio Show

LONDON—Over 55,000 people attended the 27th National Radio Show at Earls Court during the first two days—many more than for the same period last year—indicating that by the time the 11-day Exhibition closes, last year's total of 300,000 will be passed. Visitors are expected from over 120 overseas countries.

Transistors were undoubtedly the major feature of this year's Exhibition and could be seen in every form of electronic equipment. These 'mighty midgets' of radio, by their small size, high reliability and very low power requirements, have revolutionized radios, tape recorders, record players and even television sets and in each case the 'transistor portable' is here to stay.

Particularly attractive were the transistor radios, some no larger than a pack of cigarettes while others incorporated for the first time V.H.F.—all in gay, contemporary colours and materials ranging in price from £9 to £28.

A wide variety of tape recorders were on view including several four-track machines providing considerable economy in stereo recording—prices ranged from around £20 to elaborate models at over £100.

Highlights of the television exhibits were the new slim line sets—made possible by the introduction of the short wide angle picture tube. Some manufacturers introduced sets with a new large 23" tube size but the 17" remains the most popular. Prices in all cases were cheaper than a year ago. The average price for 17" being £65 and £88 for 21".

With record players the emphasis was on portable sets introducing many transistor battery versions either single or four speed retailed for as little as £18. Portable models of stereo type were also available usually with the second speaker in a detachable lid, base or side unit—average price £28 to £32.

Major record companies exhibiting at this show included E.M.I., Decca, Philips and the low-priced Gala label.

Pye was not represented at Earls Court having their own three-day Exhibition at London's Festival Hall.

The above photos taken at the various exhibits show. 1. Sir Joseph Lockwood, Chairman of E.M.I., at his company's demonstration theatre. 2. The elaborate Decca display. 3. Columbia star Cliff Richard operating an ATV camera "shoots" his manager, Tito Burns (right) and The Cash Box rep Neville Marten. 4. C. H. Thomas (left), E.M.I.'s special advisor to the Chairman discussing the exhibit with E.M.I. executives Arthur Muxlow, general promotion manager; C. Metcalfe, managing director of E.M.I. Electronics; Ron Randall and Mal Thompson. 5. Monty Lewis, managing director of Gala Records, discusses the label's highly successful "Instant Learning" series with Neville Marten. 6. A view of the Philips Electrical display.

England's Best Sellers

1. Apache — The Shadows (Columbia) (Francis Day & Hunter)
2. Please Don't Tease—Cliff Richard (Columbia) (Belinda)
3. Because They're Young — Duane Eddy (London) (Chappell)
4. Mess Of Blues — Elvis Presley (R.C.A.) (Belinda)
5. When Will I Be Loved—The Everly Brothers (London) (Acuff-Rose)
6. Tie Me Kangaroo Down Sport—Rolf Harris (Columbia) (Ardmore & Beechwood)
7. If She Should Come To You—Anthony Newley (Decca) (Essex)
8. Shakin' All Over — Johnny Kidd (H.M.V.) (Mills)
9. Yellow Polkadot Bikini — Brian Hyland (London) (Feldman)
10. Love Is Like A Violin—Ken Dodd (Decca) (Keith Prowse)
11. I'm Sorry—Brenda Lee (Brunswick) (Peter Maurice)
12. Everybody's Somebody's Fool — Connie Francis (M.G.M.) (Nevins-Kirshner)
13. Good Timin' — Jimmy Jones (M.G.M.) (Chappell)
14. Lorelei—Lonnie Donegan (Pye) (Tyler)
15. Only The Lonely — Roy Orbison (London) (Acuff-Rose)
16. As Long As He Needs Me—Shirley Bassey (Columbia) (Lakeview)
17. Tell Laura I Love Her—Ricky Valance (Columbia) (Lawrence Wright)
18. Look For A Star—Garry Mills (Top Rank) (Filmusic)
19. Paper Roses—Kaye Sisters (Philips) (Leeds)
20. The Girl Of My Best Friend—Elvis Presley (R.C.A.) (Hill & Range)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Elvis Is Back — Elvis Presley (R.C.A.)
3. From Drury Lane To Memory Lane—101 Strings (Pye 'Golden Guinea')
4. Can Can—Soundtrack (Capitol)
5. My Fair Lady — Original Cast (Philips)
6. It's Everly Time — The Everly Brothers (Warner Bros.)
7. Oliver—Original Cast (Decca)
8. Lanza Sings Caruso Favorites—Mario Lanza (R.C.A.)
9. Elvis' Golden Records Volume 2—Elvis Presley (R.C.A.)
10. Oklahoma—Soundtrack (Capitol)

England's Top Ten EP's

1. Strictly For Grown Ups—Paddy Roberts (Decca)
2. Paddy Roberts Strikes Again — Paddy Roberts (Decca)
2. Nina & Frederik No. 1—Nina & Frederik (Columbia)
4. South Pacific No. 1—Soundtrack (R.C.A.)
5. Strictly Elvis — Elvis Presley (R.C.A.)
6. Cliff Sings No. 2—Cliff Richard (Columbia)
7. Nina & Frederik No. 2—Nina & Frederik (Columbia)
8. C'Mon Everybody — Eddie Cochran (London)
9. Love Is The Thing Vol. 1—Nat King Cole (Capitol)
10. Expresso Bongo — Cliff Richard (Columbia)

SCANDINAVIA

Berns Restaurant in Stockholm has announced that its artists during September will be **Trio Los Paraguayos** led by **Luis Alberto del Parana**. The trio is very popular on records (Philips) here.

Swedish TV gives very little time to any regular entertainment programs these days. Most of the time is spent showing the Olympic games from Rome. On Saturday, September 3, only one hour is given to local programs while the rest of the time was dedicated to the games. Saturdays are usually the only days when Swedish TV has entertainment programs of value to offer.

Siw Malmkvist, Metronome artist, vacationing in Spain.

Börje Ekberg, A&R man at Metronome Records in Sweden, plans a visit in the U.S. this month.

Bengt Feldreich from Swedish Broadcasting TV-Co. off for Thailand for a program in connection with the visit of the King and Queen of Siam in end of September. After his Siamese visit, **Feldreich** will continue his Asian journey by visiting Japan.

"Can Can" had a gala opening at the Ritz in Stockholm the other day. The reviews were so-and-so, but everybody agreed that the songs were very good. Capitol (a part of EMI) reports good sales on its soundtrack LP.

George Pincus of Gil Music and George Pincus & Sons Music, is expected to visit Scandinavia in near future.

Finland is the only Scandinavian country with commercial as well as non-commercial government-owned TV stations. The government owned TV company is not satisfied with this situation and has applied to the Government, pointing out that there should be a monopoly in Finland as well as in the other Scandinavian countries. The Parliament will discuss the matter in the near future.

Jan and Kjeld, two singing Danish brothers who have been internationally received for their "Banjo Boy," recently returned from a tour in Germany. They were a great success, and they received not less than 82 banjos as presents from admirers.

Chacksfield Gets British Rights

NEW YORK—Frank Chacksfield Music Limited of London and Amor Publications, this city, have signed an agreement which gives Chacksfield the sub-publishing rights to Amor's new tunes, "My Favorite Star (Is Still In Texas)" and "Marabelle," for the territory of Great Britain and the British Commonwealth of Nations.

Both selections have been recently cut in a Cotillion LP by pianist Ray Cassarino, and in London by the Peter Yorke orchestra as part of an LP.

Steinhaus Forms Disk-Booking Firm

MEXICO CITY, MEXICO—Stan Steinhaus has left his post at Orfeon Dimsa of Mexico to form International Productions Agency, which will be active here in recordings and publishing for overseas organizations, booking of international talent in Mexico and Central and South America.

With Steinhaus in the venture are three former Orfeon staff members, Willy Samperio, Manuel Holguin, and Guillermo Barrera.

IPA begins operations with several contracts for tropical and Mexican LP's for France, Argentina, Venezuela and Cuba.

BENELUX

Under the title "Classical Mosaic," an attractive 16 page, 4 color booklet was published by C. N. Rood L.C., giving a survey of the classical catalogs of Mercury, Telefunken, Pye, Ducretet-Thomson and CNR records. Added to this popular-priced catalog goes a classical EP (a choice of three titles). The response of the record-dealers was immense and the presses at the CNR-factory are working at top-capacity to fill the demand.

The popular male vocal quartet **The Spotlight Partners** surprised everybody with their recording of "A Heart Full Of Pain" and "Rosalee" on the CNR-label. Several American publishers are claiming the rights to these tunes.

After the success of its first LP, L. C. Phonogram just issued another LP by the **Mills Brothers**, "The Mills Brothers Sing."

Everyone in the business expects "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" to be one of the biggest hits in Holland in the 2nd part of this year. Sales up till now indicate that the Dutch public prefers the **Jan & Kjeld** German language version over the original version by **Brian Hyland** on London. The other German versions, by Dutch vocal group **The Blue Diamonds** and by **Club Honolulu** with **Caterina Valente**, provide stiff competition for Jan & Kjeld.

Two films which are now being released in Dutch theatres are serving as a good promotion for Bovema's His Master's Voice singles by **Conny, Rex Gildo** and **Fred Bertelmann**. Titles are "Teenager Schlager Parade" and "Meine Nichte tut das nicht."

The new Warner Bros. record by **The Everly Brothers**, "Lucille," will be the first in Europe to be introduced by L. C. Bovema. Label manager **Aart Lamberts** has every reason to believe that the song, backed by "So Sad," will be a top hitparader.

Delahay Record Company L. C. of The Hague is very active nowadays with its new Everest-label. Just issued are EP's by **Jo Jones, Charlie Shavers, Woody Herman** and **Gloria Lynn**. Special promotion will be given to the Nine Symphonies (on Mono and Stereo) by the **London Symphony Orchestra** under the direction of **Josef Krips**. Delahay's director, **Hans Kellerman**, told **The Cash Box** he has high expectations for their new singles on the Top Rank label: "Look For A Star" by **Gary Mills** and "Walk, Don't Run" by the **Ventures**.

Preparations are under way at Bovema's Gramophone House to make the forthcoming Annual Sales Convention at Zandvoort the biggest and most successful yet.

Bovema's Columbia labelmanager **Robert Oeges** told **The Cash Box** that two new singles have now been released on the Dutch market. They are: **Ricky Valance's** "Tell Laura I Love Her" and "Apache" by **The Shadows, Cliff Richard's** accompanying group.

A new Imperial single, which is a Bovema hot item, is **Freddie Fendor's** "Wasted Days, Wasted Nights."

Bovema's new Capitol repertoire smashing the Dutch market this week, contains **Nat Cole's** "My Love," "High School Days" by **Billy Elder**, the **Kingston Trio's** "Bad Man's Blunder," **Tommy Sands'** "Old Oaken Bucket" and the promising **Gene Vincent** version of "Pistol Packin' Momma."

Because of the increase of business in the past few months, Fast Records had to move to larger quarters at the following address: Haringrodestraat 87, Antwerp, Belgium. Fast Records' president is **Jean Meeusen**.

M. Khavessian, director of Discovogue, s.a. calls attention to his two current best sellers: "Prends Mon Coeur" by **Petula Clark** and "Amapola" by **Davy Jones**, on Pye.

Holland's Best Sellers

1. **Milord** (Corry Brokken/Edith Piaf /Dutch Swing College Band—Philips/Columbia/Philips).
2. **Kom van dat dak af** (Peter and his Rockets—Imperial).
3. **He'll have to go** (Jimmy Reeves—RCA).
4. **Schlafe mein Prinzchen** (Papa Bue's Viking Jazz Band—Storyville).
5. **Laila** (The Regento Stars/Die Regenpfeifer—Tivoli/Philips).
6. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Jan & Kjeld/Brian Hyland/Club Honolulu with Caterina Valente—CNR/London/Decca).
7. **Please don't tease** (Cliff Richard—Columbia).
8. **Unter fremden Sternen** (Freddy—Polydor).
9. **Banjo Boy** (Jan & Kjeld—CNR).
10. **Cathy's Clown** (The Everly Brothers—Warner Bros).

Belgium's Best Sellers

(FLEMISH)

1. **My home town** (Paul Anka—ABC Paramount).
2. **Kom van dat dak af** (Peter and his Rockets—Imperial).
3. **Cradle of love** (Johnny Preston—Mercury).
4. **Laila** (The Regento Stars/Die Regenpfeifer—Moonglow/Philips).
5. **Sag warum** (Camillo—Electrola).
6. **Adam and Eve/Puppy love** (Paul Anka—ABC Paramount).
7. **Valentino** (Connie Francis/Lina Cora/Bob Azzam/De Vokalisten/Gloria Lasso—MGM/Decca/Festival/Philips/V.S.M.).
8. **Little Christine** (Dick Jordan—Ronnex).
9. **Les enfants du Piree** (Melina Mercouri/Maya Casabianca/Dalida /Jacques Hélian/Rina Pia—Barclay / Philips / Barclay / Festival / Barclay).
10. **Swinging school/Ding-A-Ling** (Bobby Rydell—Columbia).

(WALLOON)

1. **Bleu, blanc, blond** (Marcel Amont —Polydor).
2. **Les enfants du Pirée** (Maya Casabianca/Dalida/Jacques Hélian/Melina Mercouri—Philips/Barclay /Festival/Barclay).
3. **Prends mon coeur** (Petula Clark—Vogue).
4. **Fais moi le couscous chérie** (Bob Azzam—Festival).
5. **Cradle of love** (Johnny Preston—Mercury).
6. **Adam and Eve/Puppy love** (Paul Anka—ABC Paramount).
7. **My home town** (Paul Anka—ABC Paramount).
8. **Little Christine** (Dick Jordan—Ronnex).
9. **Mon beau chapeau** (Sacha Distel —Philips).
10. **T'aimer follement** (Dalida—Barclay).

ITALY

Columbia has released a new record by **Eddie Calvert** of "Morgen" fame, titled "Farewell My Love."

Ivan Mogull, New York music publisher was in Milan and Venice again, visiting with **Vic Damone, Domenico Modugno** and **Renato Rascel.** Both Modugno and Rascel gave Mogull the rights to their latest hits for English speaking countries. Mogull then left for Zurigo.

Young **Ed Michel**, recently appointed head of Interdisc's new production department in Milan, visited **The Cash Box** office and announced the impending opening of the Interdisc office here. **Mr. Lewerke**, president of the company, will also move from Logano to Milan and the whole concern will possibly be transferred here. Michel was formerly associated with World Pacific and Verve in Los Angeles and is known in folk circles in the United States. Lewerke, Ed Michel said, returned this week from a four week visit to manufacturers in the States, where he got the European handling of several additional lines such as, Fantasy, Crown, Prestige, New Jazz (some countries), Bluesville, Moodsville, Swingville, Ardco, Offbeat, Washington and Waikiki.

Paid a visit to **Mr. Casetta** of Bluebell, who is leaving for a ten day stay in New York. A photographer from the Italian weekly magazine, Settimana Incom, took pictures of him to be included in an article about the growth of our record industry. That is evidence of the importance that Bluebell has attained in the short period of a year and a half.

The name "Il Musichiere" in Italy means three different things—1- A TV show which was presented by **Mario Riva**; 2- A weekly pop music review managed by **Mr. Panicucci**; 3- A pop music festival which takes place each year in August in the ancient arena of Verona, an old town of Northern Italy. The final list of the 1960 Musichiere Festival's winning tunes are: 1—"Rubero" (I Shall Steal), written by **Tombolato & Canfora**, published by **Cramer**, sung by **Dorelli** of CGD; 2—"Corriamoci Incontro," penned by **Garavaglia & Modugno**, published by **Curci**, sung by **Wilma de Angelis** of Melodicon; 3—"Un Paradiso Da Vendere" (A Paradise On Sale) by **Cason & Bindi**, published by **Ariston**, sung by **Flo Sandons** of Durium. The Festival lasted for three days and approximately 20,000 people crowded the arena for the last evening which was aired on TV. Also successful were **Joe Sentieri** of Juke Box, young popular talent **Görgio Gaber** of Ricordi, and new singer **Jimmy Fontana**, who performed the latest Rossi composition, "Raggio Di Luna Sul Letto" (Moonray On The Bed).

Mr. Vigorelli, who represents Italian RCA in Milan, the main seat of which is in Rome, stated that "Il Barattolo" by **Gianni Meccia** is selling extremely well. In fact, the record is number four on the chart.

Italy's Best Sellers

		Weeks on chart
1.	**Il Nostro Concerto** (Bindi—Ricordi—Ariston)	16
2.	**Nessuno Al Mondo** (Noone In The World) (Peppino Di Capri—Carisch—Metron)	11
3.	**Theme From A Summer Place** (Percy Faith—Melodicon—Ricordi)	20
4.	**Il Barattolo** (The Can) (Gianni Meccia—RCA—Ariston)	7
5.	**Morgen** (Eddie Calvert—Columbia—Leonardi)	17
6.	**Mule Skinner Blues** (Fendermen—Top Rank—Southern)	4
7.	**Coriandoli** (Comfort) (Mina—Italdisc—Messaggerie Musicali)	7
8.	**Impazzivo Per Te** (I Was Crazy For You) (Celentano—Jolly—Ricordi)	12
9.	**Adam And Eve b/w Puppy Love** (Paul Anka—Columbia—Curci)	8
10.	**The Hurt In My Heart** (Conway Twitty—CGD)	1

NEW ZEALAND

Paul Robeson dates have definitely been set for October. He will be touring for the Kerridge organization as will **Lonnie Donegan** later this year. It is also quite probable that **George Shearing** will be here before Christmas and negotiations are under way with **Ella Fitzgerald.**

American jazz man **Benny Carter** passed through Auckland the other week on a South Pacific cruise. He was well received by the press.

Pete Jolly and **Ralph Pena** will holiday in New Zealand during September-October and play dates in the main centres.

American producer **George Schlatter** filmed the **Howard Morrison Quartet** for the "Dinah Shore Show" the other week. Film director **Gordon Wiles** is reportedly very happy with the results as is the quartet's manager, **Harry Miller.** The group at the moment is currently packing them in all over the country and their record sales for Millers La Gloria label are reaching astronomical figures. Rumor has it that Miller will take them to Britain or the States after the current tour.

The new Lotus label has had its first LP releases in this country from the 'World Pacific' and 'Request' labels stateside.

Times cover of August 15th featuring **Mort Sahl** has boosted the sale of his LP's on Verve here. Dealers report reaction from people interested in buying something 'by this guy Sahl. . . .'

Philip Warren of Top Rank reports that advance orders for "The Grand Prix of Gibraltar" by **Peter Ustinov** from the American Riverside label are reaching fantastic proportions. The album will be released here on September 16. Warren is also thrilled with the reaction to "Mule Skinner Blues" by **The Fendermen** as is Southern Music rep **Wally Ransom.**

Warren says the **Buddy Hackett** version of "Itsy Bitsy Teenie Weenie" is giving the **Brian Hyland** one a race for the top. Hackett's version was out to dealers about three days before any others and airtime for both is about equal.

Exciting new vocal group, **The 3 Deuces**, have a disk ready for release on Viking which could really be big, it's a New Zealand composition entitled "The Chop Chop Song" (The Story of Hone Heke) and anybody knowing the history of the country knows that Hone Heke gave the British one 'hell of a time' back in the early days. Similar vein to "Battle of New Orleans" or "Sink The Bismarck."

Local composer **Gene O'Leary** is very happy that Southern Music will be pushing his "Mr. Rainbow Man" Stateside and reportedly many U.S. companies are interested in releasing the original recording by local lad **Vince Callaher.** The disk topped parades in NZ and did very well in Australia.

Still no Warner Bros. records in this market so consequently the label's two big hits ("Sixteen Reasons" and "Cathy's Clown") have lost their sales to 'cover' versions. Top Rank are doing the best out of them both—they have "Sixteen Reasons" out and on hit parades by **Sheila Buxton** and "Cathy's Clown" by **Dick Jordan** on the Prestige label which they distribute. Local versions also are having a field day with **Esme Stephens**, out on Zodiac with "Reasons" and **Bill & Boyd** with "Cathy" on Peak. It is rumored that Warners will make its decision about this market before the end of September.

Double Threat

MILAN—Singer-composer Umberto Bindi (seated at the piano) and his music publisher, Alfredo Rossi, director and owner of Ariston, which publishes all of Bindi's songs, present a powerful threat to domination of the Italian charts.

New Zealand's Best Sellers

1. **I'm Sorry**—Brenda Lee (Festival)
2. **Alley-Oop**—Dante & The Evergreens/Hollywood Argyles (Top Rank/London)
3. **Sixteen Reasons**—Sheila Buxton/Esme Stevens (Top Rank/Zodiac 'local')
4. **Because They're Young**—Duane Eddy/Jimmy Daren (London/Pve)
5. **Cathy's Clown**—Dick Jordan/Bill & Boyd (Prestige/Peak 'local')
6. **Itsy Bitsy Teenie Weenie**—Brian Hyland/Buddy Hackett (London/Top Rank)
7. **Footsteps/Look For A Star**—Garry Mills (Top Rank)
8. **Ain't Misbehaving**—Tommy Bruce (Columbia)
9. **Made To Be Loved**—Johnny Yukon -(Top Rank)/Keil Isles (Zodiac 'local')
10. **The Madison**—Al Browns Tunetoppers (Top Rank)

AUSTRALIA

With the end of winter in sight, the retail trade is commencing to "brighten up" in readiness for the summer trading months ahead. The record trade will emerge from the winter period showing an increase in album sales that is the most substantial in recent years.

South Australia, Queensland, Western Australia and Tasmania are still in the throes of television, which has only been operating in these states for a short time. Victoria and New South Wales, who have had TV for four years, are shaking off the impact of video and disk sales are starting to show regular increases in the album field. Single sales right throughout Australia are still at their lowest level for the past four years and there is very little sign of an increase sufficient enough to cause enthusiasm on the part of record manufacturers.

Disk jockeys and radio stations throughout Australia have been sending in their congratulations on the inclusion of artists' biographical stories and photographs in **The Cash Box.** They say it is a most welcome service and one that should be of great value to most subscribers all over the world.

Popular **Lonnie Lee** has a new single going on the Lee Gordon label which couples "I Found A New Love" with "Defenceless." Lonnie has had two great hits recently in "Starlight Starbright" and "Yes Indeed I Do," he is one of the most popular of all Australian recording stars.

One of the hottest instrumentals to hit this country in ages is "Walk Don't Run" by **The Ventures.** Rarely has an instrumental single taken off so rapidly as this one. Within two weeks of release it is starting to show out on nationwide charts.

Earl Grant, Festival record star, has completed his very successful season at "The Embers" in Melbourne. During his stand at "The Embers" Grant was supported by **The Horrie Dargie Quintet**, a major attraction in local show business.

RCA can confidently expect to notch up good healthy sales with its new stereo album "Como Swings" which features Perry with the **Mitch Ayres** Orch. Como is still one of the top album sellers in this country.

Another hot album just issued here is "Sold Out" by **The Kingston Trio.** This one is on the Capitol label, which is handled throughout Australia by the vast EMI group. "Sold Out" is currently one of the hottest albums in the USA.

The Federal Government Budget for the next twelve months has been announced and the record trade is bitterly disappointed that it doesn't allow for any reductions in the 25% sales tax that has been "strangling" the record industry for the past few years.

The World Record Club, one of the major powers in the club field in Australia which has been putting quite a dent in the sales of the major record companies, has now branched out into the pop album field with 12" albums selling at 29/6 as against an average of about 50/. for regular labels through retail outlet. The World Record Club previously confined its activities to the longhair field and this new move is their initial entry into the pop market. Among the first pop albums issued by the club are some big name artists, **Duke Ellington, Nelson Riddle, Ray Anthony** and many others.

Australia's Best Sellers

1. **Itsy Bitsy Bikini** (Brian Hyland—London)
2. **Clap Your Hands** (Beau Marks—Viking)
3. **Just A Closer Walk With Thee** (Jimmie Rodgers—Roulette)
4. **Mule Skinner Blues** (Fendermen—Top Rank)
5. **I'm Sorry** (Brenda Lee—Festival)
6. **Feel So Fine** (Johnny Preston—Mercury)
7. **Tell Laura I Love Her** (Ray Peterson—RCA)
8. **Alley-Oop** (Hollywood Argyles—London)
9. **Walk Don't Run** (Ventures—Top Rank)
10. **Banjo Boy** (Jan & Kjeld—Pye)

Country Disk Jockey

REGIONAL RECORD REPORTS

DON DENVER
KOOO—Omaha, Nebraska

1. Alabam (C. Copas)
2. Anymore (R. Drusky)
3. Please Help Me (H. Locklin)
4. Tip of My Fingers (B. Anderson)
5. I'm Getting Better (J. Reeves)
6. One More Time (J. Reeves)
7. She's A Whole Lot Like You (H. Thompson)
8. Far Far Away (D. Gibson)
9. I'm Falling Too (S. Davis)
10. Heart to Heart Talk (B. Wills))

RAMBLIN' LOU
WJJL—Niagara Falls, N.Y.

1. I Can't Help It (S. Davis)
2. Hot Rod Lincoln (C. Ryan)
3. Left to Right (K. Wells)
4. Miller's Cave (H. Snow)
5. Please Help Me, I'm Falling (H. Locklin)
6. Everybody's Somebody's Fool (E. Tubb)
7. Heartbreak Street (W. & S. Cooper)
8. Wings of a Dove (F. Huskey)
9. Star Spangled Banner (M. Wiseman)
10. I'm Gettin' Better

RED WAYNE
WSWN—Belle Glade, Florida

1. Anymore (R. Drusky)
2. Everybody's Somebody's Fool (E. Tubb)
3. Heart To Heart Talk (B. Wills)
4. I Don't Believe I'll Fall In Love Today (W. Smith)
5. Playboy (W. Stewart)
6. Next to Jimmy (F. Husky)
7. Let's Try Again (R. Pressley)
8. Hobo (B. Martin)
9. I'm Falling Too (S. Davis)
10. The End of Time (C. Belew)

COUNTRY EARL
WESC—Greenville, S.C.

1. Softly & Tenderly (L. Pruitt)
2. The Moon Is Crying (A. Riddle)
3. Please Help Me (H. Locklin)
4. Each Moment I Spend With You (E. Ashworth)
5. Miller's Cave (H. Snow)
6. Love Has Made You Beautiful (M. Kilgore)
7. Little Angel Come Rock Me To Sleep (T. Self)
8. That's My Kind of Love (M. Worth)
9. Cruel Love (L. Smith)
10. But You Used To (L. Downs)

CARTER CARLTON
WBKN—Newton, Mississippi

1. I'm Falling Too (S. Davis)
2. Tip of My Fingers (B. Anderson)
3. Wings of a Dove (F. Huskey)
4. Too Much To Lose (C. Belew)
5. Anymore (R. Drusky)
6. Alabam' (C. Copas)
7. Before This Day Ends (G. Hamilton IV)
8. I Know One (J. Reeves)
9. Heart to Heart Talk (B. Wills)
10. A Little Boy Blue (G. Jones)

GENE NORELL
WRIG—Wausau, Wis.

1. One More Time (R. Price)
2. Anymore (R. Drusky)
3. Tip of My Fingers (Anderson)
4. I'm Gettin' Better (J. Reeves)
5. Please Help Me I'm Falling (H. Locklin)
6. Where Da I Go From Here (D. Dudley)
7. Excuse Me (B. Owens)
8. Far Far Away (D. Gibson)
9. Alabam' (C. Copas)
10. I'm Falling Too (S. Davis)

DAL STALLARD
KCKN—Kansas City, Missouri

1. Alabam (C. Copas)
2. Hot Rod Lincoln (Ryan)
3. This Old House (W. & S. Cooper)
4. She's A Whole Lot Like You (H. Thompson)
5. Wings Of A Dove (F. Huskey)
6. Heart to Heart Talk (Wills)
7. Is There Any Chance (M. Robbins)
8. I Know One (J. Reeves)
9. Just A Little Boy Blue (G. Jones)
10. I'm Falling Too (S. Davis)

CLYDE VARNEY
WNRG—Grundy, Va.

1. Heart to Heart Talk (B. Wills)
2. Before This Day Ends (G. Hamilton IV)
3. The End of Time (C. Belew)
4. Excuse Me (B. Owens)
5. The Man I Used To Know (K. Wells)
6. Five Brothers (M. Robbins)
7. Far Far Away (D. Gibson)
8. Love Has Made You Beautiful (M. Kilgore)
9. I'm Getting Better (J. Reeves)
10. Alabam' (C. Copas)

TOMMY EDWARDS
WADC—Akron, Ohio

1. I'm Falling Too (S. Davis)
2. Man I Used To Know/ Carmel By Sea (Wells)
3. Excuse Me (B. Owens)
4. Anymore (R. Drusky)
5. I Wish I Could Fall In Love (R. Price)
6. Far Far Away (D. Gibson)
7. Five Brothers (M. Robbins)
8. If You Love Me, Stay Away (Louvins)
9. Cave In (W. Smith)
10. Alabam' (Cowboy Copas)

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Country Reviews

B+ VERY GOOD B GOOD
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THE CASH BOX BULLSEYE

"LONELY RIVER RHINE" (3:10) [Sure-Fire BMI—Perry]

"GUESS WE THOUGHT THE WORLD WOULD END" (2:37)

[Cedarwood BMI—Westbury, Wilkins]

BOBBY HELMS (Decca 31148)

Similar to his outstanding "Fraulein" smash, "Lonely River Rhine" is a tender ballad of lost love on foreign shores which Bobby puts across in convincing weeping terms. A sure bet for chart status. An interesting pop-angled beat ballad, "Guess We Thought The World Would End," is done up dramatically with large chorus chanting. "Rhine" is the money side.

"LITTLE WOODEN MAN" (2:01) [Warden BMI—Driftwood]

"JOHNNY DARLING" (2:19) [Backwoods BMI—Ferguson]

HARVIE JUNE VAN (RCA Victor 7778)

The "Poor Wildwood Flower" thrush is back in top form again with a delightful Jimmy Driftwood ditty tagged "Little Wooden Man." A unique, rhythmically irresistible arrangement (thank Chet Atkins) sets the pace for Harvie's cute warbling. Has a hit sound. Effective dramatic ballad chirping in a teen vein is the flipside "Johnny Darling."

REM WALL (Glenn 2102)

(B) "WAITING" (2:01) [Hits of Tomorrow BMI—Wall] Infectious finger-snapping rhythmic love affair is carved out in enticing terms by the singer. Stylish deck.

(B) "I CAN LOVE YOU" (2:08) [Hits of Tomorrow BMI — Wall] Good chanting of a conventional country ballad. Sincere stint worth a hearing.

T. TEXAS TYLER (King 5380)

(B) "OKLAHOMA HILLS" (2:36) [BMI—Guthrie] The country vet is heard in an earthy performance of a folk opus by the famed folk artist Woodie Guthrie. Recording sounds dated.

(B) "REMEMBER ME" (2:32) [BMI—Lulu Belle & Scotty] Growling stint by Tyler is the feature of this sentimental stanza.

STERLING BLYTHE (Sage 326)

(B) "ONE FOOT IN HELL" (4:18) [Sage & Sand SESAC —Blythe] Romping folk-like western saga is beat out stirringly by Blythe. Good instrumental backing.

(C+) "BRIDAL BOUQUETS" (2:10) [Sage & Sand SESAC — Blythe] Heartfelt delivery of a country blues stanza. Pop oriented deck.

DEWEY GROOM (Longhorn 504)

(C+) "I'M A FOOL ABOUT YOU" (2:35) [Betsy BMI — Groom, Melton] Sentimental ballad is chanted strongly against string backdrop. OK side.

(C) "FANDANGO WALTZ" (2:16) [Bluebonnet BMI — Groom, Melton] Bright waltz paced romantic with a Latin flavor.

CHUCK CARSON/BETTY LEE
(Circle Dot 102)

(C+) "A DOG'S PRAYER" (3:00) [Carson, Dudley] To the melody of "Old Shep" Carson feelingfully recites a sincere story of his dog.

(C) "WHEN LOVE GROWS OLD" (2:08) [P.D.] Chanter is joined by Betty Lee for a duet of a sentimental oldie.

LARRY & DIXIE DAVIS
(Kangaroo 16)

(C+) "SO LONG TO HEARTACHES" (2:28) [Kangas BMI —Davis, Davis] Male and female harmony on a pretty fair lover's lament. Familiar opus.

(C) "MENTAL CRUELTY" (2:20) [Kangas BMI—Davis, Davis] Team offers this divorce court session in OK musical terms.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	ALABAM *Cowboy Copas (Storday 501)*	1
2	ANYMORE *Roy Drusky (Decco 31109)*	4
3	I'M GETTING BETTER *Jim Reeves (RCA Victor 7756)*	2
4	PLEASE HELP ME, I'M FALLING *Honk Locklin (RCA Victor 7692)*	3
5	(I CAN'T HELP IT) I'M FALLING TOO *Skeeter Davis (RCA Victor 7767)*	12
6	HEART TO HEART TALK *Bob Wills & Tommy Duncan (Liberty 55260)*	8
7	MILLER'S CAVE *Honk Snow (RCA Victor 7748)*	5
8	FAR, FAR AWAY *Don Gibson (RCA Victor 7762)*	13
9	EVERYBODY'S SOMEBODY'S FOOL *Ernest Tubb (Decca 31119)*	6
10	I KNOW ONE *Jim Reeves (RCA Victor 7756)*	7
11	TIP OF MY FINGERS *Bill Anderson (Decca 31092)*	10
12	WINGS OF A DOVE *Ferlin Husky (Capitol 4406)*	22
13	SOFTLY AND TENDERLY *Lewis Pruitt (Decca 31095)*	9
14	TOO MUCH TO LOSE *Carl Belew (Decca 31086)*	11
15	SHE'S JUST A WHOLE LOT LIKE YOU *Hank Thompson (Capitol 4386)*	14
16	DRIFTING TEXAS SAND *Webb Pierce (Decca 31118)*	15
17	HOT ROD LINCOLN *Charlie Ryan (4 Star 1733)* *Johnny Bond (Republic 2005)*	20
18	I DON'T BELIEVE I'LL FALL IN LOVE TODAY *Warren Smith (Liberty 55248)*	28
19	THERE'S NOT ANY LIKE YOU LEFT *Faron Young (Capitol 4410)*	24
20	SECOND HONEYMOON *Johnny Cash (Columbia 41707)*	25
21	EXCUSE ME (I THINK I'VE GOT A HEARTACHE) *Buck Owens (Capitol 4412)*	38
22	I WON'T LOVE YOU ANYMORE *James O'Gwynn (Mercury 71640)*	17
23	BEFORE THIS DAY ENDS *George Hamilton IV (ABC Paramount 10125)*	37
24	OUT OF CONTROL *George Jones (Mercury 71641)*	31
25	WHEN WILL YOU KNOW IT *Wilburn Brothers (Decca 31114)*	26
26	ONE MORE TIME *Ray Price (Columbia 41590)*	16
27	IF YOUR CONSCIENCE CAN'T STOP YOU *Jan Howard (Challenge 59080)*	23
28	A LOVELY WORK OF ART *Jimmy Newman (MGM 12894)*	18
29	LOVE HAS MADE YOU BEAUTIFUL *Merle Kilgore (Stordoy 497)*	19
30	IF THE WORLD DON'T END TOMORROW *Carl Smith (Columbia 41729)*	21
31	IT DIDN'T WORK OUT, DID IT *Shirley Collie (Liberty 55268)*	29
32	THE MAN I USED TO KNOW *Kitty Wells (Decca 31123)*	—
33	PLAYBOY *Wynn Stewart (Challenge 59084)*	30
34	HEARTBREAK STREET *Wilma Lee & Stoney Cooper (Hickory 1126)*	39
35	EACH MOMENT *Ernest Ashworth (Decca 31085)*	33
36	JUST A LITTLE BOY BLUE *George Jones (Mercury 71641)*	34
37	THIS OLD HOUSE *Wilma Lee & Stoney Cooper (Hickory 1126)*	—
38	THE BIG HEARTACHE *Wilburn Bros. (Decca 31114)*	—
39	CARMEL BY THE SEA *Kitty Wells (Decca 31123)*	44
40	THE END OF TIME *Carl Belew (Decca 31140)*	—

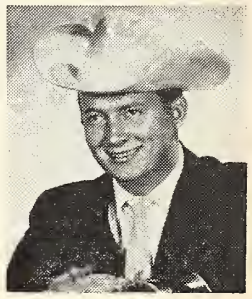
41. FIVE BROTHERS
42. HOBO
43. CAVE IN
44. MAKE ROOM FOR THE BLUES
45. I WISH I COULD FALL IN LOVE TODAY
46. REASONS TO LIVE
47. SO SAD
48. IT'S NOT WRONG
49. HEARTACHES FOR A DIME
50. ONE HAS MY NAME

Country Round Up

The **Jim Denny** Artist Bureau, continuing to strengthen itself in every way, announced through **Bill Denny** that **Lonzo and Oscar** have been signed to exclusive contracts. A spokesman for the comedy team said last week that the new exclusive management will enable Lonzo & Oscar to have a more constant and permanent source of personal appearance dates. . . . **Lucky Moeller** of the Denny firm, just back from a talent arranging trip, noted that the Flame Club in Minneapolis, which has been on a country diet 4 days a week for the past 3½ years has reported such success that it is switching over to a full 6 day operation. All bookings are being handled by the Denny Bureau. . . . **Hank**

LONZO & OSCAR

PEE WEE KING



RAMBLIN' LOU

Thompson and his Brazos Valley Boys have been signed for the 8th consecutive year as a free attraction at the Texas State Fair, the largest of all state fairs. From Oct. 8 through the 23rd, Hank will do three shows daily from the Fair's Magnolia Bandstand. Thompson and his boys are currently featured in other fair dates through Kansas, Nebraska, Oklahoma and Arkansas. . . . If Texas has the biggest state fair, we have found the most distant—Lima, Peru. **Mickey Gross** sends word that **Rex Allen** has been pacted to appear at the Rodeo in Lima, the first such affair in the South American country. The Peruvian Government and merchants are sponsoring the event, flying in cowboys and animals for the November 24th opening date. It is skedded to run for a week. Rex will also put in a 3 day stint at the Texas Fair. . . . A hurried note from **Pee Wee King** informs us that the venerable leader played to 15,000 at the Dubuque County Fair recently and that he's still going strong on the circuit. . . . The list continues to grow of stations anxious to get as much country wax as possible. KNBA-Vallejo, Calif. needs disks; as does WFCT-Fountain City, Tennessee. . . . **Gary Williams** pens that he's been spinning country wax at KPEG-Spokane, Wash., since May 1. It's the only country music outlet in the area and is doing real well according to Gary. They also need records to keep up to date.

Skeeter Davis returned to Nashville last week after a promo trip which took her to deejays in St. Louis, Kansas City, Cleveland, Baltimore and Washington. More such trips are being planned for the Victor thrush in behalf of her best-selling pop/country disk, "I'm Falling Too." . . . **Bob Roe**, a disk jockey at WCHN-Norwich, N.Y., asks for help in how best to present country music on the air. The boy's new to the deejay field and welcomes programming advice from anyone. . . . 47,163 people attended "WGUN Day" at Lakewood Park as the Decatur, Ga. station hosted country music fans to a full day's celebration. Aside from the usual attractions such as watermelon slicing contests, kiddie rides on the midway, prizes, etc., the station also presented an all-star country music show which included **Roy Acuff, Don Gibson, Billy Grammer** and featured WGUN's **Bob Gallion** as MC, assisted by station staffers **Ray Beale, Don Butler, Bill Huie, John Fulton,** and **Bill Laudermilk. D. Rivers**, owner of the station, said that people from North Carolina, South Carolina, Tennessee, Alabama, Florida, Kentucky and Georgia were numbered among the throng who stayed late into the night enjoying the free festivities. . . . **Bob Gallion** (WGUN) notes that he's due in Nashville this week for his first recording session for Hickory. He expects a late September release on the platter. . . . **Bill Carter** was presented with the key to the city of Sacramento recently during the Pony Express Centennial Celebration. At the Centennial luncheon, U.S. Postmaster General **Arthur Summerfield** introduced Bill to sing his Showboat recording of "Pony Express." . . . The Fourth Annual American Folk Musicians Assoc. convention was held in Lock Haven, Pa. recently. The delegates elected **P. A. Stover** president and **Cowboy Howard Vokes** vice president. **Bud Moore**, who has been president for the past five years, was elected to the board of directors. The Assoc. hosted two jamborees during the convention, one at the Garden State Theatre and a square dance at Hillbilly Haven in Woolrich, Pa. The organization announced plans to hold next year's meet in Kent, Conn.

Buddy "Pop" Jenkins, former country disk jockey for WOHO-Toledo, has come out of semi-retirement in Lubbock, Texas, to take over the emcees chore of the new "Comedy Carousel," viewed over KCBD-TV. It's a daily youngster-beamed show of cartoons and comedies. Now that Pop is once again actively engaged he would like to hear from some of his old buddies in country music. . . . On August 27 **Bill Wagnin** celebrated the eighth anniversary of his "Town Hall Party" on the West Coast. All artists who have ever worked the three hour TV show on a regular basis were invited back to take part in the party. Among the sixty artists on hand were **Tex Williams, Jimmy Wakely, Tex Ritter, Joe Maphis, Merle Travis,** the **Collins Kids, Lefty Frizzell** and **Freddie Hart**. . . . On Sept. 3, Frizzell and Hart rejoined the "Town Hall" cast as regulars—subjects of a big homecoming party. They had been off the show for about two years. . . . **Shorty Warren** appears nightly at the Copa Club, Secaucus, N.J., while brother Smoky and his Arizona Trail Blazers are featured at Charlie's nitery in Oakhurst, N.J. . . . **Ramblin' Lou**, star of the "WJJL Jamboree" in Niagara Falls, N.Y., pens that country music continues to grow by leaps and bounds in his area. He recently brought in **Ray Price** for a couple of local dates. . . . Requests for country wax continues to pour in hot and heavy. KBET-Reno, Nevada, just put a country music segment into their programming day and needs disks to build up its library. **Ralph Bristol** ("The Kentucky Colonel") is handling the spinning chores. . . . **Joannie Hall**, Ivory star, is on a tour of rodeos and fairs, featuring her "Just Because" Ivory release in her act.

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Editorial:

New Commission Arrangement Needed!

The operating business is singularly unique. While, like all other businesses thruout the world, it has to contend with myriad of problems, there is one problem which only the coin operated business has . . . that is, the coin chute.

Initially, music, amusement, and services were sold to the public at 5¢. During the last war, and from then on, inflation has set in to a point where the dollar's purchasing power has shrunk to about 30%. Coin operated equipment has risen in price to from 3 to 4 times that of pre-war. So has the overhead—employees' salaries, rent, trucks, gas, etc.

The Cash Box, for many years, kept banging away in its editorials, urging operators to change over to dime play. Because of the established 5¢ coin chute, this was a most difficult move for most operators. However, thru dire necessity, in order to continue to "live," the largest majority of operations today are conducted at dime play. Only a few isolated spots are still running 5¢ machines. Had not this changeover to a dime been made, the coin machine industry today could have been out of existance.

The problem of profits, however, still plagues the operating fraternity. Inflation continues unabated. The operator, however, is in an untenable position. He cannot increase his price over the ten cents on most equipment—or he could easily price himself out of business. But he must retain his small percentage of profit or he might easily find himself in trouble. What's the solution?

The Cash Box, also over the years, has suggested the percentage split with the location should be rearranged. Instead of the customary 50%-50% division of the gross, other deals should be instituted —front money guarantee of a nominal amount and then 50%-50%; or 60%-40%; 60% to the operator; or any other deal where the operator comes up with more of the gross. We realize the difficulty of putting over this type of arrangement, particularly with the keen competition in most areas, but something should be tried.

It's no great secret that the operator keeps very little of his 50%, while the location keeps the entire amount, less a small amount paid out for the electricity needed to run the machines. Out of his split, the operator uses this gross income to pay for equipment, mechanics, collectors, trucks, service cars, gasoline, office rent and help, parts and supplies (in music machines: records, needles, etc.)—and hopes to wind up with a profit so that he can draw a living from his large investment.

With the coming of Fall, factories will make available to operators many new and intriguing pieces of equipment. It might be a good idea to institute a new commisson arrangement now—when business improvement will be noticeable at the locations.

Atlantic N. Y. Corp. Fetes Local Music Ops At Seeburg "Artist of the Week" Dinner-Meet

Speakers of the evening included (1) Del Coleman, Seeburg president. (2) Meyer Parkoff, Atlantic New York Corporation, host of the evening. (3) Jack Gordon, vice-president in charge of phonograph sales for Seeburg. (4) Bill Prutting, Seeburg's eastern regional representative. (5) Gordon uses Model "Q" display to explain ease of programming 33 1/3 disks and title strips. (6) Bob Kelly, executive vice-president of Seeburg with Parkoff. (7) Mitch Miller, Columbia Records. (8) Bill Gallagher, Columbia Records and (9) Joe Csida, Capitol Records.

NEW YORK—Atlantic New York Corporation, local Seeburg distributors here, held a four hour dinner-meeting for operators at the Park-Sheraton Hotel on Tuesday evening, August 30, and in spite of a sudden rainstorm which paralyzed the City, the session was attended by close to 200 operators. The meeting was preceded by cocktails and dinner and offered a formal presentation of the Seeburg "Artist of the Week" promotion and general merchandising programs which are available to operators of Seeburg equipment.

The Seeburg Corporation was represented by Del Coleman, president, Bob Kelly, executive vice-president; Jack Gordon, v.p. in charge of phonograph sales; Bill Prutting, eastern regional manager; Stan Jeraki, assistant to Gordon, and Arnold Silverman, sales promotion manager. Parkoff, his brother Oscar, and the Atlantic sales staff represented the New York-New Jersey-Connecticut Seeburg outlet. The talks delivered by Seeburg and Atlantic officials centered around the current 33 1/3 rpm singles, as taken from current LP's and made available in special packages for programming on the Seeburg Model "Q" phonograph in conjunction with the standard 45 rpm disks. Mitch Miller and Bill Gallagher, Columbia Records, and Joe Csida, Capitol Records, added the viewpoint of the record manufacturer to the talks.

Parkoff led off the meet which was held in the hotel's Forum Room by advising the visiting operators of the purpose of the evening's get-together. "We're here in order that we may do business together and meet the leaders of our industry and our factory." After a brief appearance by Kelly who advised the group that the turnout was "truly the greatest response to any meeting we've held so far," Jack Gordon was introduced and proceeded to lead into the formal presentation, complete with props, signs and visual aids.

"If there is any question in your mind as to where the music machine business is going, it should be clear after tonite's meeting," stated Gordon. "If after hearing of the merchandising tools that Seeburg has for you, you insist that there is no future in this business, then may I suggest that you sell your route," said Gordon, "because I intend to prove step by step through several different merchandising tools that will be presented here, and have been tested successfully around the nation, a program that will do what nothing else has been able to do for your business for 5 years—increase collections."

Gordon pointed out that contrary to various reasons given of late for smaller collections on locations, "the reason for this is the music!" He continued with "a $225 million industry, with 8500 men operating approximately 450-500,000 machines is an industry very much alive. Only some of the people in it are dead!" Gordon continued step by step to point out the various innovations which Seeburg has introduced during the past ten years running through the "M-100A," "M-100B" ("helped the change to 45's"), "M-100C" ("biggest moneymaker in the business"), "M-100G" ("introduced high-fidelity"), "M-100R" ("started dime play in Westchester County"), "V-200" ("10¢ singles, 15¢ EP's and the beginning of dime play nationally"), "KD-200," ("rotary drum which to this day still has much in its favor"), "KD-201" and "KD-161" (we introduced the new 160 selections which gave you the happy medium between 200 and 100 selections"), "222" and "220," ("Seeburg introduced stereo"), and so on through the range of Seeburg machines which have been manufactured during the past ten years, with each model being identified by the selection or turntable mechanism displayed on the set, pointing out to the guests the part Seeburg has played in the progress made within the industry.

Gordon continued from the actual machine demonstrations to the record end of his presentation with the comment, "Remember the days when the records sold through retail outlets were the same ones programmed on your juke box?" He continued to show the operators the difference today with figures showing an 85% of total sales from LP's as opposed to 15% business done at the retail level on singles. Gordon then pointed to the 7" 33 1/3 rpm disk and demonstrated its ability to be interchanged on a home automatic record player with standard 12" LP's. "This is the speed of tomorrow," stated Gordon, "and this demonstration makes it clear as to why this speed will be the only one eventually sold through retail outlets."

Spelling Gordon for a brief talk on the retail record picture was Columbia's Mitch Miller who pointed out that the people who buy today's 45 rpm singles range in age "from 8 to 14 years of age." He stated that the portion of every dollar spent on singles has dropped from 65¢ to 12¢. "LP material is 'class' and will last a lot longer on your machines and will also sound much better. To be a leader is a lonely feeling but is a profitable one," concluded Miller.

Gordon then returned to the stage and described visually the 33 1/3 rpm singles packages, title strips, display panel of the Model "Q," going through the motions and changing the selections on a sample "Model Q" phonograph on display. "The speed '33 1/3' is displayed in large

(Continued on page 48)

Blatt Sees "King Of Games" Contest As Strong PR Tool

WILLIAM BLATT

MIAMI, FLA.—Willie Blatt, Supreme Distributors, Inc., this city, public relations enthusiast, has forwarded his current views on the public relations programs currently being conducted around the nation on a local basis with coin machine groups, and states that of all of the efforts now underway, the latest announcement concerning New York City's "King of Games" contest has struck him as most valuable from a standpoint of national possibilities.

"A tremendous stride forward towards the improvement of our public relations position would be a contest such as the one begun in New York City by the Craig-Todd Agency and given coverage in the coin machine magazines," said Blatt in a letter mailed to the trade press, George Miller, MOA president; Lou Casola, CMC president; and his brother Teddy Blatt, of Haskell & Blatt, who has been associated with the Craig-Todd contest idea from its inception. The "King Of Games" contest is currently in its initial stages with approximately 1400 machines expected to participate in a City-wide tourney skedded for September 15. (See story elsewhere.)

Blatt sees the City-wide tourney as a possible inter-city or even interstate contest with national possibilities. "I wonder what such an undertaking would do for the operator, the distributor, the manufacturer, business-wise and publicity-wise," continued Blatt. "We all know the novelty machine industry hasn't made any progress during the last few years and needs a shot in the arm."

Blatt advised coinmen to take an example from the bowling alley industry. "They were in almost the same position we find ourselves in right now. Are we going to do something to elevate ourselves and our industry or are we going to continue to complain and then forget everything as we did in the past?"

Blatt stated that for the first time he has hopes for the industry as a result of a combination of things. "There is a new element of young men entering the vending machine business who will not take all these accusations lightly, and several large cities have begun a public relations campaign of their own."

Blatt asked all members of the coin machine industry to cooperate with the National Coin-Machine Council. "If they do, the industry will be headed in the right direction and everybody in the coin machine business will benefit from it."

Blatt advised the industry to show the world by word and deed, through the Coin-Machine Council that "we are no better or no worse" than other industries.

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Berger Calls Meeting Of Games Ops To Discuss New Contest Program For City

NEW YORK—Harry Berger, West Side Distributing Corp., this city, announced that a meeting of games operators will be held at the Park-Sheraton Hotel, on Wednesday, September 14, for the purpose of organizing a "Tournament of Champions" contest to be conducted in New York City using coin-operated amusement machines on the City's locations. Berger announced his plan originally (**The Cash Box**, September 3) last week when he advised that a detailed program for holding a contest is available to operators in this area.

Berger stated that he has "complete support of the games distributors" and also will work in conjunction with the chairman of the public relations program (Al Bodkin).

"The purpose of this tournament is to arouse interest in the current lagging response to equipment on locations," said Berger. "It will mean more revenue for the operator, the location, prizes for contestants (cars, TV, major appliances), general public interest will increase, more location owner interest, and better public relations," continued Berger, in a letter to the trade last week.

"I have discussed a plan with the Chairman of the PR Committee regarding a weekly donation to the various charities derived from a flat percentage of the gross income to be derived from this tournament," said Berger.

Berger stated that each operator attending the meeting will be presented a gift and will also learn in detail the plan and method of operation of the new contest. Berger's program is the second contest promotion to be offered the trade here. The Craig-Todd Agency is currently underway with a contest involving more than 1000 games, scheduled to begin on September 15.

Unemployment Rules Revised

NEW YORK—Effective last week, unemployment insurance eligibility rules have been liberalized for persons with recent employment in New York and New Jersey.

The change was made possible when New Jersey became a signatory to a multi-State agreement to which New York has been a party for more than a decade.

Alfred L. Green, Executive Director of the New York State Division of Employment, said the agreement now permits a worker to combine his New York and New Jersey wage credits if he has not had sufficient work and earnings in either State to qualify for benefits under that State's law. His right to unemployment insurance and the amount of his payments will be determined under the law of the State where he files his claim.

All States except Mississippi, Kentucky and Alaska participate in this wage-combining arrangement.

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Standard Metal Typers	225.00	Auto Photo model #11	1950	20 BALLY CHAMPION HORSES		Midway Bazooka	495
Mills Panorams	325.00	Auto Photo model #14	2350	BINGOS		Wms. Safari	225
Capital Panorams	295.00	Muto. Pre-War Photomat	250	Miss America		Wms. Polar Hunt	225
Midway Red Balls	225.00	Muto. Post-War Photomat	850	Cypress Garden		Wms. Hercules	350
55 Rock-Ola Wallboxes, chrome, 120-Sel.	$39.50	Muto. K.O. Champ	150	Sea Island		Wms. Crusador	325
Stoner Candy Vendors 8-Col., 5¢ and 10¢, 4-Cols. for Gum and Mints, with changers	$265.00	Lord's Prayer	175	Sun Valley		Wms. Titan	395
		Miniature Golf	85	Carnival Queen		KIDDIE RIDES	
		Miniature Football	85	Beach Time		Auto Test	$495
		Phil Toboggan Skee Alley	295	Lotta Fun		Bally Champion	425
		Sel. Pitch'm & Bat'm	100	Circus Uprites		Bally Space Ship	250
		Wms. Crane	125	Seeburg R		Donald Duck	225
				GUNS		Drive In Movies	295
				Bally Spook Gun	$295	Ex. Big Bronco	350
				Ex. Silver Bullet	175	Elsie the Cow	195
				Ex. Jungle Hunt	275	Ex. Space Ship	250
				Genco Super Big Top	275	Lancer Horse	295
				Keeney Sportsman	225	Merry Go Round	250
						Miss America Boat	250
						Round World Trainer	275
						Sandy Horse	395
						See Saw	195
						Tusko Elephant	395
						Whip	195

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Coinmen Lend Support To Underprivileged

THE ROANOKE TIMES, Sunday, August 21, 1960.

ROANOKE, VA.—The Loyal Order of Moose supports Mooseheart, a Child City conducted for the aid of underprivileged children and orphans. Jack Bess, Roanoke Vending Machine Exchange, coin machine distributors here, is the Deputy Supreme Governor of the Loyal Order of Moose, and C. A. Piner, Piner Music Company, is a local music operator, and special representative of the Supreme Lodge of the World, Loyal Order of Moose.

The Bess and Piner families appear in the picture above, which has been reproduced from the actual page of the **Roanoke Times**, along with three child members of the Meade Family, latest recipients of the Moose support. The news story advises that the three children were admitted to Child City and will remain there to be cared for until graduation from high school. Cost to the organization will be $60,000.

WEEKLY SPECIALS!

CIRCUS WAGON WHEEL	$165.00
GOTTLIEB GRAND SLAM	75.00
CC ROCKET SHUFFLE, 2 Plyr.	150.00
LITTLE BUCKAROO	275.00
DOUBLE SHOT	165.00
SKEET SHOOT	160.00
SUPER HUNTER	150.00
SUPER BIG TENT	175.00
GUNSMOKE	185.00
BIG INNING	200.00
HEAVY HITTER	325.00
WMS. OFFICIAL BASEBALL (new)	WRITE
KING OF SWAT	100.00
WMS. FIESTA 2P (like new)	345.00
ROCK-OLA 1465 (new)	WRITE
ROCK-OLA 1468ST (new)	WRITE
ROCK-OLA 1464 (new)	WRITE
ROCK-OLA 1475ST (new)	WRITE
ROCK-OLA 1455	425.00
ROCK-OLA 1468 (like new)	650.00
SEEBURG 100R	450.00
SEEBURG 220SR	850.00
SEEBURG 100A 45 RPM	100.00
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CALIFORNIA CLIPPINGS

The word along Pico Blvd. the past week seems to be that business activity has leveled off, in most instances, with the end of the summer season. . . . At California Music, **Gabe Orland** reports that **Leo Kainer**, accountant for the MOA, is in town visiting for several days. . . . **Marshall Ames**, at Badger Sales, informs that **Mr. & Mrs. Oscar Dunis**, of Dunis Distributing in Portland, have been in town for the past week visiting friends. Marshall also mentioned that business generally has been steady. . . . At the Seeburg Distributing Co., **Dean McMurdie** in the Long Beach area visiting operators. **Johnny Ruggiero** stated that **Stan Googins**, vending sales mgr., has been covering the entire So. Calif. area as though he were two people, having visited the great majority of operators in the past few weeks. Johnny went on to say that more and more operators are realizing the money making potential of the new "Artist of the Week" program, as shown from recent sales reports. "To give the operators a better idea of just what stereo can really do," said Johnny, "We have installed new stereo phones (worn over the ears) in our demonstration room, and the reaction has been tremendous." . . . At Leuenhagen's "record bar," singer **Charles K. L. Davis**, along with **Doris Flack** of Everest Records, stopped in to say hello and chat about his new Everest LP. **Jimmy Byron** also dropped by with his current Everest single. Kay and **Claire Solle** are back on the job following their two week vacation. Barbara **Chandler** said she is going to Marysville for 10 days to visit her parents. She is also busy getting ready for the fall semester at U.C.L.A. . . . **Vinny Lanzy**, at American Coin Machine, reports there have been a number of new operators by the past couple of weeks picking up equipment at American. Business has been generally good the past week, Vinny added, with phone calls regarding service problems keeping them busy. . . . **John Freeman**, at Simon Distributing, back on the job following his vacation, which he spent at La Jolla and the Del Mar racetrack. **Jack Simon** just returned from a quick trip to the Bay Area. **Sonny Lomberg** informs he took his family along on a combined business and pleasure trip to Santa Barbara recently. . . . At Paul A. Laymon's, **Bill Fritz** states his daughter grabbed 3rd place in a swimming meet the other day. **Charlie Daniels** mentioned that business for the most part had been holding firm the past week. . . . **John Scavarda**, at the Wurlitzer factory branch, pointed out that they are having new front doors put on the showroom, following the accident. Ray **Barry** and **Clayton Ballard**, out of town visiting operators between here and San Diego. John stated that business took a jump the past week, which has kept everyone there busy. . . . **Hank Tronick** states that tremendous activity characterizes the offices of C. A. Robinson & Co., as operators flock in from all over So. Calif. to see the sensational new United "Bowl-A-Rama." "I have never seen anything like it in my long career in the coin machine business," says Hank. Operators come in, take a look, play the game, leave, and after a while are back again with the location owner. One operator signed his customer "right in my office," Hank stated, getting a 3 year contract with a 2/3-1/3 split. "Every progressive operator who has seen "Bowl-A-Rama" is elated over 25¢ play and is confident that this game will permit him to get his business back into his own hands," Hank went on, "away from the dictates of his locations with commission arrangements that he properly deserves." Speaking for everyone at Robinson's Hank concluded, "We can say, in all sincerity, we have never experienced so much enthusiasm over a new product in the history of the coin machine business." . . . Some of the visiting operators seen on Pico this week were: **Bill Minard**, San Diego; **Bob Hathway**, Ventura; **Dan Fitzpatrick**, Rialto; **Lela Smith**, Barstow; **Lee Nelson**, Orange; **Bill Vessel**, Azusa; **Johnny Miller**, Los Alamitos; **Perry Irwin**, Ventura; **Jerry James**, Fontana; **Sol Campagna**, Fontana; **Mr. & Mrs. Orville Kindig**, Long Beach; Ray **Brandenburg**, La Habra; **Bill Bradley**, Covina.

UPPER MIDWEST MUSINGS

Bobby Lane, head man of the parts department at Lieberman Music Co. Mpls. vacationing for two weeks. . . . **Mr. & Mrs. Chas. Karter**, St. Paul took their family and drove to Fargo, N. D., for a few days visiting relatives. . . . **Stan Baeder**, Fargo, N. D., in the cities for the day and stopping in to say hello to several distributors. . . . **Mike Young**, Soldiers Grove, Wisc. in town for the day getting his records and parts. . . . Congratulations to **John Haugan** and his bride of two weeks. The Haugans spent part of their honeymoon in the Black Hills. Best of luck. . . . **Mr. & Mrs. Lyle Collins**, Deadwood, S. D., took off for Aberdeen, Washington, to visit their son. Will be gone for about a week. . . . The Minnesota State Fair opened Sat. Aug. 27th, and will run for 10 days. Over a million people will go through the gates and the Twin Cities operators are hoping for an increase in revenue in their games and phonographs on locations. . . . The South Dakota Phonograph Operator's Ass'n. held their quarterly meeting at Deadwood, S. D., Sun-Mon. 21-22. **Tony Trucano** and son **John** were hosts to the members and associate members. Operators at the meeting were as follows, **Ralph Harvey** and **Earl Porter**, Mitchell S. D., **Mr. & Mrs. Elmer Cummings**, **Mr. & Mrs. Tony Ratchford**, Huron, **Mr. & Mrs. Gordon Stout**, **Mr. & Mrs. Paul Schumacher**, **Mr. & Mrs. Jack Westlin**, Pierre, **Burrell Brown**, Mobridge, **Mr. & Mrs. Ike Pierson**, Mitchell, and their guest **Ken Willis** of Miami, Florida, **Mr. & Mrs. Norman Gefke** and their two charming daughters, Sioux Falls, The newly weds **Mr. & Mrs. John Haugan**, Watertown, **Mr. & Mrs. Cliff Brown**, **Mr. & Mrs. Lloyd Morgan**, **Herman Harms**, Rapid City, **Mr. & Mrs. Leo Friedel**, Gettysberg, **Mr. & Mrs. Herman Warn** and their daughter, Salem, **Mr. & Mrs. Tony Trucano**, and **Mr. & Mrs. John Trucano**, Deadwood. Distributors representatives—**Harold Lieberman**, **Lou Rubin**, **John Zeglen**, Lieberman Music Co. Mpls., **Solly W. Rose**, Sandler Dist. Co. Mpls., **Jim Ramsey**, National Cigarette Vending, Mpls., **Irv. Linderholm**, Tri-State Vending. . . . **Pres. Ronnie Manolis** was unable to attend because of back trouble. He was operated on last Spring and is unable to drive or sit for any length of time. Meeting was conducted by vice-president **Elmer Cummings**

PUBLIC RELATIONS

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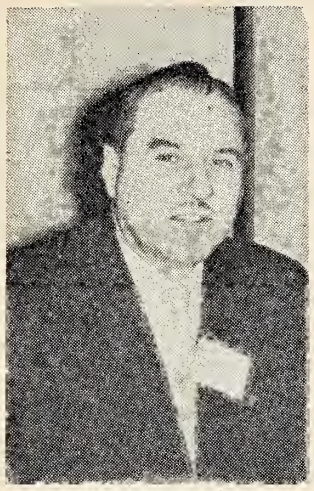
Doris Elected Director Of Rock-Ola

Peerless' Bernbach Also Elected To Board



EDWARD DORIS

CHICAGO—David C. Rockola, president of the Rock-Ola Manufacturing Corporation, this city, announced that Edward G. Doris has been elected Director of the Rock-Ola Manufacturing Corporation.

Doris joined the firm as Vice President and Director of Sales in August 1958, and was elected Executive Vice President in October of 1958.

Just recently Doris was elected Executive Vice President and Director of the Fred Hebel Corporation, a subsidiary of the Rock-Ola Manufacturing Corporation.

Doris was formerly with the Mitchell Manufacturing Company for sixteen years. During that period he was promoted to General Manager and Executive Vice President of the company. When the Mitchell Manufacturing Company was consolidated with the Cory Corporation, Doris left and joined the Mira-Cold Corporation as their General Manager and during that period, he was elected Vice President.

Doris attended DePaul University and received a B.S. degree in Business Administration and Accounting.

At the same time, Rockola announced the election of Harry A. Bernbach as a Director of the Rock-Ola Corporation.

Bernbach has been President of the Peerless Weighing and Vending Machine Corporation since 1958, and prior to that time he was a Vice President and Director of the Peerless Weighing and Vending Machine Corporation.

Bernbach is a graduate of New York University's School of Commerce and Law, and he is a Certified Public Accountant of New York State. He was admitted to the Bar in the States of New York, Illinois, and the District of Columbia. He is also a member of the American and Chicago Bar Associations.

Bernbach maintains offices at 1440 Broadway, New York, New York.

Seeburg Forms Seeburg International

Assumes All Export Duties Of Firm

CHICAGO — Delbert W. Coleman, President of The Seeburg Corporation, has announced the formation of Seeburg International, Inc., with offices at 45 Rockefeller Plaza, New York City.

Seeburg International will assume all duties and responsibilities in connection with the export marketing of the Company's Vending, Coin-Operated Phonograph and Background Music Products. This includes the appointment of all export distributors and the direction of their sales and sales promotion activities.

Seeburg International personnel will travel extensively through Europe, South and Central America, and to other countries as foreign markets continue to develop. Particular attention will be given to countries such as England and Australia where liberalization of tariff regulations has opened up expanded trades.

Seeburg International will handle all of the Corporation's export sales and marketing in all foreign countries with the exception of Canada.

The officers of the Company are as follows: George L. H. Gilbert, Vice President and Senior Officer; W. S. Van Derhoef, Sales Manager and Assistant Treasurer. They will be assisted by a staff including John J. Blaney, Assistant Sales Manager, and John J. Devlin, in charge of Accounting.

Williams Ships New "Jungle" Pin

CHICAGO—Sam Lewis, vice-president of Williams Electronic Manufacturing Corporation, disclosed during the latter part of last week that the Chicago based coin machine firm is "going all out" in opening the approaching Fall business season with a new, highly-styled pinball amusement game, "Jungle."

"Jungle" is now the third pingame introduced to the trade of late which is housed in Williams "Styling of the 60's" colorful, streamlined cabinet, with, what Lewis refers to as, the "Forward Look." This game takes its place among its popular predecessors, "Darts" and "Music Man," and the "Space Glider" rifle-target amusement game to place Williams Electronic Manufacturing in a strong and favorable selling position throughout this country and in numerous international markets, according to Lewis.

Like "Darts" and "Music Man," "Jungle" complements its highly-styled appearance in the cabinet with several interesting and exciting scoring features. "A favorite attraction is shooting targets with progressive pin table scoring," said Lewis.

The player shoots at the jungle animal targets on the playfield to knock down similar animal characters on the lighted backglass. Scoring is to 8 million points.

As in "Darts" and "Music Man," "Jungle" also has an illustrated and compact backglass which is mounted on a modern pedestal, complementing the ultra modern motif of the cabinet. Dual sloping side fins at front of the cabinet support a recessed drink and cigarette tray shelf.

SAM LEWIS

The trim completely around the outer fringes of the playfield and the recessed tray shelf are finished in Silvertone anodyzed, extruded aluminum.

For the convenience of the nation's operators, Lewis further advised, the aluminum trim which folds over the top of the playfield can very easily be replaced. This, he said, eliminates the necessity of "sanding" moldings. The cabinet is supported by tapered, chromium steel (screw in) legs, which will never crack or bend.

"'Jungles', a 'safari' of fun and thrilling play, is now in peak production," Lewis said in conclusion, "and sample shipments will start rolling out to our distributors this week."

Exhibits, Forums, To Highlight MOV Show

RICHMOND, VA.—J. D. Chandler, general chairman of the Music Operators of Virginia State Convention for 1960, has advised that the association's 2nd Annual Convention will open its doors Friday, September 9 to, "probably the largest crowd we have ever attracted from the standpoint of general attendance."

The convention will continue through Saturday, September 3, at the John Marshall Hotel here.

The Statewide Convention will feature exhibits by manufacturers and suppliers, general business forums, a guided tour through a cigarette plant, talks by representatives from church and banking circles, sightseeing tours, special luncheons and the banquet which is set for Saturday evening with music provided by Columbia Records' Billy Butterfield and his orchestra.

Robert Minor, president of MOV, stated that "the most important display on the floor of the Convention will be a special display exhibiting the Public Relations aspects of our work here in Virginia."

Among the firms exhibiting equipment will be the following: AMI, Inc., represented by Roanoke Vending Exchange, Inc.; Rock-Ola Manufacturing Corporation, represented by General Vending Sales Corporation, Baltimore; The Seeburg Corporation, represented by Eastern Distributors, Inc., Baltimore; United Manufacturing and United Music Company will be represented by State Sales and Service Corp., Baltimore; National Vendors, Inc., and Pat's One-Stop, a local record firm. The Public Relations booth will be part of the general exhibit.

The Convention will open Friday morning with the floor open from 10:00 AM to 2:00 PM. A General Meeting at 2:00 PM will include talks by Jack Gordon of Seeburg and Les Rieck of Rock-Ola. The Liggett-Meyers tour will be conducted at 3:00 PM for the ladies. A forum, "How To Improve Music Route" and another, "Cigarette Operating" will be held at 7:00 PM. Jim Hutzler, Chester Cooper and Walter Harvey are moderators.

Saturday's session will start with a General Meeting at 9:30 AM, with talks by Art Daddis, AMI, Inc., and John Boyle, v.p. Mountain Bank and Trust Co. A sightseeing trip around Richmond will be conducted for the ladies and the floor will open at 2:00 PM. General session will include talks on taxation to be followed by election of officers. Business meeting will adjourn at 4:00 PM. Cocktails at 6:30 will be followed by a 7:30 PM dinner and floor show.

Carlson Apptd. Gen. Mgr. Of Seeburg Contract Div.

CHICAGO—Robert R. Kelly, Executive Vice President of The Seeburg Corporation, has announced the appointment of Robert R. Carlson as General Manager of The Seeburg Contract Division. He was formerly Purchasing Manager of the Warwick Manufacturing Co. of Chicago and returned to Seeburg in August, 1959 after a 12 year absence.

As General Manager of Seeburg's Contract Division, Carlson will be in charge of the marketing and sale of the Company's Government work as well as special products such as the Western Union Telefax and the Western Union Unit which Seeburg has produced for several years.

10
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ROCK-OLA 1468-120	695	SEEBURG HF 100G	375
SEEBURG HF 100L	525	SEEBURG M100C	275
SEEBURG HF 100R	475	SEEBURG M100B	225
ROCK-OLA 1465-200	525	WURLITZER 2150-200	445
ROCK-OLA 1458-120	545	WURLITZER 1700-104	255
ROCK-OLA 1454-120	445	A.M.I. H120	475
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PR Firm Aims "King Of Games" Contest Promotion At City's Tavern Owners

Sign Two Addtl. Games Ops For Total of 15

NEW YORK — Martin Greenfield, Craig-Todd Agency PR firm currently organizing the "King Of Games" tournament in the New York City area to be conducted on coin-operated amusement machines of participating operators, and scheduled to begin September 15, advised that promotion material and advertising kits have been prepared for the initial print run in order that all locations (approximately 1400) have the material at the start of the City-wide promotion. He also stated that tavern tradepapers will carry the announcement of the contest plan starting with next week's issues (September 5) advising location owners of the coming contest and also of the opportounities that are to derive from having machines on location. The *Beverage Retailer Weekly*, a national tavern publication, reportedly was featuring a complete announcement of the coin machine contest.

Greenfield, organizer of the "King Of Games" contest, also stated that a five boro survey was conducted among tavern locations during the past month and reported that "91% of the bars approved of the idea and accepted it as the means of improving the current bar business in New York." The firm has been working with the tavern trade in conjunction with the games operating industry here in the hope that the two major industries combine for strong representation in the initial contest.

The two latest firms to sign, making a total of 15 firms which have given Craig-Todd verbal approval to participate in the tourney are, Milton Green, of American Coin Machines, Brooklyn, and Old Reliable Music, Forest Hills. To date the agency figures that approximately 1400 games will be used during the contest which is expected to run for a 13-week period *(see the Cash Box, August 6)*.

Greenfield stated that contracts for operator participation have been drawn up and that coinmen will be asked to sign formally enclosing a check in the amount of $20 per location for the total 13-week period before officially starting the campaign.

Harry Berger announced another contest plan for games operators to be called the "Tournament of Champions" *(see The Cash Box, September 3)* and at press time advised that a meeting would be called September 14 to discuss the details of his plan. (See story elsewhere). Meanwhile Graig-Todd proceeded to contact City operators sending regular promotion material to the attention of the operating firms and working with major game distributors who have agreed to donate new games to operators of winning locations.

British Arcades and Park Sites May Apply For Gaming Permit Before Oct. 31

LONDON — In an official statement issued by the Home Office on Friday, September 2nd it was announced that the Third Schedule of the Betting and Gaming Act, which deals with the granting of permits to penny arcades, amusement parks and places of that sort, will come into force on October 1st.

This means that most existing site owners, providing they apply by not later than the end of October, can demand a permit which the local authority cannot refuse. If, however, application is made after the appointed date discretion will be left to the local authority who, if they wish, will be able to refuse the application. These permits cover the operation of both gaming machines and any other games on which a winning player receives a prize in cash or kind.

The actual Gaming Provisions come into force on January 1, 1961. As of this date club owners will be able to install up to two machines, subject to the conditions laid down which are: That there must not be more than two machines; That the charge made for the use of the machines must not exceed 6d and; That proceeds must not be used for private gain.

In the case of clubs no permit will be necessary.

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EASTERN FLASHES

Biggest conversational topic along Tenth Avenue is the new United "Bowl-A-Rama" bowler with lots of excitement coming about after the machine has been on location. **Irving Holzman**, Black Sales, advised that the machine is bringing in 50¢ per play over in New York's new "Bowl-A-Bite" restaurant where they also get a fat price for snacks. The location is owned by songster **Johnny Ray** and attracts crowds on the strength of the celebrity attendance. Ray is promoting the "stars" all week long and the turnout looks like a typical Lindy's crowd. All of the equipment in the spot is United equipment's games. "Bowl-A-Rama" has come on the scene with a wave of advance publicity and is evidently living up to it. **Al Rodstein**, Banner Specialty, Phila., is joyous over the action the giant bowler is getting in the Philly arcades and both N.Y.C. and Phila. expect ops to feel just as optimistic.

* * * * *

The Runyon Sales crew still raving over the AMI "Continental" and "Lyric" phonos, with the machines making their debut last week in print, appearing for the first time anywhere, in **The Cash Box**. Distribs expect big fall biz after a coordinated promotional effort last week which strengthened what amounts to an already established sales position. **Perry Lowengrub** told us that "the AMI phonographs helped us attain our finest summer sales figures since 1946" and that's going some! Bally's "Official Jumbo" is still attracting ops for the Fall machine replacements. **Myron Sugerman** honeymooning in the Carribean with another week of vacation left. **Morris Rood** busy as ever handling paper work, and then some! **Lou Wolberg, Irv Kempner, Lou Schreiber** and staff team up behind "Shugy" as the firm gears for a big fall season. **Irv Margold** and Dave **Bond**, Trimount Corp., Boston, in town on business, stop off at various distrib showrooms, and visit with old friends. "The business is good but we are diversifying to broaden our base," states Margold. "Seeburg background music is indeed a vast operation in Boston and one in which Trimount takes great pride. We're doing a fine job with background music and 'sound merchandising' as well." . . . **Joe Green** a surprise visitor to **Irv Holzman's** Black Sales office during the week and Joe looked better than ever. He spent time huddling with Holzman and then left Irv to his praises of the United "Bowl-A-Rama." "Whitey" **Druckman** kept busy with the "Bowl-A-Rama" business while **Lou Druckman** holds down the general reconditioning problems. . . .

* * * * *

Mrs. Gertrude Browne travelling along coinrow, stops to advise that the next NYS Ops Guild meet will be held Sept. 21st in Newburgh, not Kingston, as reported in your favorite trade journal! . . . **Abe Lipsky**, Libra Distributing, tells us that several recent orders on the firm's "Smokeshoppe" cig vendor have confirmed his original thoughts that it would be a money-maker for Libra. The machine is on display and deliveries are no problem, says Lipsky. **Harry Koeppel** and **Henry Clavis** team up and get a good-sized used equipment and parts order off to a client. . . . **Al Simon**, Albert Simon, Inc., shipping the ChiCoin "Duke" and "Duchess" to arcades and ops with a steady Rock-Ola "Tempo II" phono business holding up well over the summer. "6-Game" shuffle alleys are still major contenders at the plant and Al is looking forward to a good fall business. Al D'Inzillo back on the job after a long-awaited vacation but leaves before we arrive, on an urgent business call. Al keeps the sales fires busy as well as the service and delivery programs of the Simon enterprises.

* * * * *

Mike Munves coasting until the Labor Day weekend, the official closing of the resort and arcade business. Mike is contemplating another Hot Springs trip and will probably take it in another month or so. Meanwhile, "**Rusty**" is looking better than ever after a pleasant summer divided between NYC, the mountains, and Virginia. **Joe Munves** preparing a promotional program for the fall to stimulate sales during the cold months. . . . **Alvin Gottlieb**, D. Gottlieb & Co., Chicago, in town for a few days, concluding a visit to a few distributors in the Eastern area. Alvin heading for Miami Beach, Fla., for a short vacation—fishing on the "Flipper." . . . Understand that **Sol Gottlieb** arrived in N.Y. this week from his European tour. . . . **Richard Dicicco**, son of **Dick Dicicco**, Westchester operator, while vacationing from Denver University, a member of Rockland County Playhouse. Dick was the lead player in "The Boy Friend," the company's final show of the season.

* * * * *

Highlight of the week was the Atlantic-Seeburg meeting at the Park-Sheraton Hotel on Tues. eve. About 200 coinmen turned out for the dinner-meet purpose of which was promotion of 33 1/3 rpm 7" stereo single currently being merchandised by Seeburg for programming on the firm's Model "Q" phono. It was probably one of the finest business sessions we have attended in this industry in a long time. The program was well conducted, the talks were angled at the problems at hand, and the manner in which the entire show was handled was excellent. Ops seemed to appreciate the professional manner in which the session was carried off and stayed throughout the four-hour meet from start to finish. **Del Coleman, Bob Kelly, Jack Gordon, Bill Prutting** and **Meyer Parkoff** explained the merchandising techniques that are being promoted these days by Seeburg officials, and distributors, and reported on the success proper programming, "stereophones," and special type locations are having on collections throughout the nation. It was an enjoyable evening and a first rate business session. . . . Among those coinmen present were Al "**Senator**" **Bodkin**, who managed to get his public relations pitch in to Seeburg newcomer, exec vp **Bob Kelly**, just to keep him aware of the job NYS has done! . . . **Millie McCarthy**, always a pleasant face to see in a crowd. . . . **Sal Trella**, who drove in from Upper Brookfield to attend. . . . **Ruth Michaelson** who looked like a million (!) . . . **Lou Valente** in from S.I. . . . **Nash Gordon** who reported on the excellent health of **Al Denver** and stated that Denver was expected back home next week. . . . The entire **Herman** clan, from Mt. Vernon to Bklyn. . . . **Harry Siskind** who was previously sold on the "Artist of the Week" program and according to **Del Coleman** went "all out" with his equipment and intends to do a big job with the 33 1/3 rpm. . . . Reps from **Mfrs. Trust Co., Gilbralter Credit**, and **Finance Corp. of America**. . . . **Mitch Miller** and **Bill Gallagher**, Columbia. . . . **Joe Csida**, Capitol Records. . . . **Murray Kaye** hustling to get the displays up in time. . . . and hundreds more (see story elsewhere). . . . Norman Dolph, son of Howard Dolph, Dolph Distributing Company, Tulsa, Oklahoma, veteran coinman and member of The Cash Box 20 Year Club, is now working as an account exec trainee in N.Y.C. for Columbia Transcriptions. Howard's son, a Yale grad ('60), majored in electrical engineering and is specializing in computers. . . . Charlies Morell's mother, Ethel Morrelenbaum, passed away last week. She was in her 70's. Funeral was held Wed., Aug. 31 and Charlie is sitting Shiva with his sister, Mrs Gold, at 138-30 Jewel Ave., in Flushing.

CHICAGO CHATTER

As the coin machine industry flexes its muscles in preparation for a big seasonal business drive one can't help reflecting about "things to come" for Fall and Winter. Naturally high on this list of predictions is that which concerns the Coin-Machine Council. This group appears ready—willing—and able to go all out for the industry's betterment. A few dedicated, hardworking coinmen have labored diligently for several months to achieve this present status. What they require most at this time is the cooperation of the majority of the nation's operators. **Lou Casola, Herb Jones** and **Herb Oettinger**, president, secretary and treasurer, respectively, expressed it quite appropriately recently, when they said: "Operators must realize now that the Coin-Machine Council's public relations efforts on a national—as well as 'grass-roots' level will definitely affect the operators' well being in their own respective territories. All we ask is their cooperation." Join now!

SOL GOTTLIEB

ART GARVEY

FRANK MITCHELL

GIL KITT

Although **W. R. (Bill) Weikel,** director of sales for Fischer Sales & Manufacturing Co., is still flipping over the unprecedented sales he enjoyed during the Summer months, he is nevertheless happy that Fall is here. He and prexy **Ewald Fischer** anticipate the biggest Fall and Winter period in the firm's history. Ordinarily, Weikel explained, billiard tables and equipment crawl through a summer doldrum period, so that the high rate of sales was a blessing to all concerned at Fischer Sales . . . Bally's general sales manager, **Bill O'Donnell,** is a most difficult coinman to reach these days, especially since Bally's "Barrell O' Fun" pinball amusement game, and its non-replay model "Fun-Spot" were released to the trade last week. Another busy "phone-grabber" at Bally is genial **Art Garvey.**

Williams Electronic Mfg. hit again this past week with a new pinball amusement game, "Jungles," and, according to vice prexy **Sam Lewis,** it already looms as a big sales getter all over the country. "Jungles" takes its place alongside of such popular Williams games as "Music Man" and "Darts" pinball, and the "Space Glider" rifle-target amusement games as big money makers . . . **Art Weinand,** sales director for Chicago Dynamic Industries, returned to his office last week from a very pleasant vacation spent with his lovely wife, **Kay,** and the Weinand youngsters. He is more than thrilled over the terrific action he and **Mort Secore** are receiving everywhere with Chicago Coin's "Duke" and "Duchess" big ball bowling alleys . . . There is a full production pace very evident of late at D. Gottlieb & Company. **Alvin Gottlieb** tells us Gottlieb's "Spot-A-Card" is easily proving itself one of the firm's biggest season openers in many years. Sol Gottlieb reported back in the USA after a European jaunt . . .

There is considerable stirring at Rock-Ola Mfg. on this—the eve of the brand, new Fall season. **Edward Doris,** executive vice prexy, is somewhat closemouthed about forth-coming plans at the moment. However, he did impress upon us the fact that Rock-Ola's Fall plans will more than please the firm's distribs. **George Hincker** is hard at work putting into effect a strong selling program. **Frank Mitchell** and **Les Rieck** are back in the office after extensive road trips. **Ed Doris** departed t'other day for a short vacation. **Donald Rockola** and **Ralph Petrie** are in Germany taking in the Frankfurt Fair. **Kurt Kluever** managed to be present last week at the funeral for the late **Sol Dixon** . . . United Manufacturing's general sales manager, **Bill DeSelm,** reports continued high sales figures on United's "Sunny" shuffle alley bowler and "Savoy" big ball bowling alley.

Over at United Music Corp. **LeRoy Kraehmer** and **Glenn Johnson** are girding themselves for a big season with the "UPC-100" phonograph. Roy tells us the great expansion in distribution he acquired the past year is now really paying off big . . . World Wide's **Joel Stern** is so busy these days he scarcely has the time to chin with us for a brief few moments . . . Keeney's **Paul Huebsch** has been very busy this past week greeting old coinbiz friends who were in town. Visitors at Keeney were **Joe Abraham, Johnny Bilotta,** and **Jack Mitnick** who popped in from London. Although Jack is acquiring those veddy British continental airs, he is still the same genial "Americano" we all know so well. Paul infos that his big trio of "Red Arrow" amusement games, "Red Arrow," "DeLuxe Red Arrow," and "Twin Red Arrow" are racking up terrific sales all over the country . . . AMI vice president **Ed Ratajack** is laying plans to really bust wide open in sales nationally as well as internationally with AMI's fast selling "Lyric" and "Continental" model phonographs.

Empire Coin's **Joe Robbins** advises that sales rep **Jack Burns** is vacationing briefly this week. Empire Coin owner **Gil Kitt** and Joe are simply thrilled about the fantastic action they're garnering with United Mfg's. new "Bowl-A-Rama" big ball bowling alley . . . First Coin's **Joe Kline** is mixing business with pleasure this week. The pleasure being playing host to such visiting operators as **Art Ondrus** of Union Pier, Michigan, **Harley Fife** and Si Case of Kankakee, Illinois, **Mel Bert** of Cole City, Ill., and **George Haga** of Mishawaka, Indiana . . . Atlas Music prexy **Eddie Ginsburg** spent a lot of time this past summer overseeing the development of his thoroughbred colts on his sprawling breeding farm near Palatine. This is one of those classical cases of a delightful hobby turning into a lucrative enterprise. Speaking of lucrative business, **Nate Feinstein** and **Harold Schwartz** are still walking on "cloud 9" over the ever increasing success being enjoyed at Atlas Music with Seeburg's "Artist of the Week" promotion and the model "Q" phonograph . . . **Mac Brier,** Donan Distribs, sez, "So ask me already how business is these days?" Se we asked—and in a serious note Mac replies that he and Donan prexy **Don Moloney** are eagerly looking forward to a good, profitable Fall season.

Ted Rubey, president of Marvel Manufacturing, tells us **Estelle Bye** is still flitting around the ozone with her hubby in their Cessna four pasenger plane. Stopovers thus far have been made at Denver, Albuquerque, Phoenix, Mexico, San Diego, Los Angeles, and many, many more . . . We just got our first glance at the new Wico Corp. catalog and are amazed at the size and excellence of production, which was supervised by **Ed Ruber** and his side-kick **Ben Kaye.** It is comprised of 158 pages with illustrations and specifications of hundreds of coin machine parts and supplies . . . AMI Sales' **Mike Spagnola** is still surrounded by a construction gang and utter confusion. But Mike is his usual stoic self, when he tells us, "this can't go on forever!" Construction in the expansion move is supposed to be completed very shortly however, and the status will revert back to normal at AMI Sales . . . **Clarence Schuyler,** Games, Inc. prexy, tells us he is practicing up on his skeet shooting prowess for the big contest of marksmanship he'll vie in at the Lincoln Park Skeet Club . . . **Irene** and **Mike Detzek,** Champion Distribs, will celebrate their birthdays simultaneously in September. They will host a shindig in Milwaukee next week with a big cake and all the trimmings—solid and liquid.

Joe Schwartz, prexy of National Coin, tells us Mort Levinson hied himself and his family to Los Vegas for a belated vacation recently. He is due back in the office just after Labor Day. The big game at National is Gottlieb's "Spot-A-Card" pinball amusement game . . . A reminder to music and coinmen in this area—don't forget to get in touch with Earl Kies or anyone else on the staff of the Recorded Music Service Association for reservations to the annual RMSA Banquet and Floor Show, November 5, at the Terrace Casino of the Morrison Hotel. Choice reservations are available now . . . Auto-Bell Novelty's Al Warren is still going all out with "Magic Mirror Horoscope" and "Super Circus" upright amusement games.

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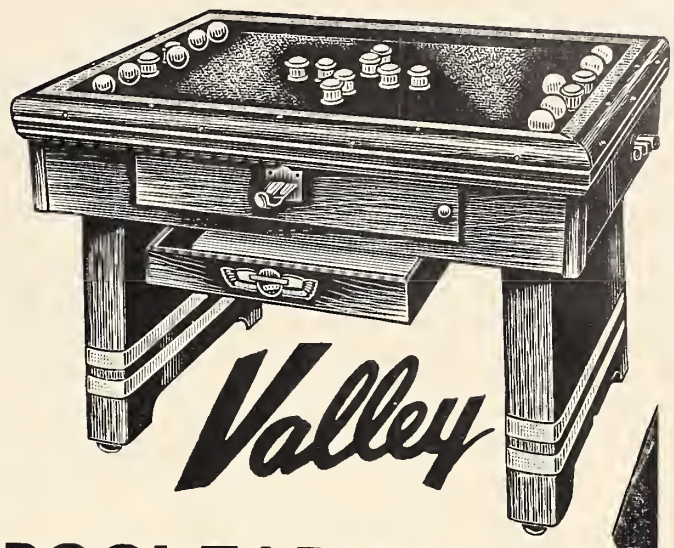

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Atlantic N.Y. Fetes Local Music Ops

(Continued from page 42)

numerals on the back glass because this is what will attract the people who represent 85% of the retail record purchasing power—album buyers." Gordon displayed current trade press headlines which pointed to the possibilities of a one-speed industry. "Frankly, no matter how long it takes we will play 45's and 33's on the Seebury machine," advised the Seeburg v.p.

Gordon discussed various merchandising tools available to the operator of Seeburg equipment, among them the headset "Stereophones" which were introduced several months ago. "Use them with wallboxes and take advantage of the poor merchandising job the record dealers have done introducing stereo to the public. It's novel and it brings in extra cash."

Gordon went on to mention new type locations which used different techniques to increase collections. "'The Sinatrama Room' on Rush Street in Chicago programs nothing but Frank Sinatra singles throughout a 200-selection machine and features pictures of Sinatra from babe to present day on the walls. The location is doing $200 per week and the bar business is fantastic!", said Gordon. "Then we have 'The Downbeat Club' a jazz spot featuring nothing but jazz singles and catering to a hep crowd that spends. Same success story in the cash box here," continued Gordon. He said that the firm expects to promote an "Artist of the Week" Room in Chicago, shortly. Running through quick success stories in conjunction with the Seeburg merchandising tools, Gordon told the audience that a location he had visited recently featured 20 sets of "Stereophones". He told the audience to "go into the neighborhood bars and sell music!"

Bill Prutting, Seeburg regional representative discussed similar sales situations in Canada, having just returned from a trip to Montreal. "The merchandising tools will also please the customers, something you shouldn't forget," stated Prutting. "The bulk of play on locations that have been checked has been on the 33 1/3 selections," said Prutting. He advised that the Seeburg "Salesmate", a visual sales presentation discussing the change to 33 1/3 rpm disks was available to the audience after the meeting, since the time was running out.

Del Coleman, Seeburg president, followed Gordon on the speaker's platform and advised the operators that the industry "has been asleep," but "not dead." He concluded by telling the coinmen that for five years they have been trying to sell something the public doesn't want—namely, 45 rpm singles selections. Introducing Meyer Parkoff again to the audience, Coleman told the group that Parkoff was "one of the finest distributors in the nation and one whom we are proud to have in our organization."

Parkoff introduced Bill Gallagher, Columbia Records, who said that conversely to the juke box story, the retail record sales picture for Columbia "has quadrupled in the past five years." "We did it with albums," continued Gallagher. "I suggest you do the same," concluded the Columbia exec. Joe Csida. Capitol Records, advised that his record firm will continue to regularly release album material in 33 1/3 rpm speeds.

Parkoff closed the meeting pointing to the variety of Seeburg vending equipment also on display and inviting the operators to visit with the Atlantic New York officials at the first opportunity.

Present in the audience, in addition to those already mentioned, were representatives from the trade press and from the fields finance with Jack Prichab, executive v.p. of Manufacturers Trust Company; Jack Schulder, president, and Joe Bein, board chairman, Gilbralter Credit Company of America, Baltimore, Maryland. Guests included Dave Bond and Irwin Margold, Trimount Corporation, Boston, and Vic Haim, R. H. Belam Company, coin machine exporters located in New York City. Eastern Music Distributors Corporation, Philadelphia, was represented by Bill Adair and Marvin Stein, execs of the Seeburg outlets.

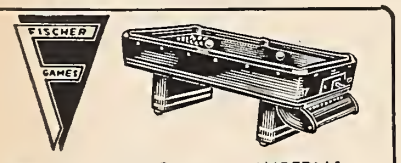
Camera Highlights Of Dinner-Meeting

NEW YORK—The Atlantic New York Corporation "Artist of the Week" dinner-meeting held Tuesday, August 30 at the Park-Sheraton Hotel attracted approximately 200 music operators from the Metropolitan New York and New Jersey areas. Pictures shown above were snapped while the coinmen were enjoying a full course dinner before being introduced to the Seeburg merchandising programs.

Pics reveal some of the props used by Jack Gordon during his presentation and also show several ops using the new Seeburg "Stereophone" headsets which received a portion of the evening's program.

The dinner-meet was a huge success from start to finish with almost everyone remaining until completion of the four hour presentation.

Attendance included executives from the New York City banking and finance circles and also representatives from the export trade. Seeburg distributors from outside the New York area also attended.



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RMSA Banquet Set For Sat., Nov. 5

EARL KIES

CHICAGO—Earl Kies, Apex Music Company, and president of the Recorded Music Service Association (RMSA) of this city, advised last week that he and veteran music operator Sam Greenberg have been pushing hard the past few weeks to formulate arrangements for the Annual Banquet and Floor Show, which will be held Saturday, November 5, 7 p.m., at the Terrace Casino of the Morrison Hotel.

Committee chairmen named thus far include Bill McGuire, general manager of Lormar Distributing Company, as chairman of the entertainment committee; Sam Greenberg; chairman of the advertising committee; and Kies will again supervise the entire program in the capacity of general chairman. It is anticipated that Fred, Ted and Joe Sipiora, owners of the Singer One-Stop record stores; and Jim O'Dwyer, president of the Music Box chain of one-stop record stores, will agree to cooperate in chairmanships for the banquet. Presently, O'Dwyer is vacationing and could not be reached for his acceptance. The Sipiora brothers are expected to accept by the end of this week.

Kies further advised that a board of directors meeting was scheduled for Friday afternoon, September 2, in the RMSA loop offices, and another sometime in mid-September, when final arrangements will be concluded.

Kies urged coinmen and record people throughout this area to contact him or anyone on the staff at RMSA headquarters, 188 West Randolph Street in this city, for ticket arrangements at their earliest convenience. He said: "The early bird catches the choice reservations, so we urge all those interested not to wait for tickets, but to act now."

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Rock-Ola Sales Junket

OMAHA—There are no signals being called in the huddle shown left, according to Frank Mitchell, director of sales for Rock-Ola Manufacturing Corporation of Chicago. Actually, Mitchell, Joe Blend (left), and Hymie Zorinsky (center), both of H. Z. Vending & Sales Company, this city, are happily mulling over a successful 2 week sales junket Mitchell and Blend made throughout the Iowa and Nebraska territories on behalf of Rock-Ola's "Tempo II" model phonographs.

The motor trip was uniquely made in Blend's huge GMC truck. Mitchell advises that coin machine operators along the route, visited by them, appeared to be pleased by the somewhat unusual transport facility.

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- Drop-in hole scores 200 points for high score
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Mod. 1455, 200 Sel.	400.00
Mod. 1458, 120 Sel.	550.00
Mod. 1465, 200 Sel.	595.00
Mod. 1468, 120 Sel.	725.00
Mod. 1475, 200 Sel.	795.00
Mod. 1462	525.00
Mod. 1546 Wall Bxs.	49.50

SEEBURG

Mod. M-100-B	$225.00
Mod. M-100-C	300.00
Mod. HF-100-G	395.00
Mod. HF-100-R	450.00
Mod. V-200	275.00
Mod. KD-200	450.00
Mod. 3W-1 Wall Bxs.	49.50

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Model 2000	$345.00
Model 2100	445.00
Model 2150	445.00
Model 2200	645.00
5210 Wall Boxes	59.50

PINBALL GAMES

Bally Laguna Beach	$745.00
Bally Sea Island	375.00
Bally Beauty Queen	325.00
Bally Carnival Queen	275.00
Bally Beach Time	225.00
Bally Cypress Garden	150.00
Bally Sun Valley	125.00
Bally Target Roll	99.50
Bally Key West	50.00
Bally Big Show	50.00
Bally Broadway	50.00
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5-BALL

Bally Carnival	$125.00
Bally Balls-a-Poppin'	50.00
Gott. Duette	90.00
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Gott. Flagship	125.00
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Gott. World Champ	100.00
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Wms. Steeplechase	90.00
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Music Ops Sponsor Soap Box Racer

OAKLAND, CALIF.—George A. Miller, president, California Music Merchants Assn., Inc., this city, advised that the music ops group has again sponsored a Soap Box Derby contestant and the boy, Dick Stagnaro of Stockton, has won the Stockton competition qualifying for the main event in Akron, Ohio where he didn't qualify in the finals but made an all-out effort during both heats.

Before arriving in Ohio, Miller advised that the boy stopped in Chicago's Morrison Hotel, home of the MOA Convention for the past several years, and was treated to a good time, complete with sports passes and complimentary hotel room, with Tom Mackey acting as host.

CMMA sponsors a Soap Box Derby contestant each year in conjunction its PR Program. "We believe that as a Statewide organization this type publicity is most important," stated Miller. "Dick Stagnaro is a good, clean, ambitious young man we can be proud of," continued Miller, "and we're proud to have had him represent our industry in this nationally publicized event."

Canteen Third Quarter Earnings Show Drop

CHICAGO—Automatic Canteen Company of America reported sales and operating revenues in the third quarter ended June 11, 1960, of $35,701,784, compared with sales and operating revenues of $32,486,734 in the third quarter of 1959.

Net earnings for the quarter were $847,818, equivalent to 16 cents per share, after provision for Federal income tax of $915,000. This compares with net earnings of $1,257,876, or 26 cents per share, for the third quarter of 1959, after provision for tax of $986,000.

Net income for the three quarters was $2,591,724, or 51 cents per share, after taxes of $2,600,000, as compared with net income of $3,027,966, or 62 cents per share, after tax of $2,721,000 for the first three quarters of 1959.

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.1. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Kiddie Rides new or used also guns new or used all makes. Quote lowest price and serial number in first letter. GOLDEN WEST CO., INC. 2033 PALOMAS DR. N.E., ALBUQUERQUE, NEW MEXICO. (Tel. ALpine 6-0102).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — To Buy — Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

WANT—United Jupiters. Call: TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO 4, OHIO. (Tel. CH 3-7191).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—New or used 45 RPM Records not over 6 months old. We pay 15¢ and the freight. Can use any quantity. We buy year around. SOUTHWEST RECORDS, 8738 W. 96TH PLACE, PALOS HILLS, ILL.

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make Offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—To Buy—Late Bingos starting with Miss America and later. Give Quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO.1-6715).

WANT—7,000,000 new records, all speeds, for cash. We specialize in Country, Western. We are hottest record packagers in the business. NATIONAL RECORD PROMOTIONS, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, N. Y. (Tel. AR 6-6333). Ben Jacibs, President.

FOR SALE

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Refinished & shopped—1 Gott. Royal Flush $95.50; 1 Gott. Easy Aces $59.50; 1 Gott. Ace High $69.50; 1 Williams Fun House, 4 Player, $69.50; 1 Williams Piccadilly, 2 Player, $59.50; 1 CC Blondie, 2 Player, $49.50; Special—1 CC 14 Ft. Bowling League A-1 $185.; 1 Williams Super Pennant Baseball $49.50. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 4-7123).

FOR SALE—AMI E-80 $175.; AMI E-120 $175.; Wurlitzer 1650A $195.; Wurlitzer 5207 wall box $44.50; Bally Big Inning $249.; United Pinch Hitter $395. Shopped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLAHOMA. (Tel. CEntral 6-3691).

FOR SALE—Miss America $115.; Sun Valley $125.; Show Time $75.; Key West $75.; Cypress Gardens $175.; Big Show $70.; Big Time $50.; Broadway $50.; Night Club $60.; Beach Beauty $50. The South's largest exporters. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

FOR SALE—AMI J-200E Stereo $745.; J-200E $695.; J-120E $645.; G-200 (50¢) (all conversions) $345.; G-200 $300.; G-80 $325.; E120 $150.; D-80 $125.; EX-400 stereo speaker 39.50; EX-300 corner speaker $39.50; Seeburg KD-200H (50¢) $450.; KD-200 $425.; V-200 $275.; HF-100R $400.; M-100B $195.; 3W1 chrome $30.; Wurlitzer 2300 stereo $745.; 2150 $350.; 1500A $75.; 1551 $50.; Rock-Ola 1465 (200—50¢) $500. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—9 Un. Playmate Rebounds $50. each; 15 Un., Bally, & CC 14 ft. Small Ball Bowlers $150. ea.; Un. Deluxe Mars used $100.; Regulation $215.; Venus Deluxe $135.; 5 C.C. Bulls Eye Drop Ball, used $250., new $350.; 2 CC Shoot the Clown Gun, floor samples $450.; all models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE — Seeburgs: M-100A's $50.; B's $200.; C's $325.; V-200 $295.; Converted $350.; Converted and Speed-up $395.; VL's $445.; K's $495.; 201's $795.; (220's & 222's, write); 3W1 Wall Box $44.50; 3WA's $69.50; AMI's: E-120 $150.; H-200 $495.; D-80 $125.; Cigarette Machines from $20. up; M500 Coffee Machines $75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Seeburg: (4) B-100's $185.; V-200 $275.; Wurlitzer: 2000 $495.; 2200 $750.; Joker Balls $395. Bulls Eye Drop Ball $395.; Red Ball $295.; AMI F-120 $295.; Rocket Shuffle $125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1. MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $235.; Sun Valley $125.; Miss America $115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—Big Show $60; Big Time $45; Beach Beauty $50; Broadway $50; Key West $65; Miami Beach $45; Miss America $115; Nite Club $55; Parade $60; Deluxe Big Tent $215. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Specials: Auto Bell Magic Mirror Horoscope (new floor sample) $195; Games, Inc. Skeet Shoot, Super Hunter and Double Shot $165; Wildcat $325; United Bowling Alley 14' $145; Bally ABC Bowling Lane 14' $145; Chicago Coin Rocket Shuffle (2 pl.) $95; American Shuffleboard 20' long with overhead scoring unit and lights $395. Rush deposit: MICKEY ANSERSON AMUSEMENT COMPANY, 314 EAST 11th Street, Erie, Pa. (Tel. GLendale 2-3207).

FOR SALE—10,000 new R & B and Jazz EP's, $15. per 100, new 45's $6.50 per 100. Send check with order to: HALPER'S, 132 WEST 5TH ST., CINCINNATI 2, OHIO.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, and B & B Vending, El Paso, Texas use and sell Lemonite. Try Lemonite Elcctronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at $42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—6 V-200 $235. each; 4 KD-200 $475. each. Completely cleaned and checked. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS.

FOR SALE—We have a few exceptionally clean Lotta Funs at $425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Specials—Bally: County Fairs $560.; Sea Islands $355.; Carnival Queens $265.; Beauty Contests $295.; Show Times $90.; Sun Valleys $115.; Targets $249.50; Little Champion Horse $325.; Williams: Nags $325.; Keeney: Deluxe Big Tents $325.; Dale Burp Gun Crooks & Robbers $175.; Munves: K.O. Champ $99.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—10 New Bally Beach Queens, in original crates. WANT—In trade or will pay cash: Lotta-Fun. Beauty Contests, Bingos, Shuffle Alleys. Baseball Games, Gottlieb Pins, Music, Kiddie Rides, Arcade. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—3 Fun Ways @ $450.; 2 Sun Valleys @ $125.; 2 Miss America @ $125.; 2 Buckley Point Makers @ $450.; 1 Genco Gun Club @ $425.; 1 Bally ABC Bowling Lane @ $225.; 1 Bally Tournament Bowler @ $275.; 1 Bally Lucky Alley @ $450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Bally Congress and Jet Shuffles $70. each; United Ball Bowlers $95. each; United A-B-C and Boleros $25. each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shuffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Big Inning $200; Heavy Hitter $325; King of Swat $100; Wms. Official Baseball (new), write; Circus Wagon Wheel $165; Little Buckeroo $275; Double Shot $165; Skeet Shoot $160; Super Hunter $150; Super Big Tent $175; Gunsmoke $185; Rock-Ola 1468 (like new) $650; Seeburg 100R $450; Grand Slam $75; CC Rocket Shuffle 2P $150. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 4, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—2 Chi Coin Bulls-Eye Drop Ball, like new $365; 1 Wms. 6-Player Ten Strike, new $395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—United 13' League B.A. $625.; 16' Bonus B.A. $550.; 14' Bowling Alleys $150.; Chief S.A. $95.; Sky Raider Gun $325.; Bally 16' Strike Bowler $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday, $40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, $645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Seeburg, 4 100BBL $175.; 5 100C $220.; KD200 $465.; machines clean, ready for location, 1/3 deposit. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo; 1-1465, for all above machines $4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Seeburg C-100 $275.; Seeburg G-100 $350.; Seeburg R-100 $400.; Wurlitzer 2000 $375.; AMI H-200E $495.; AMI I-200E $595.; Seeburg 100 Play Wall Boxes $35. Above equipment shopped and ready for locations. BELMONT MUSIC CO., 116-118 NE GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Routes. Genco Big Top Gun $175.; State Fair Gun $200.; Seeburg C, refinished $265.; United 16 ft. Jumbo Alley $375.; Marathon 2-player $95.; Wms. Top Hat 2-player $125.; Royal Flush $125. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14′ Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14′ $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGE, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

FOR SALE—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Bally 14 ft. sml. ball $150.; Un. lift $150.; Un. Ace Shuffle $65.; Chief $50.; Wm. Del. Baseball $75.; Genco Sweet 21 $50. WANT—Ex. Shooting Gallerys. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Keeney True Score Bowler $100.; United Leader Shuffle Alley $95. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MISSOURI. (Tel. CEntral 1-9292).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—6 Pocket Pool Tables—Fischer 75″ x 43″, new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Wms. Nags $350.; Sea Wolf $250.; Piccadilly $75.; Dead Zero Dart Game $50.; Wms. Ten Strike Jumbo Size $125.; Ex.Dale Gun $75.; B.L. Fire Engine $345. All equipment reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Wurlitzer 2304S $650.; 2310S $650.; AMI I-200 $625.; F-120 $285.; Rock-Ola 1468 Monaural & Stereo: 1455, 1454, 1448, 1446, 1442, 1438; Low Down prices. Call or write: J & J DISTRIBUTORS, 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Mermaid .....
- Magic Mirror Horoscope .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Barrel O' Fun	$ 840.00
Fun-Spot (non-replay model)	840.00
Roller Derby	1,075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Beach Queens (1 ball play, replay model)	640.00
Island Queens (2 shots a game, replay model)	650.00
Tropic Queens (1 ball play, non-replay model)	640.00
Official Jumbo (Shuffle)	905.00
Pony Twins (Kiddie Ride)	705.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- 6-Game Bowler (Shuffle) ...
- World Series .....
- Pony Express Gun .....
- Queen Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- King Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Super Wild Cat (Dual Plyr.)

D. GOTTLIEB & CO.
- Spot-A-Card .....

IRVING KAYE CO., INC.
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

J. H. KEENEY & CO., INC.

Red Arrow	$775.00
Deluxe Red Arrow	950.00
Popcorn Vendor	640.00

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ...	$345.00

ROCK-OLA MFG. CORP.
- 1485 St 200 Sel. Phono .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Sunny Shuffle Alley	$995.00
Savoy Bowling Alley	1495.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8″ Dual Cone Corner Spkr.
- UWS-1, 8″ Dual Cone Wall Spkr.
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural.
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power.
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator—UPB-100 Series

VALLEY SALES CO.
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Music Man, 4 Player .....
- Space Glider .....
- Official Baseball .....
- Darts (5-Ball) .....

THE WURLITZER CO.
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12″ Coaxial
- 5124 St. Corner Spkr., 8″ Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	100.00	135.00
2* D-80, '51, 80 Sel.	125.00	150.00
4. E-40, 53, 40 Sel.	125.00	150.00
4* E-80, 53, 80 Sel.	150.00	225.00
4* E-120, '53, 120 Sel.	150.00	195.00
4. F-80, '54, 80 Sel.	250.00	275.00
4. F-120, '54, 120 Sel.	295.00	325.00
4. G-80, '55, 80 Sel.	325.00	350.00
4. G-120, 55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	325.00	375.00
4* H-120, '57, 120 Sel.	475.00	525.00
4* H-200, '57, 200 Sel.	495.00	525.00
2. I-100M, '58, 100 Sel.	475.00	525.00
4* I-200M, '58, 200 Sel.	595.00	650.00
4. I-200E, '58, 200 Sel.	625.00	695.00
4. W200 Wall Box	72.50	80.00
4. J200E, '59, 200 Sel.	750.00	825.00
4. J200M, '59, 200 Sel.	595.00	650.00
4. J-120, '59, 120 Sel.	695.00	750.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54 Comet, 120 Sel.	150.00	210.00
4. 1446, '54, HiFi, 120 Sel.	245.00	310.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	295.00	325.00
4. 1454, '56, 120 Sel.	425.00	450.00
2* 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4* 1465, '58, 200 Sel.	525.00	575.00
4. 1475, '59, 200 Sel.	745.00	875.00
4* 1468, '59, 120 Sel.	695.00	750.00

SEEBURG

4* M100A, '51, 100 Sel.	50.00	95.00
2* M100B, '51, 100 Sel.	185.00	225.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	225.00
4* M100C, '52, 100 Sel.	235.00	325.00
4* HF100G, '53, 100 Sel.	345.00	395.00
4. HF100R, '54, 100 Sel.	400.00	475.00
6. V160, '55, 160 Sel.	250.00	300.00
4* V200, '55, 200 Sel.	250.00	295.00
4* VL200, '56, 200 Sel.	350.00	445.00
2* KD200H, '57, 200 Sel.	450.00	495.00
6. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	795.00	850.00
6. 161, '58, 160 Sel.	795.00	825.00
4. 222, '59, 160 Sel.	950.00	995.00
4. 220, '59, 100 Sel.	850.00	900.00
4* 3WI Wall-A-Matic	39.00	44.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	165.00	195.00
4. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	275.00	325.00
4. 1800, '55, 104 Sel.	310.00	350.00
4. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	350.00	425.00
4. 2100, '57, 200 Sel.	445.00	475.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	450.00	495.00
4. 2204, '58, 104 Sel.	550.00	645.00
4* 2200, '58, 200 Sel.	575.00	650.00
4. 2250, '58, 200 Sel.	595.00	625.00
4. 2300, '59, 200 Sel.	795.00	850.00
4. 2304, '59, 104 Sel.	695.00	795.00
4. 2310, '59, 100 Sel.	695.00	795.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	69.50	79.50

BALLY

4. Ballerina (6/59)	475.00	525.00
6. Ball-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
4. Beauty Contest (1/60)	295.00	325.00
4* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	60.00	65.00
4. Broadway (12/55)	30.00	50.00
4. Carnival (11/57)	75.00	100.00
4* Carnival Queen (1/59)	265.00	300.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59)	575.00	595.00
4. Crossroads (1/56)	50.00	75.00
4* Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
6. Gay Times (6/55)	50.00	65.00
6. Gayety (3/55)	35.00	50.00
4* Key West (12/56)	65.00	85.00
4. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4* Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	125.00	130.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

CHICAGO COIN

4. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	150.00	175.00
6. Fun Fair (12/57)	120.00	139.00
4. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World (7/59)	295.00	350.00
2. Atlas (5/59)	300.00	350.00
4. Auto Race (9/56)	65.00	95.00
4. Brite Star (4/58)	175.00	225.00
6. Classy Bowler (7/56)	60.00	90.00
6. Continental Cafe (7/57)	150.00	175.00
4. Criss Cross (3/58)	150.00	190.00
6. Derby Day (5/56)	60.00	90.00
4. Double Action (1/59)	225.00	295.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	50.00	75.00
6. Fair Lady (12/56)	125.00	165.00
6. Falstaff (11/57)	200.00	250.00
4. Flagship (1/57)	120.00	160.00
4. Frontiersman (11/55)	50.00	85.00
4. Gladiator (1/56)	75.00	95.00
4. Gondolier (8/58)	175.00	200.00
6. Gypsy Queen (2/55)	50.00	75.00
6. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver (4/59)	210.00	250.00
5. Mademoiselle (11/59)	300.00	345.00
5. Majestic (4/57)	200.00	250.00
5. Marathon (10/55)	115.00	125.00
5. Miss Annabelle (8/59)	240.00	295.00
4. Picnic (10/58)	200.00	250.00
5. Queen of Diamonds (6/59)	225.00	275.00
4. Race Time (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
5. Rocket Ship (5/58)	140.00	185.00
2. Roto Pool (7/58)	150.00	175.00
4. Royal Flush (5/57)	100.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
5. Silver (10/57)	125.00	175.00
5. Sittin' Pretty (11/58)	175.00	225.00
4. Sluggin' Champ (4/55)	50.00	85.00
5. Southern Belle (6/55)	50.00	85.00
5. Straight Flush (12/57)	150.00	200.00
5. Straight Shooter (2/59)	175.00	225.00
5. Sunshine (10/58)	185.00	235.00
4. Super Circus (10/57)	175.00	210.00
5. Sweet-Add-A-Line (7/55)	75.00	100.00
6. Toreador (6/56)	100.00	125.00
6. Tournament (8/55)	100.00	115.00
5. Universe (10/59)	240.00	290.00
5. Whirlwind (2/58)	150.00	200.00
5. Wishing Well (9/59)	60.00	95.00
4. World Champ (8/57)	100.00	125.00

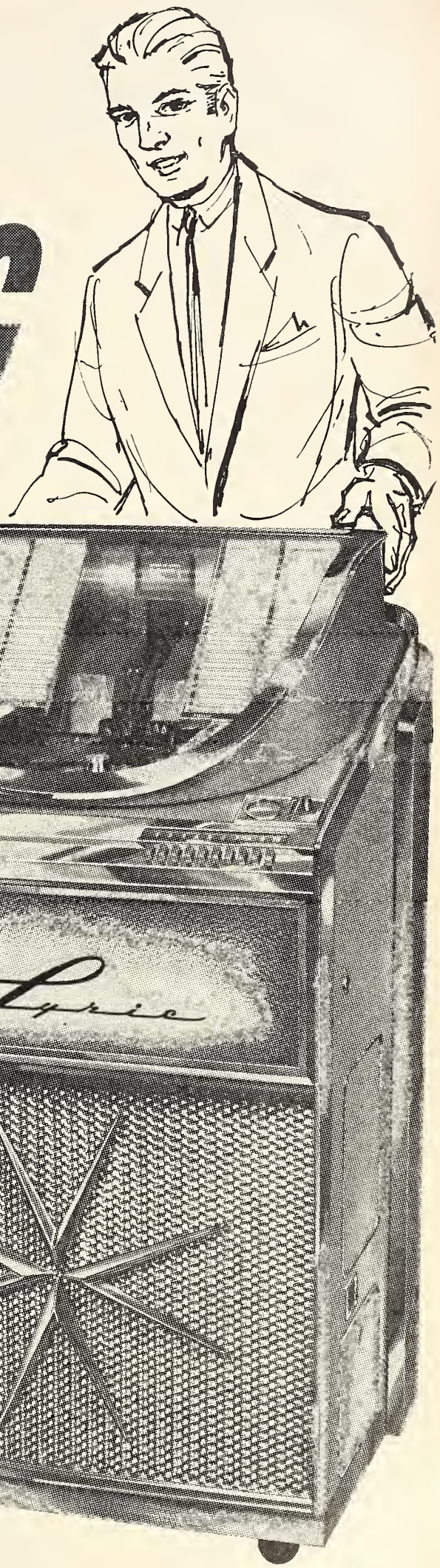
UNITED

5. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	75.00
5. Jolly Joker (11/55)	50.00	75.00
5. Monaco (8/56)	50.00	75.00
5. Pixie (1/55)	55.00	75.00
5. Playtime (10/57)	95.00	125.00
6. South Seas (2/56)	50.00	75.00
5. Starlets (12/55)	65.00	75.00
5. Triple Play (8/55)	55.00	75.00
5. Tropicana (1/55)	45.00	75.00

WILLIAMS

5. Arrow Head (7/57)	50.00	75.00
5. Cue Ball (2/57)	50.00	75.00
4. Fun House (10/56)	60.00	95.00
5. Gay Paree (6/57)	75.00	100.00
5. Gusher (9/58)	100.00	125.00
5. Hi-Hand (6/57)	50.00	75.00
5. Hot Diggity (8/56)	40.00	65.00
5. Jig Saw (12/57)	75.00	100.00
5. Kings (8/57)	65.00	95.00
5. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
5. Race The Clock (5/55)	40.00	60.00
4. Regatta (11/55)	50.00	75.00
5. Reno (10/57)	70.00	95.00
5. Shamrock (1/57)	50.00	75.00
5. Skyway (8/56)	40.00	60.00
5. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
5. Surf Rider (12/56)	40.00	65.00
6. Thunder Bird (5/54)	55.00	75.00
5. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	125.00
4. Turf Champ (8/58)	100.00	125.00

COMPACT *STYLING* scores again!



AMI *Lyric*

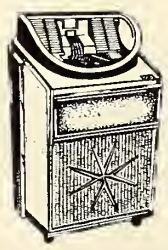
REPEATS AUTO INDUSTRY'S SUCCESS BY ENGINEERING MORE VALUE INTO LESS SPACE

The success of compact styling goes beyond the automotive field. AMI Lyrics and Continentals prove this more dramatically every day. Enthusiastic operators tell us that locations love the bold, new, compact design. Play picks up when the AMI Compacts go in.

The trend is unmistakable. AMI Compacts lead the field in styling.

100A 100M *Lyric*

200A 200M *Continental*



AMI

AUTOMATIC MUSIC, INC. Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

THE STYLE OF TOMORROW FOR MORE PLAY, TODAY

"The Cash Box PRICE LISTS"

BALLY

Shuffles

4. Jet Bowler (8/54)	75.00	95.00
6. Rocket Bowler (8/54) .	75.00	100.00
6. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54) .	95.00	125.00
6. Blue Ribbon (3/55) ..	125.00	175.00
4. Gold Medal (3/55) ...	150.00	175.00
4. ABC Bowler (7/55) ..	175.00	210.00
6. Deluxe model	225.00	275.00
4. Congress (7/55)	225.00	245.00
4. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55) .	300.00	325.00
6. King Pin Bowler (9/55)	295.00	325.00
4. ABC Super Deluxe Bowler (9/57)	325.00	350.00
6. All-Star Bowling (12/57)	95.00	125.00
4. ABC Super Deluxe (2/58)	100.00	150.00
4. Speed Bowler (11/58)	395.00	475.00

Ball Bowlers

2* ABC Bowling Lane (1/57)	195.00	225.00
4. ABC Tournament Bowler (6/57)	250.00	295.00
6. ABC Champion Bowler (10/57)	325.00	375.00
4* Strike Bowler (11/57) .	295.00	325.00
6. Trophy Bowler (4/58)	425.00	475.00
4. Lucky Alley (8/58) ...	500.00	550.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	115.00	145.00
6. Thunderbolt (12/54) ..	150.00	175.00
6. Triple Strike (2/55) ..	125.00	175.00
6. Arrow (2/55)	125.00	150.00
5. Criss Cross Targette (1/55)	35.00	75.00
6. Bonus Score (4/55) ...	125.00	175.00
5. Hollywood (5/55)	125.00	150.00
6. Blinker (8/58)	175.00	200.00
6. Score-A-Line (9/55) ..	175.00	200.00
6. Bowling Team (10/55)	150.00	200.00
4* Rocket Shuffle (3/58) 1 Player	95.00	125.00
4. 2 Player	125.00	150.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Sbuffle (12/58)	50.00	150.00
6. Double Feature (12/58)	350.00	425.00
4* Bull's Eye Drop Ball (12/59)	325.00	395.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	375.00	395.00
4. TV Bowling League (11/57)	325.00	350.00
4. TV (with rollovers) ..	375.00	395.00

GENCO

Ball Bowlers

6. Skill Ball 2 Player (11/56) ...	60.00	90.00
4. 6 Player (2/57)	100.00	125.00

KEENEY

Shuffles

5. Diamond Bowler (5/54)	75.00	100.00
5. Bikini (6/54)	75.00	100.00
5. Century (6/54)	75.00	100.00
5. American (9/54)	75.00	100.00
5. National (9/54)	75.00	100.00
5. Speedlane (4/55)	95.00	125.00

UNITED

Shuffles

6. Mars (1/55)	90.00	125.00
4. Deluxe model	110.00	145.00
6. Lightning (2/55)	125.00	150.00
6. DeLuxe model	145.00	170.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	100.00	120.00
6. Clipper (5/55)	100.00	160.00
6. DeLuxe model	120.00	180.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	195.00
4. DeLuxe model	170.00	210.00
6. Super Bonus (9/55) ..	175.00	220.00
6. DeLuxe model	195.00	240.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special ...	295.00	335.00
4. Regulation (11/55) ...	195.00	225.00
4. DeLuxe model	220.00	245.00
5. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	350.00	400.00
5. Cyclone (10/58)	350.00	400.00
5. Niagara (11/58)	375.00	425.00
5. Dual (1/59)	475.00	525.00
5. Zenith (6/59)	500.00	550.00
5. Flash (6/59)	475.00	525.00
5. 3-Way (9/59)	550.00	600.00
5. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	625.00	675.00

Ball Bowlers

4. Bowling Alley (11/56)	175.00	225.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
2. Royal Bowler (12/57) .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Simplex (5/59)	550.00	600.00
4. League (10/59)	600.00	650.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
6. Bally Space Ship	200.00	225.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
6. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	250.00	295.00
6. Deco Merry-Go-Round .	195.00	295.00
6. Deco Space Ranger ...	225.00	295.00
6. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates ...	125.00	225.00
6. Exhibit Space Patrol ..	125.00	195.00
6. Exbibit Rudolph The Reindeer	250.00	300.00
5. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
6. Texas Merry-Go-Round	200.00	245.00

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	75.00	95.00
5. Auto Photo Model 9 ..	1100.00	1200.00
6. B Undersea Raider ...	95.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	200.00	250.00
4. B Heavy Hitter (4/59)	325.00	345.00
6. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	375.00	425.00
5. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
6. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
6. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
6. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
6. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	75.00
6. Ge Hi Fly Baseball (5/56)	95.00	120.00
2. Ge State Fair Rifle Gal. (6/56)	185.00	225.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) .	215.00	225.00
6. Ge Gypsy Grandma (5/57)	165.00	195.00
6. Ge Space Age Gun (6/58)	155.00	175.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
6. Ke League Leader (4/58)	95.00	125.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
6. Muto Lord's Prayer ...	150.00	175.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Pboto (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Rock'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball ..	20.00	75.00
6. Scientific Batting Pr. ..	30.00	95.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
6. Seeburg Coon Hunt ...	125.00	150.00
6. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun ..... DeLuxe model	95.00	145.00
6. Un Carn, Gun (10/54)	95.00	125.00
6. DeLuxe model	150.00	160.00
6. Un Bonus Gun (1/55)	85.00	125.00
6. DeLuxe model	165.00	195.00
6. Un Star Slugger (7/55)	145.00	175.00
6. Un Super Slugger (4/56)	100.00	150.00
6. Un Pirate Gun (10/56)	100.00	125.00
4. Un Yankee Baseball (3/59)	200.00	245.00
4. Wm. DeLuxe Baseball (4/53)	325.00	350.00
4. Wm. Major Leaguer, 6-Player	75.00	95.00
4. Wm Pennant Baseball (12/53)	95.00	115.00
6. Wm Super Pennant Baseball (12/53) ...	50.00	75.00
4. Wm Super Star Baseball (12/53) ...	50.00	115.00
4. Wm. Big League Base-Ball (2/54)	50.00	120.00
6. Wm. All-Star Baseball (2/54)	65.00	95.00
6. Wm Big League Base-ball (2/54)	90.00	125.00
6. Wm. Jet Fighter (10/54)	100.00	150.00
6. Wm. Safari (2/54) ...	95.00	145.00
6. DeLuxe Model	175.00	210.00
6. Wm Polar Hunt (3/55)	180.00	265.00
4. Wm. Sidewalk Engineer (4/55)	150.00	175.00
4. Wm King of Swat (5/55)	85.00	105.00
6. Wm Four Bagger (4/56)	110.00	135.00
5. DeLuxe Model	175.00	195.00
4. Wm Crane (10/56) ...	195.00	220.00
4. Wm Peppy The Clown (12/56)	60.00	115.00
4. Wm 1957 Baseball	125.00	150.00
4. Wm Ten Strike (12/57)	250.00	275.00
6. Wm Ten Pins (12/57)	120.00	150.00
4. Wm Shortstop (4/58) .	125.00	160.00
4. Wm Pinchhitter (4/59)	250.00	300.00
4. Wm Vangard (10/58) .	350.00	375.00
4. Wm Hercules (2/59) .	325.00	350.00
4. Wm Crusader (6/59) .	375.00	395.00
7. Wm Titan (8/59)	350.00	395.00
	425.00	450.00

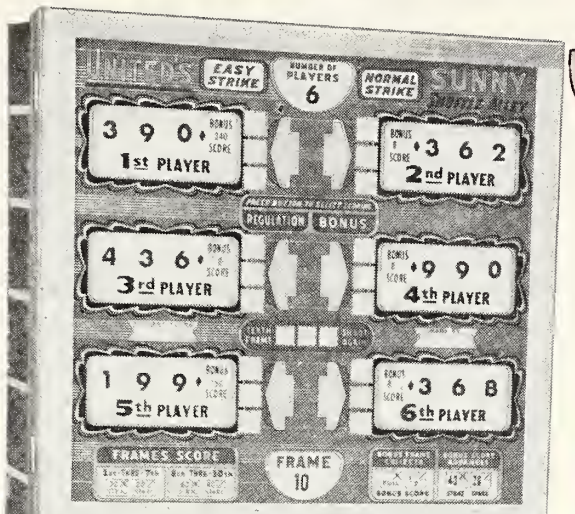
UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Gun Smoke (Ga 5/56)	185.00	210.00
6. Jumbo (B 5/59)	500.00	550.00
4* Skeet Shoot (Ga 1/57)	165.00	195.00
6. Sportsman (B 6/59) ..	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
6. Deluxe Skill Parade (B 4/59)	225.00	250.00
4* Super Hunter (Ga 6/57)	155.00	175.00
2. Circus Wagon Wheel (Au 1/59)	165.00	195.00
4. Shawnee (Ke 1/59) ...	325.00	375.00
4. Little Buckaroo (Ke 2/59)	275.00	295.00
4. Big Roundup (Ke 3/59)	295.00	350.00
4. Wild Cat (Ga 12/58) .	350.00	375.00
4. Twin Wild Cat (Ga 7/59)	475.00	495.00
4. Big Tent (Ke 12/55) ..	100.00	150.00
4* Del. Big Tent (Ke 5/59)	225.00	245.00
4. Circus (Au 5/56)	125.00	145.00
4. County Fair (Au 3/57)	125.00	145.00
4* Double Sbot (Ga 4/58)	175.00	195.00
4. Play Ball (Au 4/59) ..	145.00	195.00

UNITED'S SUNNY

SHUFFLE ALLEY

FAST-PLAY PUCK-TYPE GAME



Regulation Scoring
(TOP SCORE 300)

Bonus Scoring
(TOP SCORE 990)

PLAYER'S BUTTON CONTROL CHOICE

Easy Strike

Normal Strike

BIG Extra ☒ and ⊘ Scores

bonus builds up during game collects at end of game

1 to 6
Can Play

•

10c PER PLAYER

•

NATIONAL REJECTOR

•

STURDY CONSTRUCTION

•

SIZE:
8½ FT. LONG
2½ FT. WIDE

•

SHIPPING WEIGHT
(CRATED)
430 lbs.

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the money-making features
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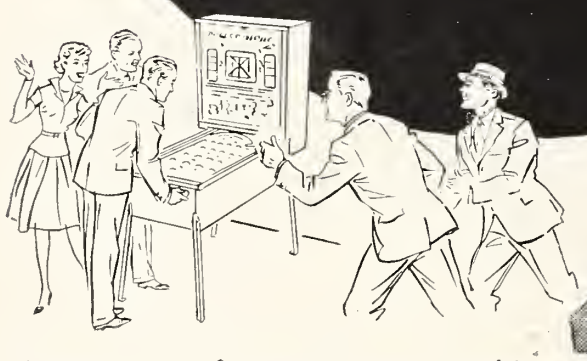
COUNTY FAIR and LAGUNA BEACH
plus popular

PICK-A-PLAY
selection buttons*



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*** PICK-A-PLAY**

buttons permit players to concentrate coin-flash in their favorite area—Blue Button for Advancing Scores—Green Button for Features—Red Button for combination Scores and Features.

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